

E 139

Au Prince
NICOLAS YOUSOUPOW.

SOUVENIR

DE

ST. PETERSBOURG

FANTAISIE

POUR

Violoncelle,

avec accomp^t

d'Orchestre ou de Piano.

PAR

F. SERVAIS.

Œuv. 15.

l'Orchestre, séparément . . . 12^{f.}

Prix 9^{f.} V^{elle} et P^{no}

Paris, S. RICHAUT Editeur Boulevard Poissonnière 26 au 1^{er}

Moyence, les Fils de B. Schott.

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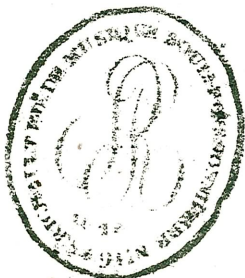
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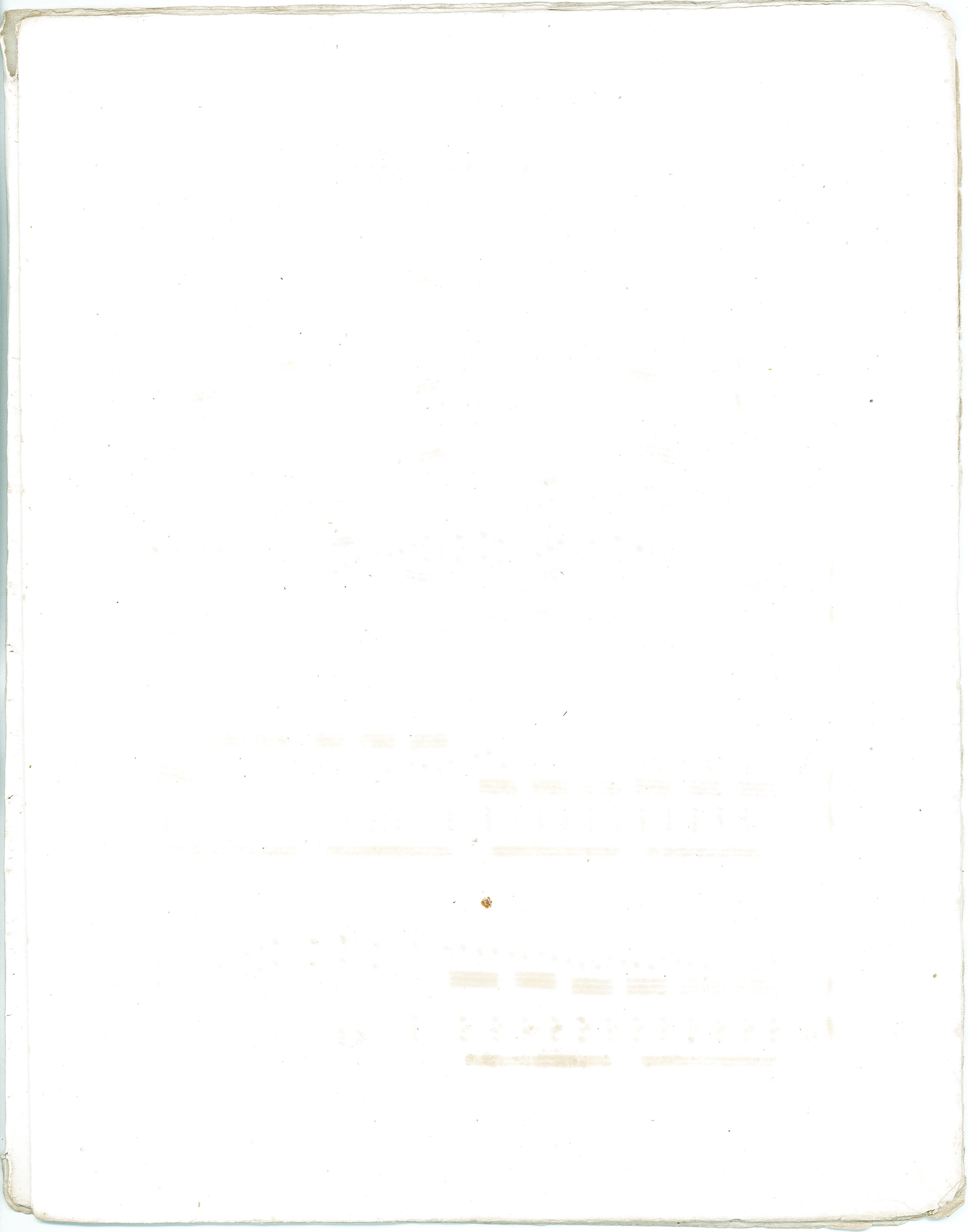
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SOUVENIR DE S^t PETERSBOURG.

