

Participants: Lina

Date and time: 12.02.2023, 15.00

(Prologue)

Hello dear friends, thank you for attending this experience today. I will conduct the performative walk experience here. The experience consists of two parts. The first part is the walk. We will meet in the second part to make a map on our performative walk.

Section 1. Questionnaire: Memory

I have questionnaire for you about your experiences living in or visiting different places. Could you answer them by taking notes on your phone either written or voice notes?

- What and where do you study?
- Where are you come from?
- How long have you been in Tilburg?
- Have you been in other countries, where have you been in?
- In which place, did you feel engaged most until now, including the place you call 'home'?
- How do you define yourself as an international student?
- How the word 'international' resonate with you?
- How the word multiplicity resonates with you?
- How do you feel about Tilburg and its cultural diversity?
- How is your mood today?

Section 2. Explore: Desire

Take a look at these words, what they may mean to you, and think for a while. For instance, while some may express the multiplicity of a city, others may evoke the generic city.

distinctive

unique

diverse

singularity

dominance

repetitive

-Your walk will take place in It will last about 45 minutes.

Here are the main instructions for your walk:

- When you enter the area, choose a starting point.
- Walk in any direction that feels appealing to you.
- Record your observations, feelings, and experiences along the way. Take photos and record the sound of urban environment. You can also take voice notes.
- Take small breaks also to observe your surroundings in stillness.
- Don't forget to stay inside your chosen area!
- I will provide you with some tasks that can help on your walk. Keep track of your time with your timer and follow the others when times up.
- When you come to the end of your walk, text me. We will meet in Lochal Tilburg, I will see you there!

If you have any questions, you can text me whenever you want. I'm here for you.

It's time to drift! You can slowly go outside.

Here is your first task. And I am sending the other tasks now. You can follow them, as you walk. Let your emotions, your internal experience guide your path and capture the multiplicity of Tilburg.

You can start to keep time!

Tasks:

(15 mins.) Observe yourself: inner monologue

While you are going to the area and your starting point pay attention to your emotions and feelings.

Open your gaze to the urban environment, sights, sounds, smells, people, the rhythm and movement in the space.

Focus on your emotional responses to the surroundings. What you are drawn by and how your emotions are changing?

...

15 mins. Observe through elements

Observe the urban environment, and photograph the space.

distinctive

unique

diverse

How do these elements resonate with you in the urban environment?

How do your emotions change while you are observing?

(You don't have to answer these questions but take it as a guidance)

...

15 mins. Observe through elements

Observe the urban environment, and photograph the space.

singularism

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How do these elements resonate with you in the urban environment?

How do your emotions change while you are observing?

(You don't have to answer these questions but take it as a guidance)

...

15 mins. Observe through engaging with the space

Engage with the space in an unexpected way and pay attention to the environment, what is changed:

For example:

Use traffic signs for a different purpose.

Walk very slowly.

Walk in a zigzag pattern.

Walk by jumping.

Walk as if you were going uphill.

-Talk with a person who looks like a local.

Here are some ideas:

What do you think are the most interesting or unique aspects of your city/town?

What is the history or backstory of the area?

How has the city/town changed over the years?

What do you love most about living in this city/town?

...

5 mins. Slowly end your walk

-Decide on an endpoint to gradually end your walk.

-Congratulations, you made it! Let's meet you in LocHal Tilburg. **See you there!**

Section 3. Reflect and Share: Place

-Tell us your walk through your map:

Where did it start-Where did it end?...

How did your mood is changed through space?....

What did you encounter?... -What is conflicting? What is unnatural for you? What is designated, what is appropriated? Where did you feel connected most?-

What did it change when you engage with public space?...

-Give a name to your psychogeographical map and what colour is this? It will be your imagined city/area?

-While you are talking about this city, where do you actually talk about?- Where do you compare this place with?

Talking about Counter-Map and Call for Meeting At the End of the Project



There are 9 areas on the Tilburg City Centre map to explore that city experts decided. And, you didn't use Tilburg City Center Map which is a touristic map that is actually designed for inhabitants who are international students and entrepreneurs. But you used your own intuition in the lived space. So, this walk was different from the practice of a tourist for sure.

Feedback:

What was most interesting part of this experiment?

Where did you struggle?

What could have change?

What can be added?