

**Kathryn Cok** pursues a varied career as a harpsichordist, fortepianist and academic on both sides of the Atlantic. She is well sought after both as a soloist as well as a continuo player. Born in the city of New York, USA, Kathryn now lives in The Hague, Holland where she completed a Masters degree at the Royal Conservatory as a student of Ton Koopman and Tini Mathot on the harpsichord, and Bart van Oort on the fortepiano.

Kathryn recently won first prize in the first solo competition for baroque instruments in Brunnenthal, Austria. She works regularly as a soloist and continuo player with the Amsterdam Baroque Orchestra, and other important early music ensembles in Europe and performs regularly as a soloist in many of the world's most renowned Early Music Festivals such as Oude Muziek, Utrecht, Brunnenthaler Concert Zomer, Bodensee Festival, and important keyboard collections in the UK such as the Cobbe Collection, Finchcock's, Fenton House and the Gemeente Museum, Holland. She is co-founder of the Caecilia-Concert, a dynamic international group of instrumentalists specialising in performance and research of 17th century music for instruments and voices, and is an active member of the English cornett and sackbutt ensemble Quintessential.

Kathryn is Head of Master Research teaches at the Royal Conservatoire in The Hague, Holland, where she also teaches basso continuo and harpsichord methodology.