FANTAISIE.

Par F. SERVAIS, Op. 15.

VIOLONCELLE. *Larghetto.* *ff* *p* *pizz:*

PIANO *Larghetto* *ff* *p* *sfz*

arco *ff* *p* *sfz* *pizz:*

p *Cresc:* *Gres*

f *cen - do* *f* *sfz* *sfz*

Dol:

p

Cresc:

Cresc:

fz *p*

mf *p*

Cresc:

Rall:

mf *Rall:*

a Tempo.

Più animato.

f *p*

Cresc. - *ff*

f *mf*

Cresc.

ff

Cresc.

f

Dim:

f

5

Recit.

Poco adagio.

Recit.

1^{re} C.

Con espress:

Moderato. Con espress:

THEME.

p

Dol.

sfz

2^{de} C.

Rall:

p

Poco più mosso.

VAR. I.

f

p

Cresc.

mf

p

f

p

f

p

pp

This page of handwritten musical notation features six systems of staves. The first system includes a single staff with a treble clef and a key signature of two sharps (F# and C#), marked "Con espress:" and "Cresc:". It also contains dynamic markings "pp" and "f". The second system consists of a grand staff (treble and bass clefs) with a key signature of two sharps and a dynamic marking of "ff". The third system is a grand staff with a key signature of two sharps, featuring complex rhythmic patterns and slurs. The fourth system is a grand staff with a key signature of two sharps, continuing the complex rhythmic patterns. The fifth system is a grand staff with a key signature of two sharps, showing further development of the musical themes. The sixth system is a grand staff with a key signature of two sharps, ending with a dynamic marking of "ff".

p
All^o non troppo.

VAR. II.

p *pp*

The first system of music for 'VAR. II.' consists of three staves. The top staff is a single treble clef line with a melodic line starting on a half note G4, followed by a series of eighth and sixteenth notes. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The tempo marking 'All^o non troppo.' is placed above the middle staff. Dynamic markings 'p' and 'pp' are placed below the middle and bottom staves respectively.

The second system continues the musical piece. It features a complex texture with multiple voices. The top staff has a melodic line with some slurs. The middle and bottom staves provide a dense harmonic and rhythmic accompaniment. The dynamic marking 'p' is visible at the beginning of the system.

The third system shows further development of the musical themes. The top staff includes some triplet markings (1 2 3) above the notes. The accompaniment in the lower staves remains active and rhythmic. A dynamic marking 'p' is present at the end of the system.

The fourth system continues with intricate melodic and harmonic patterns. The top staff features a series of sixteenth-note passages. The lower staves provide a steady accompaniment. There are some markings like '3' and '4' below the notes in the top staff.

The fifth and final system on this page concludes the variation. It features a melodic line in the top staff that moves towards a final cadence. The accompaniment in the lower staves supports this. A 'Cresc.' (Crescendo) marking is placed in the bottom right of the system.

ff Tutti.

f *ff*

Cresc. *ff*

Pesante.

Appassionato.

Andantino.

p

Cresc.

f

p

Cresc.

f

Dol.

f

p

Dim.

Animato il tempo.

Cresc.

12,991. R.

Detailed description: This is a page of musical notation for a piano piece. It features a single melodic line in the upper register and a complex accompaniment in the lower register. The score is divided into several systems. The first system is marked 'Appassionato.' and 'Andantino.' with a piano (*p*) dynamic. The second system includes 'Cresc.' markings and a fortissimo (*f*) dynamic. The third system features a 'Dol.' (dolce) marking and a piano (*p*) dynamic. The fourth system is marked 'Dim.' (diminuendo). The fifth system is marked 'Animato il tempo.' and 'Cresc.' (crescendo). The piece concludes with a final flourish. The key signature has one sharp (F#) and the time signature is 3/4.

The first system of music features a vocal line at the top with various ornaments and slurs. Below it is a piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic lines.

The second system continues the piano accompaniment. It includes dynamic markings such as *p* (piano) and *Dim.* (diminuendo). The piano part consists of rhythmic patterns in both hands.

The third system introduces a tempo change to *Allegro*. It features a change in key signature and dynamic markings including *f* (forte) and *p* (piano). The piano accompaniment has a more active, rhythmic character.

The fourth system includes a *Dol.* (dolce) marking. The piano accompaniment features a series of chords and rhythmic patterns, with a *p* (piano) dynamic marking.

