

Curriculum Vitae
Susanne Rosenberg
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EDUCATION

- 2014 **Degree Doctor in Music** Artistic Doctoral Studies, Sibelius Academy Helsinki & Royal College of Music in Stockholm.
Thesis: *Kvarbits-ReBoot, Swedish traditional singing i new artistic contexts.*
Advisors: *Heikki Laiinen, Johan Sundberg, Hannu Saha, Henrik Frisk*
- 2002 **Function of the Singing voice**, Department for speech, hearing and voice at The Royal Institute of Technology, Stockholm, Sweden
- 1984-1988 **Master of Fine Arts in Music , Singing** (with diploma in performance and pedagogy)
Royal College of Music in Stockholm, Sweden,
- 1983-1986 **Degree in Musicology**
Thesis: *Lisa Boudrés musikaliska och sångliga gestaltning av tre visor*
University of Stockholm
- Since 1980 **Private studies** with the following singers (a random) :
Eva Eriksson (Swedish traditional singing), Peter Dundon (Irish traditional singing), Eilís Ní Shúilleabháin (Irish traditional singing), K.Shivakummar (South Indian classical singing), Gillianne Kayes (Music Theatre singing), Agnethe Christensen (medieval, renessans singing), Bayarbaatar (Mongolian throat singing), Emma Kirkby (barock singing) Baram Badjalan (persian classical singing) and others.
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APPOINTMENTS

- Since 2004 **Senior Lecturer in Singing** at Royal College of Music in Stockholm (KMH)
Main teaching responsibilities: Traditional singing, singing methodology, kulning, folk song ensemble, artistic process,

Main responsibilities: developing teaching in traditional singing, singing methodology, curriculum etc.
- 2000-2002 **Senior Lecturer in Singing** at Carl Nielsen Academy of Music, Odense, Denmark
Main teaching responsibilities: Traditional singing, singing
- 1992-2004 **Lecturer in Singing** at Royal College of Music in Stockholm (KMH)
Main teaching responsibilities: Traditional singing, singing methodology, kulning, folk song ensemble
Main responsibilities: developing teaching in traditional singing, singing methodology, curriculum etc.
- 1987-1991 **Senior Lecturer in Singing** at Sibeliusacademy, Folk Music Department, Helsinki
Main teaching responsibilities: Traditional singing, singing
- Since 1980 **Teaching within the field of traditional singing and kulning**, at University College of Music in Malmö, Gothenburg, Örebro and at SMI in Stockholm, at University of Limerick, Ireland, Telemark University College in Rauland, Telemark, Norge etc. and at courses, master-classes, festivals etc. in Sweden, England, Norway, Finland, Russia, USA and other countries
- Since 2014 **Member of the board** of Röstforum Stockholm
- Since 2005 **Head of Department** of Folkmusic, KMH
Main responsibilities: Curriculum development, budget, visions and strategies,
- 2003-2004 **Member of the board of Beredningsgruppen** Reorganisation at KMH 2003-2004.
Main responsibility: Leading one of the five workgroups for reorganisation at KMH.
- 1998-2005 **Member of the board** of Svenska Rikskonserter /The Swedish Music board

Member of the board of Visionary group at KMH, with rector Gunilla von Bahr
Main responsibilities: visions and strategies for KMH in the future.
- 1998-2004 **Vice president** of Nämnden för Konstnärligt Utvecklingsarbete/ The committee of artistic research, KMH, Stockholm
- 1997 **Utbildningsledare** at department of Folk Music at KMH
main responsibilities: curriculum development, strategics and visionary work for folk music at KMH.
- Since 1996 **Member of the board** of Samfundet för visforskning
- 1996-1998 **Member of the board** of Utbildningsnämnden, The committee of education KMH, Stockholm
- 1986-1988 **President** of Riksföreningen för Folkmusik och Dans / The Swedish Folk Music and Dance Association

