

SEVEN WORDS
Suite of Spiritual Songs
- Part I -

Music for large Jazz Ensemble

Seven Words
Song of Awareness
Waters of Peace
I. Spirit River
II. Adoremus
III. The Well
IV. Waters of Peace
Hope no higher

The “I Am Words” in the Gospel of John

The Palm Trees in the Gospels of John

♩ = 165

ss

tp

ts 1

ts 2

git.

voc.

Cl.

bass

dr.

pp *pp* *mf*

143

ss

tp

ts 1

ts 2

E^bMaj/F D^bMaj/E^b G^bMaj/A^b F 7sus4 A Maj/E G Maj7 F Maj/G D Maj/E

git.

voc.

Cl.

bass

dr.

143

E^bMaj/F D^bMaj/E^b G^b/A^b F 7sus4 A Maj/E G Maj F Maj/G D Maj/E

149

ss

tp

ts 1

ts 2

8

D^bMaj/E^b

git.

voc.

Solo-Fills (Ebsus4)

Cl.

D^bMaj/E^b

bass

149

dr.

149

p

Harmon Mute

mf

p

Dmin11 Emin11 FMaj7 GMaj7 Dmin11 Emin11 FMaj7 GMaj7

f am the bread of ti - fe, I'm the light of this world I'm the

Dmin11 CMaj#11 Dmin11 GMaj7/C Dmin11 CMaj7#11 Dmin11 GMajC

157

ss

tp

ts 1

ts 2

8

E^bmin11 A^bMaj7 G^bMaj7/B^b A^bMaj7 E^bmin11 D^bMaj7#11 B^bmin11 A^bMaj7/C E^bMaj/F D^bMaj/E^b G^bMaj/A^b F7sus4

git.

voc.

gate and the good shep - herd, I'm the re - sur - rec - tion and the life. I'm the way, the truth, the vi - - ne,

Cl.

E^bmin11 A^bMaj/D^b G^bMaj7/B^b A^bMaj7 E^bmin11 D^bMaj7#11 B^bmin11 A^bMaj7/C E^bMaj/F D^bMaj7/E^b G^bMaj/A^b F7sus4

bass

157

dr.

157

p

163 (ON CUE)

ss

tp

ts 1

ts 2

8 A Maj/E G Maj7 F Maj/G D Maj/E D^bMaj7#11/E^b

git.

voc.

Cl.

I am the first and last for ever more.

bass

163

dr.

163

169 open for solo

ss

tp

ts 1

ts 2

8 C[#]min

git.

voc.

Cl.

C[#]min

bass

169

dr.

169

p

Harmon Mute

p

Dmin11 Emin11 F Maj7 G Maj7

175

ss

tp

ts 1

ts 2

8 Dmin11 Emin11 FMaj7 GMaj7 E♭min11 A♭Maj7 G♭Maj7/B♭ A♭Maj7 E♭min11 D♭Maj7#11 B♭min11 A♭Maj7/C

git.

voc.

Cl.

bass

175

dr.

175

I'm the

181

ss

tp

ts 1

8 *p* E♭Maj/F D♭Maj/E♭ G♭Maj/A♭ F 7sus4 A Maj/E G Maj7 F Maj/G D Maj/E

git.

voc.

Cl.

bass

181

dr.

181

way, the truth, the vi - - - ne, I am the first and last for - ever

+ FLUTE

185 *Improvise*

ss

tp

ts 1

ts 2

gtr.

voc.

Cl.

bass

dr.

E^bMaj/F D^bMaj/E^b G^bMaj/A^b F7sus4 A Maj/E G Maj/D F Maj/G D Maj/E

E^bMaj/F

more.