The fifth system concludes with a *f Tutti* marking, indicating a forte and tutti section. The piano accompaniment features dense chordal textures and rhythmic patterns.

First system of musical notation. The bass line is in the lower register. The grand staff consists of a treble clef and a bass clef. The music includes a dynamic marking *f* and a fermata over an eighth note.

Second system of musical notation. The bass line continues. The grand staff features a dynamic marking *mf Dol.* and a piano marking *p*. A fermata is present over a note in the treble staff.

Third system of musical notation. The bass line continues. The grand staff features a dynamic marking *sf* and the instruction *Leggiero.*. A piano marking *p* is also present.

Fourth system of musical notation. The bass line continues. The grand staff features a treble clef and a bass clef. The music includes a piano marking *p*.

Fifth system of musical notation. The bass line continues. The grand staff features a dynamic marking *Dol.* and a piano marking *p*. A fermata is present over a note in the treble staff.

The first system of music features a treble clef staff with a melodic line of eighth and sixteenth notes. The piano accompaniment is in the bass clef, consisting of chords and single notes. The key signature has one sharp (F#).

The second system includes performance markings: *Rall.* (Ritardando) in both staves, *f* (forte) in the treble, and *a Tempo.* (return to tempo) in the treble. The piano part has a *p* (piano) marking. The system concludes with a triplet of eighth notes in the treble.

The third system continues the melodic and accompanimental patterns. It features a triplet of eighth notes in the treble staff.

The fourth system shows a change in dynamics with a *p* (piano) marking in the treble and *pp* (pianissimo) in the piano part.

The fifth system includes the instruction *même position.* (same position) above the treble staff and *fz* (forzando) in the bass staff. The system ends with a triplet of eighth notes in the treble.

p

p

sf *fz*

fz *fz* *Con fuoco.* *pDol.*

f *tr* *tr* *sp*

f *Cresc.*

p *Cresc.*

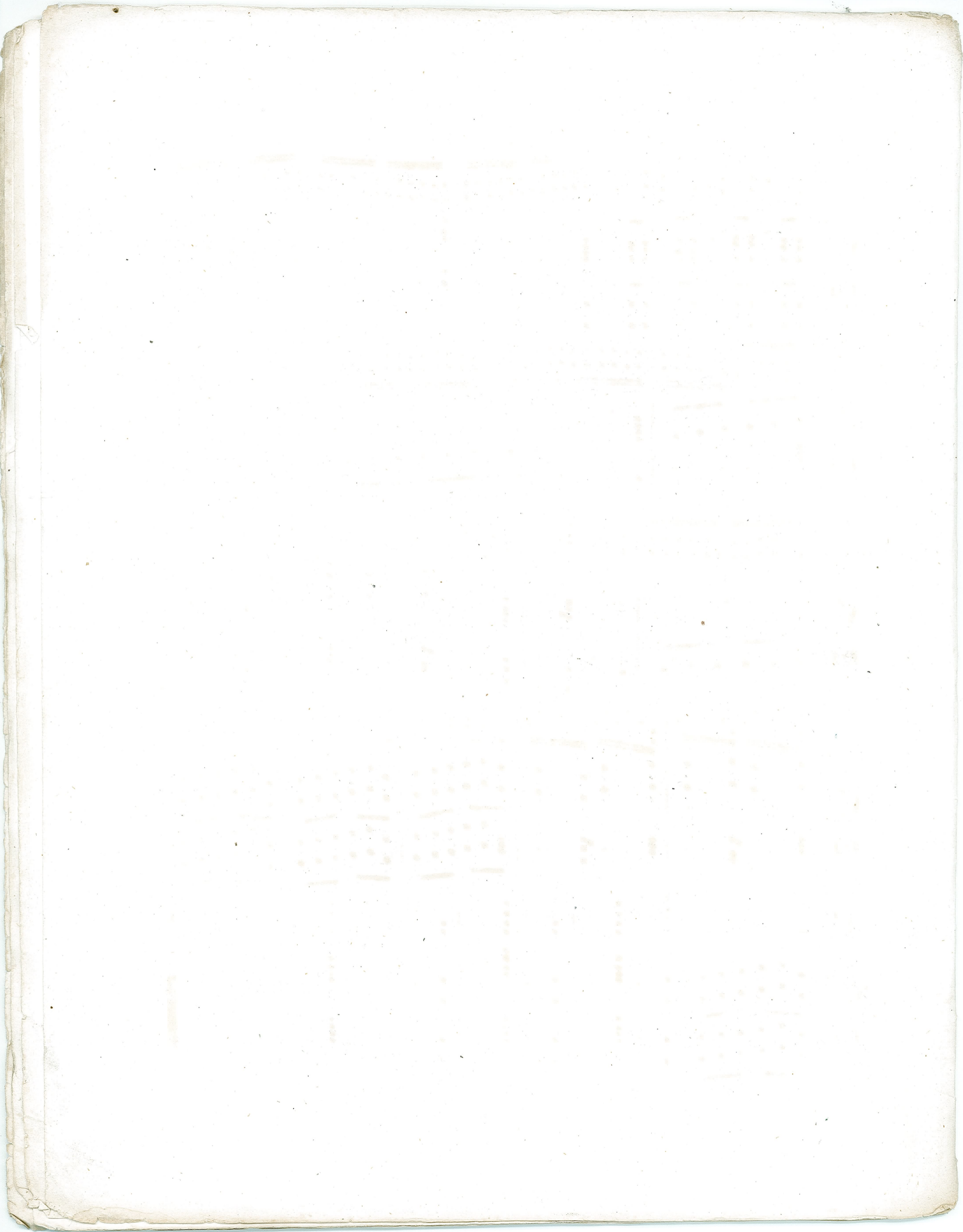
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a forte (*ff*) dynamic marking. The lower staff is in bass clef with the same key signature and contains a bass line with a piano (*f*) dynamic marking.