GRANTS AND AWARDS

2015	Member of the The Royal Swedish Academy of Music
2015	grant for project Folk Song Lab , Nordiska kulturfonden
2014	Medal for Lisa Bourdrés Minne (the first to be appointed)
2012	grant for project Folk Vocal from Konstnärnämnden
2012	Longterm grant from Konstnärnämnden , 10 year
2011	Årets Traditionsbärare (Bearer of Tradition of the year) at Folk och Världsmusikgalen, at Folk and Worldmusic Gala
2002, 2003 etc.	Konstnärnämndens grant for cooperation between composer and artist
1999, 2001 etc.	Konstnärnämndens working grant on several occasions
2000	Kristallpriset/ The Crystal price for significant contribution in Swedish Music (Edition Reimers award)

PERFORMANCE EXPERIENCE (a selection)**MUSIC GROUPS** (in own name)

Since 2013	Folk Vocal
Since 2011	Getens Horn
Since 2008	ReBoot/ OmStart
Since 2009	Out of Time and Country
2003-2006	Folksångensemblen
2002-2005	KRUS
1996-2000	Rosenbergs Sju
1995-2013	HÖÖK
1994-1995	Mardölls tårar
1993-1996	Folkliga Damkören
Since 1988	Rotvälta
1981-1990	Kvickrot
Since 1980	Touring in Europé, e.g Skottland, Irland, France, Italy, Hungary, and other countries. USA, Middle East, Russia and Japan. Played at festivals such as Falu Folk Music festival, Urkult, Umeå Folk Music Festival, Val D'Aoste, Italy Beverly Folk Music festival, England Millenium Festival Disney World-Florida, Womex, , Minneapolis Folk Festival, Korró Folk Music Festival, Ransäterstämman, Kaustinen Folk Festival, Finland and many others

IN THEATER/ MUSIC THEATER/ PERFORMANCES/ FILM (by others)

- 2004 **Hamlet** (W.Shakespeare) director: Philip Zandén, Composer: Johan Söderkvist. Stockholms Stadsteater/ City Theatre of Stockholm
- 2001 **Sonic Convergence**/ Conductor: Quincy Jones, Composer: B A Wallin, Bill Brunson and others. At the Roos School, New York
- 2000 **Djävulens polska**, Short movie/ director: Helena Seth, Composer/Music: Rotvälta
- 1999 **L I F E** / Opera by conductor and composer Ryuichi Sakamoto, Performances in Tokyo och Osaka, Japan
- 1999 **Medea** (Euripides) /director: Sara Erlingsdotter, Composer: Malin Hülphers, Mellby scenkonst and National Theatre
- 1996 **Ljuset** /The light (Torgny Lindgren) director: Leif Stinnerbom, Composer: Arne Forsén and Susanne Rosenberg Profiteatern Umeå
- 1993-1994 **Hetluft** /composer: Karin Rehnqvist, scenografi: Lenny Clarhäll, Swedish National Board/National Theatre
- 1990 **Himmel och Helvete** /Director: Sara Erlingsdotter, Composer: Karin Rehnqvist and Rotvälta. Stockholm Kulturhus/ Stockholm Culture house
- 1988-1991 **Den stora vreden** /The great wrath, (Olof Högberg) Director: Peter Oskarsson, Composer: Susanne Rosenberg and Hedningarna, Länsteatern i Gävleborg, County Theatre of Gävleborg
- 1985 **Spårverk** / Composer: Marie Samuelsson, Korografi: Anne Külper , Stockholms Moderna Dans teater /Stockholm Modern Dance Theatre

FIRST PERFORMANCES of contemporary music written for Susanne Rosenberg mainly by the composer Karin Rehnqvist