E^bMaj/F D^bMaj/E^b G^b/A^b F 7sus4 A Maj/E G Maj F Maj/G D Maj/E

II. Song of Awareness

Text. John Milton, PARADISE LOST

For Duke Ellington / com. Uwe Steinmetz

1 1: VOCALS FIRST TIME

1 2: SOLI

$\text{♩} = 60$

B $\flat$ Maj6 B7+ $\sharp$ 11 B $\flat$ Maj9 Gmin9 A $\flat$ min9 A $\flat$ min6

Oh A-dam see, one Al-migh-ty is, from whom a-ll things pro-ce-ed and re - turn, if not de -

5 CMaj $\sharp$ 11 B $\flat$ 9+ A9+ GMaj $\sharp$ 11 Cmin7 F7

praved from good, cre - a - ted to per-fec - tion, one fi - rst mat-ter a - ll.____

9 Fmin7 Gmin7 Amin7 B $\flat$ Maj A $\flat$ Maj B $\flat$ Maj

That you art hap - py owe to Go - d, that you con - ti - nued such owe to thy -

12 BMaj DMaj AMaj G $\flat$ Maj

self, to thy o - be - di - ence, He left it in thy po - wer, by na - ture

15 FMaj Dmin9 D $\flat$ 7 C7 B7

free, not o - ver ruled by fate in - ex - tri - cab - le!

17 B $\flat$ Maj E $\flat$ 7 $\sharp$ 11 B $\flat$ Maj Cmin7 Dmin7 E $\flat$ Maj A $\flat$ min7

We free - ly serve, free - ly lo - ve as - in - ou - r will, to

21 GMaj CMaj DMaj $\flat$ 5 E $\flat$ 7+ $\sharp$ 11 DMaj G $\flat$ Maj $\sharp$ 11

love or not, in this we stand and fall._____

I. Spirit River

Spiritui Sancto honor sit. - Honor be to the Holy Spirit.

For in one Spirit we were all baptized into one body –
Jews or Greeks, slaves or free-
and all were made to drink of one Spirit.
1 Corinthians 12:13, ESV

MM=120

Spirit River

Waters of Peace I

Uwe

Marcus

Timo

Birgitta

Arne *on cue*

Chanda/Esther

Lauren *arco*

Carlos *SOLO*

Sebastian *SOLO*

This musical score system includes staves for Uwe, Marcus, Timo, Birgitta, Arne, Chanda/Esther, Lauren, Carlos, and Sebastian. The key signature is B-flat major (two flats) and the time signature is common time (C). Arne's part begins with the instruction 'on cue'. Lauren's part includes the instruction 'arco' above a long note. Carlos and Sebastian have 'SOLO' markings above their staves, which contain rhythmic slash patterns.

II Solo mit SS

ss

tp

ts 1

ts 2

git.

voc. *last x*

Cl.

II bass

II dr.

Spi - ri - tu - i - San - - - cto ho - - - nor - - - sit.

This musical score system includes staves for ss, tp, ts 1, ts 2, git., voc., Cl., bass, and dr. The key signature changes to D major (two sharps). The vocal part (voc.) includes the lyrics 'Spi - ri - tu - i - San - - - cto ho - - - nor - - - sit.' with a 'last x' marking above the first measure. The string section (ss, tp, ts 1, ts 2) has a 'Solo mit SS' instruction. The woodwinds (git., Cl.) and percussion (bass, dr.) continue with their respective parts.

20

ss

tp

mf

ts 1

mf

ts 2

mf

git.

mf

voc.

vocalise

mf

Cl.

mf

bass

mf

dr.

f

29

ss

f

tp

f

ts 1

f

ts 2

f

git.

f

voc.

vocalise

f

Cl.

29

G min7

C/D

B^bMaj7/D

B^bC

G min7

C/D

B^bMaj7/D

B^bC

E^bMaj7#11

F 6

bass

f

dr.

f

37

ss

tp

ts 1

ts 2

git.

voc.

Cl.

bass

dr.

G-C F 6/A E^bMaj7#11 F 6 G-C F 6/A G min9/D

45

ss

tp

ts 1

ts 2

git.

voc.

Cl.

bass

dr.

E-7 D/E B^bC F Maj7 G C 6 D^b7/A^b

p

improvise fills

51

ss

tp

ts 1

ts 2

git.

voc.

Cl.

bass

dr.

G Maj7

E^bMaj7/B^b

G/D

C/G

G/B

G/A

55

ss

tp

ts 1

ts 2

git.

voc.

Cl.

bass

dr.

G min7

C/D

B^bMaj7/D

B^b/C

G min7

C/D

B^bMaj7/D

B^b/C

E^bMaj7#11

F 6

G-/C

F 6/A

vocalise

f

64

ss

tp

ts 1

ts 2

git.

voc.

