

Rossana Mercado-Rojas

Education

2022 Diplomature “Community Feminisms from Abya Yala. Feminist Aesthetics, Bodies and the Peasant Women's Movement”. Public University of Jujuy, Argentina.

2020 Composing Public Space postmaster course, Kungl. Konsthögskolan, Stockholm

2012 Master in Curatorial practices and Critical writing W.I.R.E., Konstfack College, Stockholm

2008 Bachelor in Fine Arts, Pontifical Catholic University of Peru, Lima

Selected group shows

2023 “Nostalgia all the time” with Angelica Chávez Cáceres and Mourning school. Kulturhuset Q, Stockholm

2023 “The hysterical and historical Annals: The archive made flesh” with Angélica Chávez and Cecilia Rejtman from collective Hysterix. Botkyrka Konsthall, Stockholm

2022-2023 "Embodying Chaos: 10 years of Hysterix" with Angélica Chávez and Cecilia Rejtman from collective Hysterix. Konsthall C, Stockholm

2022 Gunnel & Anita, exhibition with Valeria Montti Colque, curated by Ashik Zaman. BAS konsthall, Järfälla kommun. Stockholm

2022 “Voces disidentes / avvikande röster /dissenting voices” with Creativista kollektiva, Konsthall C, Stockholm

2022 Paviljon C, Criminalized motherhood, sound performance with Sarai Alvarez

2022 Paviljon C and Slakthusområdet (Momento film 10 år), Demoner i picnic, performance

2022-2021 “Meeting of minds” group exhibition curated by Abir Boukhari, various venues; All Art Now Gallery, Konsthall C, Stockholm and Karlstad.

2021 Residencia Resistencia, Skåpet by Intragallactics Art Collective, Östersund

2021 “La Dekoloniala! Podcast” La Dekoloniala! organization was commissioned by Statens konstråd as part of Expanded Narratives for Public Art, Stockholm.

2020 "Agua de colonia/Eu de cologne" for Vattenmarknaden by Mossutställningar, Stockholm

2020 3,5% Our voice our gaze, online exhibition curated by Sarah Tawiah Svärd, Stockholm

2019 Waqay, sound art research project and ritual action with Alexandra Nilsson. Campo San Pietro, Venice

2019 Performance at KONST-ID (IntraGallactic arts collective), Edsåsdalen

2019 La Gozadera festivity, resilience and loudness” with Princess Jiménez and Milagros Bedoya. Rudgang group show KKH, Stockholm

2019 Eric ericssonhallen & platform studios, Stockholm, Occam's Razor (sound performance with CPS)

2019 “DK’ Zattere” VAC foundation, Venice. Sound performance with Tarek Atoui, Boris Shershenkov, Igor Porte, Ami Kohara and Jeremiah Runnels.

Teaching Experience

2019 Torsdagsklubben, Vårberg centrum Stockholm - Art educator Workshops for children, an initiative of Skärholmen district administration

2018 Undergraduate teacher of Art Direction and Cinematography Appreciation at the Social Communication Faculty. San Marcos University of Peru, Lima

2018 University teacher of Portfolio Creation, principles of Curatorial practices and Cultural work. Catholic Pontifical University of Peru, Lima

2017 Art educator in mural workshop with Escape cultural centre, Pucusana port, Lima

2014 Art educator in Metropolitan Museum of Lima, "La huaca de mi barrio", Lima

2012-2014 Art educator in Escuelas Crealima - Different public parks in Lima, 2012

2011 Art educator in Biotejido workshop - MAC-Lima (Contemporary art museum of Lima)

Curatorial Projects and Organization

2023 "The hysterical and historical Annals: The archive made flesh" with Angélica Chávez and Cecilia Rejtman from collective Hysterix. Curatorial collaboration with Botkyrka Konsthall, Stockholm

2022-2023 "Embodying Chaos: 10 years of Hysterix" with Angélica Chávez and Cecilia Rejtman. Curatorial collaboration with Konsthall C, Stockholm