- 2002 **Ock av törnen**(Karin Rehnqvist), Umeå
- 2000 **Så går en dag** (Karin Rehnqvist) Stockholm
- 1998 **Jag lyfter mina händer** (Karin Rehnqvist) Warschaw, Poland
- 1997 **Rädda mig ur dyn** (Karin Rehnqvist) Stockholm
- 1994 **Andrum** (Karin Rehnqvist) Stockholm
- 1990 **Missa Bothnia** /(Mats Edén) Umeå
- 1989 **Puksånger-Lockrop** (Karin Rehnqvist) Falun
- 1987 **Davids Nimm** (Karin Rehnqvist) Stockholm
- Since 1988 Touring with contemporary music (manily by Karin Rehnqvist) in Sweden, Norway, Finland, Russia, Poland, Holland and other countries

COMPOSING AND ARRANGING (a selection)

2014	Folk Vocal , for eleven folksingers, music and coreography (together with M Misgeld, E Rune and U Bodén) . Supported by Konstnärnsnämnden.
2013	Stjärnan , Commisioned work: Sveriges Radio for Svenska Kammarkören, Göteborg
2013	Voice Space , for solo-voice, loop-pedal, occarina and whistling
2012	SIKT for mixed voices, commisioned by Norska rikskonserter
2011	Getens Horn , Music for eleven musicians and singers with coreografed movments.
2010	Kurbits- Koral, The Spirit of the Moment , music for mixed voices, audience and specific coreografed space.
2008	ReBoot/OmStart , solo voice performance
2000	PUST! Commissioned work for mixed choir: Musik i hela landet/ SRK/ first perfomande Skinnskattebergs körstämma
2000	" Lillgubben uppå tallbacken " arrangemants for choir and musicians at culture School in Sweden
1996	Ljuset - The Light , composed together with Arne Forsén, Profiltatern Umeå
1995	Syn för sägen Commisioned work for an exhibithion, Läns museet in Härnösand
1988	Den stora vreden songs and music for soloist and theatre ensemble / Länsteatern i Gävleborg
Since 1980	Arrangemants and compositions for groups Kvickrot, Rotvälta, Folkliga Damkören, Rosenbergs Sjua and KRUS and more.

PRESENTATIONS (a selection)

2015	Folk Song Lab , paper and workshop at "Det sjunga ordet" conference in Växjö 2015
2015	Folk Song Lab , paper at Vetenskapsrådet symposium, Malmö 2015
2015	" En flädig Porsche som ingen kör eller en ballong som inte passar i lådan " inlägg på Det fria musiklivet – ett idé- och visionseminarium på KMA 21 april 2015
2014	Folk Song Lab , paper presented at Folk Voice Tradition, (Conference Stockholm)
2012	" Är det bättre att lära sig av näcken? " paper at Folk och Världsmusikgalan Malmö, 2012
2014	CONFERENCE Folk Voice Tradition , at KMH , Stockholm, (host and arranger of a 4 days conference, topic Traditional Singing, artistic research)
2009	Sångstil, varför då? /Singing style, why? , paper, presentation at conference Nordic Network for Research in Traditional Singing, Stockholm
2003	Ethnic Influences on Scandinavian choir singing/ Swedish Choral Singing,paper, Voices of Origin, IFCM conference, Jokkmokk
2003	Röstbruk i folklig sång/ Using the voice in Traditional Singing, paper at conference at KMH, Stockholm
2003	" Improvisation i Folkliga koraler "/ Improvisation in traditional chorales, lecture, KMH, Stockholm
2002	Kvinnor i folkmusik/ Women in Traditional Music, Lecture at Musicology department , University of Stockholm
2000	The Scandinavian folk singing and it's relevance to the chorale scene , paper, IFCM conference, San Juan, Puerto Rico
1998	Traditional singing style in Scandinavian music paper EVTA, Geneve, Schweiz
1997	Traditional music in higher education paper, Bern, Schweiz
1984	Between blue notes and embellishment paper , ICTM konferans, Stockholm
Since 1984	Lectures and presentations/papers on the subject traditional sining style at University College of Music in Malmö, Gothenburg, Stockholm, Piteå and at University in Uppsala and at festivals e.g. Falu Folkmusic Festival and conferences in Limerick -Irland, Torshavn -Färöarna and other countries