Cl.

bass

dr.

73

open for solo

ss

tp

ts 1

ts 2

git.

voc.

Cl.

bass

dr.

E-7 D/E B $\flat$ /C F Maj7 G C 6 D $\flat$ 7/A $\flat$ G Maj7 E $\flat$ Maj7/B $\flat$

open for solo

play last x) only

play last x) only

play pattern last x only, otherwise chords

sing vokalise last x) only

play 1st and last x) only

E-7 D/E B $\flat$ /C F Maj7 G C 6 D $\flat$ 7/A $\flat$ G Maj7 E $\flat$ Maj7/B $\flat$

79

ss

tp

ts 1

ts 2

git.

voc.

Cl.

bass

dr.

G/D C/G G/B G/A

G/D C/G G/B G/A

G Maj/D B^bMaj/E^b C Maj/G E^bMaj/F F Maj/G G Maj/A

G/D C/G G/B G/A

G Maj/D B^bMaj/E^b C Maj/G E^bMaj/F F Maj/G G Maj/A

opt. 8bassa

f

86

ss

tp

ts 1

ts 2

git.

voc.

Cl.

bass

dr.

B^bmin7 F Maj/C Atriad/D E^bmin/F G Maj/D B^bMaj/E^b C Maj/G E^bMaj/F F Maj/G G Maj/A B^bmin7 F Maj/C

B^bmin7 F Maj/C Atriad/D E^bmin/F

mf

mp

mp

mf

mf

mf

96

ss

tp

ts 1

ts 2

git.

voc.

cl.

96

bass

96

dr.

A triad/D

E^balt/F

A Maj/E C Maj/F

D Maj/A F Maj/G

G Maj/A

A Maj/B

C min7 G Maj/D

B triad/E

Falt/G

[illegible]

117

ss

tp

ts 1

ts 2

git.

voc.

SOLO

mf

Spi - ri tu - i Sanc - - - to ho - - - nor

Cl.

mf

117

bass

mf

117

dr.

Adoremus in Aeternum

1st Time Rubato

RUBATO-FORM: Melody with triads, Bass: 3 bars of F# Pedal with sonic hints of G above / 3 bars of E pedal with sonic hints of F above / G Maj#11 / F#min13

Moderato (M.M. ♩ = c. 95)

Uwe Steinmetz

A - do - re - mus in ae - ter - num.

A - do - re - mus in ae - ter - num.

A - do - re - mus in ae - ter - num.

A - do - re - mus in ae - ter - num sanc - tis - si - mum

A - do - re - mus in ae - ter - num sanc - tis - si - mum

A - do - re - mus in ae - ter - num sanc - tis - si - mum

F⁺ F[#] G min F[#] A b⁺ B b C⁺ D sus

sanc - tis - si - mum Sa - cra - men - tum sanc - tis - si - mum - Sa - cra - men - tum A - men.

sanc - tis - si - mum Sa - cra - men - tum sanc - tis - si - mum - Sa - cra - men - tum A - men.

sanc - tis - si - mum Sa - cra - men - tum sanc - tis - si - mum - Sa - cra - men - tum A - men.

in ae - ter - num Sanc - tis - si - mum Sa - cra - men - tum a - do - re - mus Sa - cra - men - tum Sanc - tis - si - mum A - men. In ae - ter - num:

A min B dim C⁺ E A min B dim C[#] B 6 G[#] min C[#] B D C B b A min G Maj7 F[#] min

FINE

III. The Well

Spiritus sanctus vivificans vita movens omnia,
et radix est in omni creatura.

The Holy Spirit: living and life-giving, the life that's all things
moving, the root in all created being. (Hildegard of Bingen)

Whoever believes in me, as the scripture has said, 'Out of his
heart will flow rivers of living water.' John 7:38 (ESV)

Waters of Peace III

The Well

The musical score for 'The Well' is written for a string quartet. It consists of five staves. The first four staves are marked with a double bar line and a repeat sign, indicating a section to be repeated. The fifth staff is marked with a double bar line and a repeat sign, indicating a section to be repeated. The score begins with a key signature of one flat (B-flat) and a time signature of 4/4. The first measure of the first staff is marked with a double bar line and a repeat sign. The first measure of the fifth staff is marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *f* (forte) is present in the first measure of the fifth staff. The score is written in a standard musical notation style.