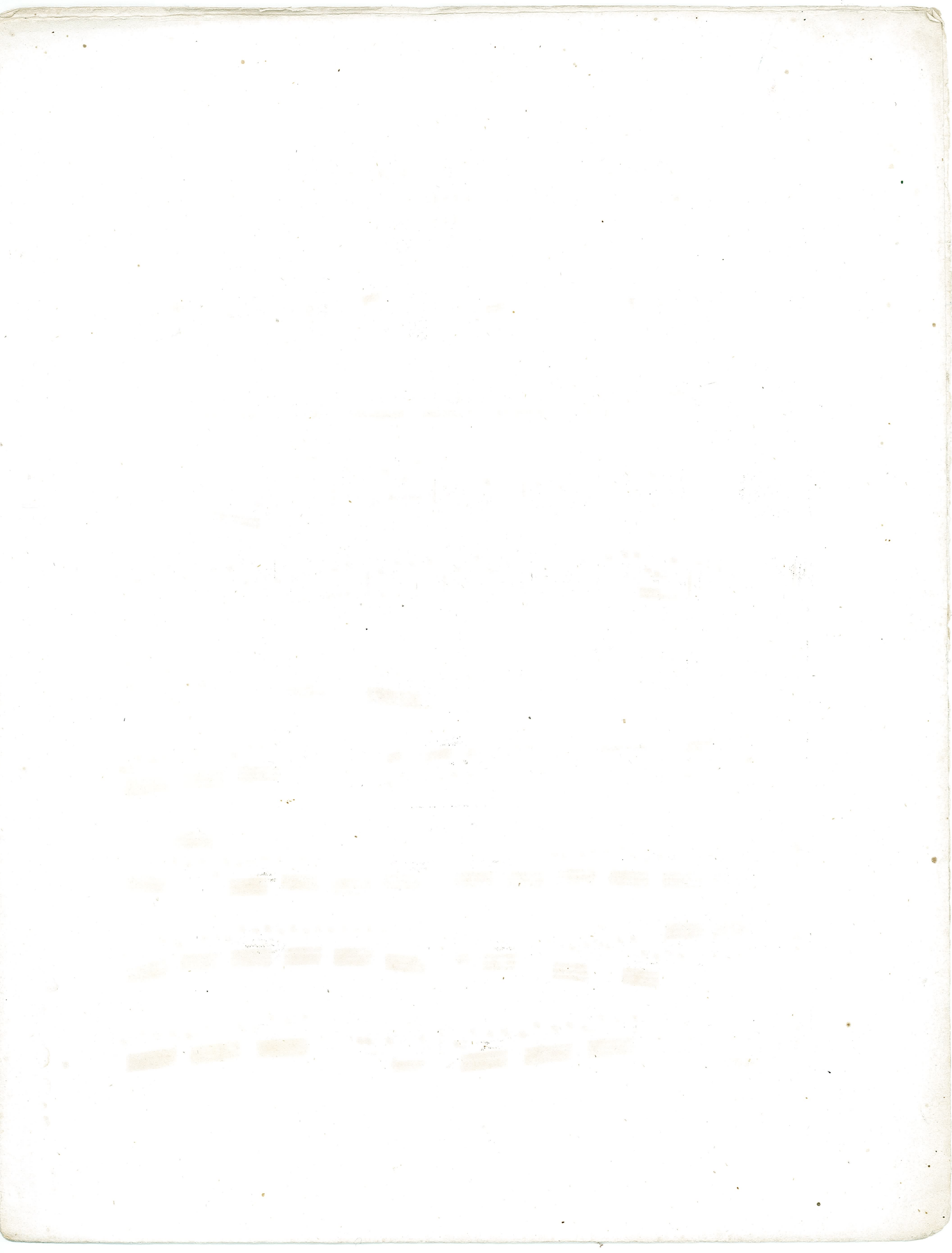
The second system continues the musical piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in the key of F#.