DEVELOPMENT of ORGANISATION and CURRICULUM within KMH

both as Senior Lecturer in Singing and as Head of department of folk music

- 2015 **KMH FLOW**
Main focus: A concept based on research. The idea of how teaching together in a group of people of expertise can work as a form for both further training and as course for others.
- 2015 **i fätöljen** - A seminarie serie that let musician themselves talk on interesting subjects from a musical point of view (not an outside view).
- 2014 **Conference Folk Voice Tradition 2014**
initiating, planning and implementing the first nordic conference focusing on folk singing both as artistic and pedagogical resource.
- 2014 **Arwidsson på vårt sätt**, artistic project with all students in collaboration with Svenskt Visarkiv and Samfundet för visforskning
- Since 2013 **Folk Song Lab** - a research area for creating new folk songs within traditional forms and tonality.
- Since 2012 Responsible for **seminary serie about the concept of FLOW and artistic process.**
- Since 2010 Developing idea of concertserie "**Folkmusik första måndagen i månaden**" a continuous concert serie with new music from students at KMH once a month.
- Since 2009 Developer of the concept "**train-travelling studies**" where students and teachers at the department of folk music travel together by train for concerts and minor field studies.
- Since 2004 **Seminarie serie** both intern and extern from Department of Folkmusic **FREDAGSSEMINARIUM**
- 2003 **Koralprojektet** - a pedagogic research project about learning tradition by comparison studies of learning - oral tradition, written material or IRL.
- 1996 Part of team at KMH starting the network **Nordtrad** within Nordplus
- 1996 Part of team developing the concept of the first student-teacher driven festival at KMH. **LÅT!** Also the inventor of the name.
- Since 1994 **Folksångmetodik** - Folk Singing methodology - Developing the methods and subject at KMH.
- 1990 Part of team developing the first "**Folkmusikvecka**" at KMH (together with Sven Ahlbäck and Ole Hjorth)
- OTHER Development**
1980th Started "Föreningen för eftersatta musikgenrer" together with e.g. Sven Ahlbäck, Ellika Frisell, Arne Forsén etc. The organization arranged concerts over a period of five years at **Café Stravinskij**. At this scene the absolute top of young musicians at this time did appear. Concert 3-4 nights a week. Every night was a mix between different genres from folk music, early music, free jazz, impro.

DISCOGRAPHY (a selection)

DISCOGRAPHY in own name

- 2012 **Getens horn**/ Susanne Rosenberg (PWM)
- 2010 **ReBoot/OmStart**/ Susanne Rosenberg (PWM3)
- 2009 **Out of Time and Country**/ Susanne Rosenberg, Christophe Delignes, Jean-Lou Descamps, Thierry Gomar (MA recordings)
- 2003 **Krokar, länkar och krus**/ Susanne Rosenberg (Drone 2003) DROCD034
- 2002 **Polski tanz**/ Höök (Drone)
- 1999 **R7**/ Rosenbergs Sjua (Drone DROCD-017 1999) (Northside USA 1999)
- 1996 **Syn för sägen** /Susanne Rosenberg (Länsmuseet i Västernorrland)
- 1996 **Uppå marmorns höga berg** /Susanne Rosenberg (Giga GCD-31)
- 1995 **Höök** / Höök (Drone DROCD-011)
- 1995, 1999 **I Österled**/ Rotvälta (Udda Toner UTCD01, Drone DROCD-013)
- 1991 **Hemlig stod jag** /Rotvälta (Siljum records, BGS 9121)
- 1989 **Musiken ur den stora vreden** /Susanne Rosenberg och Hedningarna (FTN 002)
- 1987 **Kvickrot**/ Kvickrot (Siljum records, BGS8702)
- 1987 **Ogräs** /Kvickrot (Siljum records, BGS8701)