-> start on last
chord of Adoremus

ss

tp

ts 1

ts 2

git.

voc.

Cl.

bass

dr.

f *pp* *f* *pp* *f* *pp*

Spi-ri tu - s san - ctus vi-vi ca - ns vi - ta mo - vens om - ni - a! Spi-ritus San - ctus vi-vicans vi - ta, mo - vens om - ni - a - a.

Spi - ri - tu - i Sanc - to ho - nor sit!

vi - vi - ca - ns vi - ta!

3

ss

tp

ts 1

ts 2

git.
 play top note and where possible
 second voice as well

voc.
 Spi - ri tus San - ctus vi - vi - cans vi - ta, mo - vens!

Cl.

bass

dr.
 f

ss

tp
 p

ts 1
 p

ts 2

git.
 p

voc.
 Spi - ri tu - s san - ctus vi - vi ca - ns vi - ta mō - vens om - ni - al!

Cl.

bass

dr.
 >

IV. Waters of Peace

But whoever drinks of the water
that I will give him will never be thirsty again.

The water that I will give him
will become in him a spring of water
welling up to eternal life.

(John 4:14, ESV)

[illegible]

ss

tp

s 1

s 2

rit.

w/ crunch or distortion
f

xc.

tr.

ss

dr.

ss 

tp 

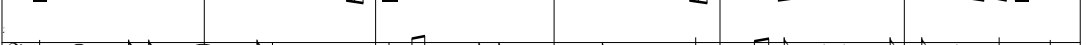
s 1 

s 2 

tr. 

sc. 

cl. 

ss 

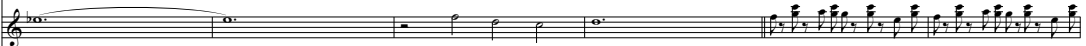
dr. 

ss 

tp 

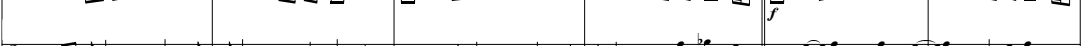
s 1 

s 2 

tr. 

sc. 

cl. 

ss 

dr. 

ss

tp

s 1

s 2

tr.

xc.

cl.

ss

dr.

ss

tp

s 1

s 2

tr.

xc.

cl.

ss

dr.

ss

tp

s 1

s 2

tr.

xc.

cl.

ss

dr.

180

ss

tp

s 1

s 2

tr.

xc.

cl.

ss

dr.

f

f

f

f

f

Spi - ri - tus San - c - tus, vi - vi - ca - ns vi - - - ta,

ss

tp

s 1

s 2

tr.

xc.

mo - - - ve - ns om - ni - a!

Spi - ri - tus Sanc - - - tus,

cl.

ss

dr.

ss

tp

s 1

s 2

tr.

xc.

si - vi - ca - ns vi - - - ta,

mo - - - ve - ns om - ni - a!

cl.

ss

dr.

SOLO!

ss

tp

s 1

s 2

tr.

xc.

cl.

ss

dr.

Spi - ri - tus Sanc - tus, vi - vi - ca - ns vi - ta.

ss

tp

s 1

s 2

tr.

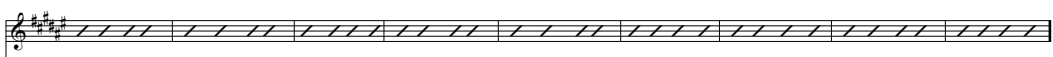
xc.

cl.

ss

dr.

mo - ve - ns om - ni - a! Spi - ri - tus Sanc - tus,

ss 

tp 

s 1 

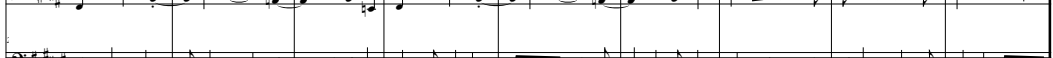
s 2 

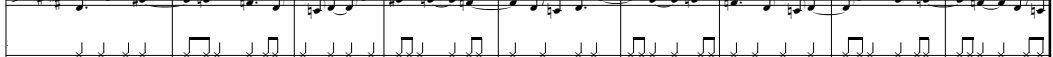
rit. 

xc. 

vi - vi - ca - ns vi - - - ta, mo - - - ve - ns om - ni - a!

cl. 

ss 

dr. 