2022 "Voces disidentes / avvikande röster /dissenting voices" Co-curating with Sarai Alvarez and Creativista Kollektiva. Konsthall C, Stockholm

2020 MIN KROPP MITT VAL/MI CUERPO MI DECISIÓN - Detroit Gallery, Stockholm

2020 "Systemic/Domestic/Pandemic", Detroit Gallery, Stockholm

2020 MIN KROPP, MITT VAL/Mi Cuerpa Mi Decisión, Detroit Gallery, Stockholm 2020

2017 Artificialidad. First solo show of artist Julio Cotrina in Centro Colich. Lima

2016 *Persona*. Exhibition of photographic series and video by artists Miryam Cárdenas and Eric Cárdenas at the El Virrey de Miraflores Bookstore. Lima

2015 *Andini nel Borgo*. Exhibition of contemporary Peruvian art in the municipality of Candelo (Biella, Italy) with the support of the Ministry of Foreign Affairs and the Embassy of Peru in Turin

2015 *A world apart*. Individual exhibition and presentation of poems by the outsider artist Gracia Teruya in the Café- Library of the Fondo de Cultura Económica. Lima

2013 *Conjunctions: Symbolic*. Individual exhibition by artist Brian Silva at the Colich Center. Lima, Peru

2012 *Sexuantes Festival* Co-creation and development of the international festival focused on Art, Body, and Politics that brought together artists from Sweden, Spain, Germany, Colombia, Chile, and Ecuador. Circuito Norte Space. Lima

2012-2016 *Malvinazo Festival*: Co-creator of the rock and hip-hop platform that impulsed cultural agents (musicians, dancers, urban artists, etc.) in different public spaces. Lima.

2011 *Knitting Matter*. Graduation Project for MFA at Konstfack University. Collectives: C.H.O.L.O from Peru and Stickkontakt from Sweden. Stockholm,

2009 *Medium Rare*. Exhibition parallel to the "Latin Forum" promoted by FIAN Sweden and SAL (Solidaridad Latino-Sueca). Konstfack Galleri, Stockholm

2014 *Casa Tierra Activa*. Coordinator of the cultural and activism space Casa tierraActiva within the framework of the COP20. Lima

2013-2014 *Punku: Art And Culture*. Member of the cultural association PUNKU; Art and culture that is dedicated to the development of activities related to art and pedagogy

in public spaces in Lima

2012-2014 Cultural Manager at PARKS OF LIMA SERVICE. Development and production of activities related to childhood, ecology, environmental education, public space, urbanity, and youth. Lima

2011 *Calandria de Fuego: contemporary creators in dialogue with Jose Maria Arguedas*. Collective exhibition at the 16th Lima Book Fair. Co-curatorship with Luz Vargas and Cesar Romero.

2009 *Infiltration: six attempts*. Collective curatorship for the gallery-shop of applied arts "blås & knåda", Stockholm

Publications

2023 "Poner el cuerpo - Making spaces public" exposition at VIS Nordic Journal for Artistic Research N9

2022 *"Cunning like doves– Inquiries with Women in the Art World"* edited by Jackelyn Davis

2022 -"The future is in the past" by Rossana Mercado-Rojas as Part of Anthology on monuments and memory art by Statens Konstråd.

2022 - *"Shapes of Sounds"* by Rossana Mercado-Rojas, Johanna Mårtensson, Ami Kohara by Mejan press.

2021 "Vård & Värde" Illustration and interview by Rossana Mercado-Rojas for newspaper about care and art curated by Ulrika Flinch and Jenny Richards. Konsthall C, Stockholm 2020, Viruset skrämmer inte mig, Feministisk Perspektiv

2020 728/2194 för coronorna, Kultwatch

2017 *Mala Mujer: Sinister Networking in Women's underground scene in Lima*, Reptilhjärnan #666

2012 *Hysterix Manifesto*, Crítica Latinoamericana-Columbia University, NY

Talks And Workshops

2023 "How can the art world become more inclusive for artists who are parents?, One of the panelist at conversation with Hettie Judah. Moderna Museet, Stockholm.