The third system features two staves. The upper staff is in treble clef and the lower staff is in bass clef. Dynamic markings include *ff* in both staves and *ff Tutti.* in the lower staff.

The fourth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, continuing the musical composition.

The fifth and final system on the page consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The system concludes with a *Fin.* marking.





SOUVENIR DE S^t PETERSBOURG

FANTAISIE

Par F. SERVAIS, Op: 15.

VIOLONCELLE.

Larghetto.

ff *pizz:* *arco.* *ff* *p*

1 *pizz:* *Cresc:* *f*

3 *Dol:*

2 *1* *Cresc:* *fz* *p*

Cresc *f* *1* *1*

Rall.: *Più animato a tempo.* *3* *2* *1* *2* *1*

p

4 *3* *4* *Cresc:* *ff*

1 *2* *1* *3* *3*

VIOLONCELLE.

Violoncelle musical score, first system. The system consists of five staves of music. The first two staves feature a complex melodic line with many accidentals and fingerings (1, 2). The third staff has a dynamic marking of *ff* and a *Dim* marking. The fourth and fifth staves continue the melodic line with various fingerings and a *3* marking at the end.

Poco adagio.
Recitativo.

Violoncelle musical score, second system. The system consists of one staff of music. It begins with a treble clef and a common time signature. The music is marked *Poco adagio* and *Recitativo*. It features a melodic line with various fingerings (1, 2, 3, 4, 5) and a *1^{re} C.* marking.

Moderato.
THEMA
Con espress.

Violoncelle musical score, third system. The system consists of one staff of music. It is marked *Moderato* and *THEMA*. The music is marked *Con espress.* and features a melodic line with various fingerings (1, 2, 3, 4) and a *3[#] 3* marking.

Dol.

Violoncelle musical score, fourth system. The system consists of one staff of music. It is marked *Dol.* and features a melodic line with various fingerings (1, 2, 3, 4) and a *3[#] 3* marking.

2^e C.

Violoncelle musical score, fifth system. The system consists of one staff of music. It is marked *2^e C.* and features a melodic line with various fingerings (1, 2, 3, 4) and a *3[#] 3* marking.

Rall.

Violoncelle musical score, sixth system. The system consists of one staff of music. It is marked *Rall.* and features a melodic line with various fingerings (1, 2, 3, 4) and a *3[#] 3* marking.

VIOLONCELLE.

Poco più mosso.

VAR. I.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Con espress. *Cresc.*

VIOLONCELLE.

All^o ma non troppo.

VAR. II.

p *f* *p* *p* *p* *Facilité.*

Tutti.

ff

Tutti.

Andantino.

2
Appassionato. Cresc.

f p Cresc. Dol.

Animato il tempo.

f

Allegro.

Dim. p

Dol.

Tutti.

f mf

Leggiero.

Cresc. sf

Dol.

Rall.

VOLONCELLE.

a Tempo.

f

p

f

meme position.

f *p*

sf *fz*

fz *fz* *p Dol.*

Con fuoco.

f *Cresc.*

ff

ff

Fin.

The musical score is written for a cello in G major, 2/4 time. It consists of ten staves. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a piano (*p*) dynamic. The third staff returns to forte (*f*). The fourth staff is marked 'meme position.' and contains a triplet of eighth notes followed by a piano (*p*) dynamic. The fifth staff has a fortissimo (*sf*) dynamic and a fortissimo accent (*fz*). The sixth staff includes fortissimo accents (*fz*) and a piano dolce (*p Dol.*) dynamic. The seventh staff is marked 'Con fuoco.' and features a forte (*f*) dynamic with a crescendo (*Cresc.*) marking. The eighth and ninth staves are marked fortissimo (*ff*). The tenth staff concludes with a final note and the word 'Fin.'