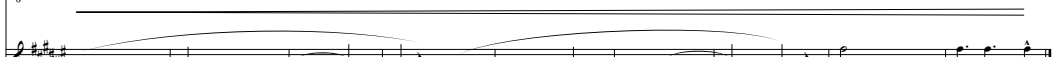
ss 

tp 

s 1 

s 2 

rit. 

xc. 

Spi - ri - tus Sanc - - - tus, vi - vi - ca - ns vi - - - ta, mo - yens - om - ni - a!

cl. 

ss 

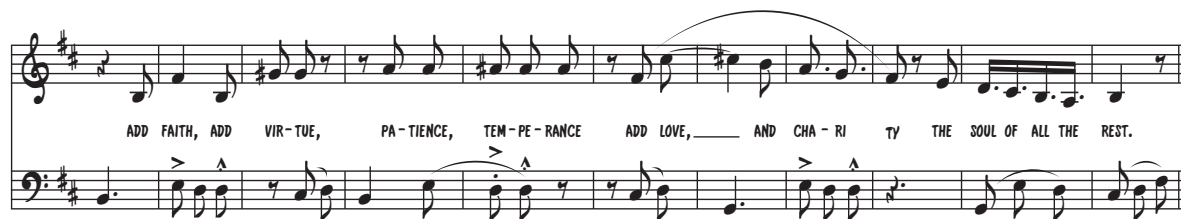
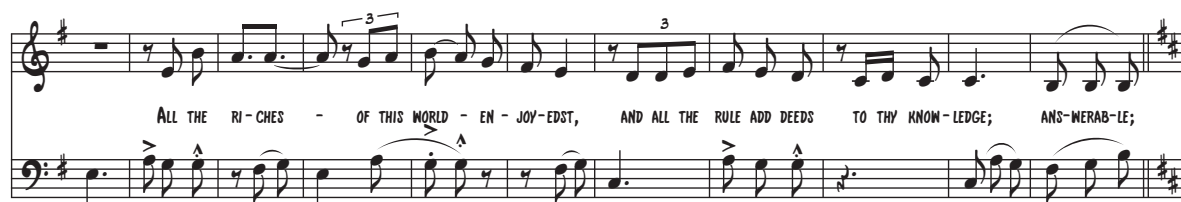
dr. 

Hope no Higher

(Paradise within thee...)

reduced score / voice & bass

TEXT: JOHN MILTON





fade out...

IN SPIRIT
Suite of Spiritual Songs
- Part II -

Music for Jazz Quartet

- 1 Promise
- 2 Spirits in the Material World (Duality)
- 3 Lament
- 4 Invocation
- 5 Pleading
- 6 Trusting
- 7 Acclamation
- 8 Wholeness (Unity)

I. PROMISE

Uwe Steinmetz © 2016

open modal intro on "G"

The musical score is written for Saxophone (Sax) and Guitar. It begins with an 'open modal intro on "G"'. The Saxophone part starts with a melodic line, while the Guitar part provides a rhythmic accompaniment. The score is divided into measures, with bar numbers 5, 9, 13, 17, and 21 marked at the beginning of their respective systems. Chord annotations are provided for each measure, indicating the harmonic structure. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a repeat sign and a note to 'repeat last 4 bars as extro'.

Chord Annotations:

- Measures 1-4: G sus2
- Measure 5: G Maj/sus2
- Measure 6: F Maj/sus2/G
- Measure 7: C Maj/G
- Measure 8: E♭ Maj/G
- Measure 9: C Maj/sus2
- Measure 10: B♭ Maj/sus2/C
- Measure 11: C/D
- Measure 12: E♭ Maj/sus2
- Measure 13: G Maj/D
- Measure 14: B♭ Maj/C
- Measure 15: A min13
- Measure 16: F min13/A♭
- Measure 17: G add9
- Measure 18: F add9
- Measure 19: C Maj/E
- Measure 20: F min13
- Measure 21: G
- Measure 22: G/F
- Measure 23: C/E
- Measure 24: E♭/B♭

repeat last 4 bars as extro

MM = 105 I. We are spirits in a material world

Gordon Sumner 1981 / Arr. Uwe Steinmetz 2018

INTRO/SOLO

Guitar

p SAX plays Bass Line

4

Guitar or Sax Melody

There is no po - li - ti - cal so - lu - tion, to
Our so called lead - ders speak,
Where does the ans - wer lie?

