

Spicy life

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First staff of the exercise, showing the initial measures with chords Fmaj7, Ab7(#11), and G7.

What if I closed my eyes and found myself rise above the cloud y
It would have been a dream to be part of a scheme and get there in be

4 $G\flat 7(\#11)$ $B 7(\#11)$ $B\flat \text{maj} 7(\#11)$ 1. $Gm 7$ $C 7$

sky and spread my wings to fly like birds way up high ?
tween what's real and what we think our life

Detailed description: This system of musical notation continues the melody from the first system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, the chords are indicated: G-flat 7(#11) for the first measure, B 7(#11) for the second, B-flat major 7(#11) for the third, and a first ending bracket containing G minor 7 for the fourth and C 7 for the fifth. The lyrics are written below the staff, aligned with the notes. The first ending is marked with a '1.' and a repeat sign. The piece concludes with a double bar line and repeat dots.

sky and spread my wings to fly like birds way up high ?
tween what's real and what we think our life

2. Em⁷ A⁷

should be like... but in

The musical notation for the second system shows a treble clef with a key signature of one flat (Bb). The melody consists of four measures. The first measure contains a quarter note G4 and a half note F4, with the lyrics 'should' and 'be' underneath. The second measure contains a quarter note E4 and a half note D4, with the lyrics 'like...' underneath. The third measure contains a quarter note C4 and a half note B3, with the lyrics 'but' and 'in' underneath. The fourth measure contains a quarter note A3 and a half note G3, with the lyrics 'but' and 'in' underneath. The key signature changes to one sharp (F#) for the final measure, which contains a quarter note F#4 and a half note E4. The lyrics 'but' and 'in' are underneath this measure. The system is marked with a '2.' indicating a second ending.

should be like... but in

9 Dmaj7 F7(#11) E7 D7(#11)

fact, the truth we can not find, un less we have a life full of spice__ blen ding

fact, the truth we can not find, unless we have a life full of spice___blending

13 A $\flat$ 7(#11) Gmaj7(#11) Gm⁷ C⁷

col ours, flav ors... then we could have been wise!

col ours, flav ors... then we could have been wise!

17 Fmaj7 Ab7(#11) G7

So, in the here and now I start to live_ know ing what to give_ and

So, in the here and now I start to live__ know ing what to give_ and

20 $G^b7(\sharp 11)$ $B7(\sharp 11)$ $B^b\text{maj}7(\sharp 11)$ A^7 $A^b\text{maj}7$ C^7



how I want my life to be... joy full and spi_____cy!

how I want my life to be... joy full and spi_____cy!