2021 "The Stories that cannot be told but need to be told" moderator of the group talk and spoken-word introduction to NourbeSe Philip's poem Zong! Zong! as part of the Gothenburg Biennale.

2021 "Reflections on Institutional Violence and Collectivity, Art and Activism", Workshop and talk as part of "My Friend is Here: Rethinking Feminist Collectivity in Troubled Times" encounter curated by Alba Folgado and Carlota Mir. Konsthall C, Stockholm

2020 Supermarket Stockholm Independent Art Fair. Artists run panel organised by Jasmin Glaab (gallery Kunsthallekleinbasel) w/ Magdalena Blom (Galleri Majkens), Bengt Jahnsson- Wennberg (Nationalgalleriet) and Alice Máselníková (Flat Octopus)

2020 Artists run panel organised by Jasmin Glaab (gallery Kunsthallekleinbasel) w/ Magdalena Blom (Galleri Majkens), Bengt Jahnsson-Wennberg (Nationalgalleriet) and Alice Máselníková (Flat Octopus) - Supermarket – Stockholm Independent Art Fair

2019 A Longer Table: Ami Kohara & Erik Sjödin. Baking Workshop with Ami Kohara at

Köttinspektionen - Uppsala Kommun

2019 Workshop with KöK project at Kvinnocenter i Tensta-Hjulsta

Art, resilience, and activism: Women Artists & Collectives

2017 Talk at IASPIS Konstnärsnämnden. Stockholm, Sweden - 2017

2017 Criar: Crear. Talk at finissage of "Mothers, the personal is political" Gallery Majkens. Stockholm

2011 Form and Concept / Art and Politics. Speaker in Conversatory organized by the Latin American Critical group. Columbia University, New York

Stipendium and Residency

2023 Winner of Grafiken Hus Open Call, Stockholm

2022 Nordisk Kulturfund recipient (Global Op) - Project around 10 years of Collective Hysterix.

2022 Konstnärsnämnden travel allowance

2022 Residency with Hysterix collective in Materia Gris art residency, La Paz, Bolivia

2021 Konstnärsnämnden ettårigt arbetsstipendium

2020 Winner of the Writing Residency by Konsthall C, Stockholm.

2018-2020 Scholarships covering the tuition fee for Composing/Public/Space I and II at Kungliga konsthögskolan/Royal institute of art. Stockholm.

2009 Residency in Art Dubai with W.I.R.E group (Konstfack)

Selected Performances

2023 Performance and text for Valeria Montti Colque's work "Himlajorden på picnic" at the Zinkensdamm subway station. Edited and co-directed with Celina Escher.

2022 Sound collage as part of "Gunnel & Anita" finissage. BAS Konsthall, Stockholm.

2022 Criminalized motherhood, sound performance with Sarai Alvarez. Paviljon C, Stockholm.

2022 Demoner i picnic, performance. Paviljon C and Slakthusområdet (Momento film 10 år), Stockholm

2022 Performance with Hysterix collective. El bestiario and Materia gris, La Paz-Bolivia.

2021 "El silencio no nos protegerá", performance with Sarai Alvarez as part of "Sin títulos", Centrifug, Konsthall C.

2020 IASPIS Open studios, Stockholm, Performance at Corazón de Oro Alma de Cristal by Valeria Colque

2018 Performance with CPS and Tarek Atoui, CIMAM, Stockholm

2018 - 2019 *Ekekas* (action ritual w/ Hysterix), Gabriela Mistral gallery, Visviri, Chile

Solo shows

2023 "Myten om oberoende/laws and lies/mitos y mitas: The myth of In-[dependenc-y] / Independenc-y", Centrifug Konsthall C - Stockholm

2021 Sin Títulos, Centrifug Konsthall C - Stockholm.

2018 Hysteriska Historiska, ABF Huset - Stockholm.

2009 Buitre; de Bulimias y carroñas, Pancho Fierro Gallery - Lima