4

mf (synth optional)

mf Sax plays Vamp

7

our trou - led e - vo - lu - tion, Have no faith in cons - ti -
with words they try to jail you, they sub - ju - gate the
Li - ving from day to day. If it's some - thing we can't

7

10

SAX-Melody

tu - tion, there is no bloo - dy re - vo - lu - tion. We
meek, but it's the rhe - to - ric of fail - ure.
buy, there must be a no - ther way.

10

mf

10

III. Lamentation

(Ach Gott vom Himmel sieh darein)
- Martin Luther -

Uwe Steinmetz 05/2017

Prelude: INVOCATION

Free Tempo... *Play 1st time*

Start with "white noise" **ANTIPHONAL, 2 more times, guitar / clavichord**

Play 1st time

ANTIPHONAL, 2 more times, guitar / clavichord

FREE IMPROVISATION

IV. Invocation

6x Ballad ♩ = 67,5

A-Drone with Pattern

ascending lines

fade out eventually on first bar

Dark Drone Pattern

A - Esus/A E/A F#dim G Emin/G C/G Gsus C/G Bmin

D/A Asus D/A A7sus4 Amin9 B7/A AMaj7sus4 E Esus B/A

D/A Bb+ /A C7b5 E D+/A Bmin

BAR 19-26 represent "the eternal cathedral", a metaphorical image of a rising cathedral filled with the faith community through all centuries and their "kind powers" (Bonhoeffer)

V. Pleading

(Jesus Christus, unser Heiland)
- Martin Luther -

Moderato (♩ = c. 108)
Melody
Dark Drone w/microtones

29

29

32

32

35

35

38

38

The musical score is written for two staves. The top staff is the melody, and the bottom staff is the drone. The key signature is G major (one sharp). The time signature is 7/4. The tempo is Moderato (♩ = c. 108). The melody starts at measure 29 and ends at measure 38. The drone starts at measure 29 and ends at measure 38. The drone is labeled 'Dark Drone w/microtones'.

VI. Trusting

(Wir glauben all an einen Gott)
- Martin Luther -

64

Schreitend (M.M. ♩ = c. 160) Melody continues here: Schöp-fer Him-mels und der Er-

64 **Guitar**

64 **RHODES**

Text: Wir ----- glau-ben -- all an ei- nen Gott.

67

den, der sich zum Va-ter ge-ben hat, dass wir sei-ne Kin -der wer--den.

67

67

70

open for optional improvisation

70

70

74

74

74

with orkon flute

VII. Acclamation

(Herr Gott Dich loben wir)
- Martin Luther -

I I: Guitar *II* Clavichord

Herr Gott, dich lo - ben wir, Herr Gott, wir dan - ken dir.

I *II*

Dich, Va - ter in E - wig - keit, ehrt die Welt weit und breit.

I *II*

All En - gel und Him - mels - heer und was die - net dei - ner Ehr,

I *II*

auch Che - ru - bim und Se - ra - phim sin - gen im - mer mit ho - her Stimm:

I *II*

"Hei - lig ist un - ser Gott, hei - lig ist un - ser Gott,

I und II

hei - lig ist un - ser Gott, der Her - re Ze - ba - oth." (Jes. 6,2,3)

Play last system altogether as Coda -> IMPROVISATION

VIII.WHOLENESS

Uwe Steinmetz 2017

88 MM=75

C Maj7#11 G Maj7 A min11 E min11 C Maj7#11

94

G Maj7 A min11 E min11

100

C Maj7b5 G Maj7sus4 A min7 A minMaj7 E minMaj7 E min9

OPEN FOR SOLOS

105

C Maj7#11 G Maj7 A min11 E min11

109

C Maj7#5 G Maj7#5 A minMaj7 E minMaj7

113

C 7b5 G Maj7#5 A b/A F #+/E

117

C 6 G Maj7 A min7b5 E min9 C Maj7#11

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