DISCOGRAPHY with significant contribution

- 2010 **Julens visor/** KMH FOLK,
 2001 **Luftstråk-Ilmajousi/** Maria Kalaniemi and Sven Ahlbäck: AmigoAMCD745(Northside 2001)
 2002 **Sonic Convergence/** Quincy Jones, Clark Terry m.fl (
 1999 **L I F E in progress/** Ryuichi Sakamoto (Warner WPC 6 10035-6)
 1997 **Davids Nimm /**Musik av Karin Rehnqvist/ (Phono Suecia)
 1995 **Lockrop och vallåtar/** Susanne Rosenberg m.fl. (Caprice CAP 21483)
And others

PUBLICATIONS (a selection)

- 2015 "Folkmusik på högskola, en kreativ mötesplats", article in RFoD Tidningen nr 1, 2015
 2014 **Kulning - an ornamentation of the surrounding emptiness:** about a unique Scandinavian herdin calls, article in VASTA, Voice and Speech Review volume 8, oct 2014
 2014 **Kurbits-ReBoot, svensk folksång i ny scenisk gestaltning,** Thesis in doctoral degree in Artistic Research
 2010 **Finn Karin i Jurassic Park. Eller "det går inte att göra hundra år av tradition ogjort" – om att vara en länk i en kedja** article (Noterat 18, svenskt visarkiv)
 2009 **Variation – ett sätt att tänka/** Variation – a way of thinking, article in a book about variation i traditional singer (NOVUS)
 2009 **What is kulning?** paper, article at "Care of the professional voice" Philadelphia, USA
 2008 **En utsmyckning av oändligheten runt omkring - På jakt efter kulningens dragläge** (article together with professor emeritus Johan Sundberg) Noterat nr 16, Svenskt visarkiv
 2008 **All förnimmelse äger rum i tiden – i huvudet på en folksångerska i det konstnärliga arbetet med fyra ballader inför konserten ReBoot/OmStart/** article published in anthology about medieval ballads (Växjö)
 2005 **Attracting cows - What is the dB price in "kulning?"** paper, article and poster together with professor emeritus Johan Sundberg and Eva Björkner Winner of first price at PEVOC 6 in London, september 2005 Paper also presented at Seminar for Swedish and Finnish voice researchers, Tammerfors, Finland 2004
 2009 **Med rösten, traditionen och mp3-spelaren,** Om att utbilda folksångare på musikhögskola, article in 1976-2006, 30 år med folkmusik på KMH
 2004 **"Jag har lite svårt för Jesus men Gud går bra" /"God is OK, but I have a problem with Jesus,** article "Gamla psalmmelodier" A book about folk hymns.
 2002 **Herdning calls from Sweden,** proceedings at PECUS. Man and Animal in Antiquity, Rome, Italy
 1997-2006 **Mellan vallåtstoner och krus - om variation i folklig sång /** Between blue notes and embellishment – about variation in traditional singing Artistic research at KMH, Stockholm
 1996 **Med blåtoner och krus - om äldre folkligt sångsätt /** With blue notes and embellishment – about old traditional singing style, article Norsk Folkemusikkklag, 1996
 1994 **Den folkliga sången i nya sammanhang – skärningspunkt mellan tradition och förnyelse/** The traditional singing in new perspective, article. Visa i Varend, Nordic traditional singing conference, Växjö
 1986 **Lisa Boudrés sångliga och melodiska gestaltning i tre visor"** En analys av ett folkligt sångsätt /The performande and melodic interpretation by Lisa Boudré in three songs – An analysis of traditional singing style, Thesis at Musicology department , University of Stockholm

PEDAGOGIC MATERIAL (a selection)

2011	Folksång - 100 dagar. A pedagogical material for learning how to sing folk songs (like a game)
2011	Landskapspelet, Pedagogical material for folksingers (Udda Toner) . Pedagogical concept on how to learn songs from different regions and singers from Sweden.
2010	KULNING – the music and the technique (in English), pedagogical material about kulning, Udda Toner
2005	Med blåtoner och krus - om folklig sång / With blue notes and embellishment – about traditional singing, pedagogic material publiced as website, Udda Toner
2005	KULNING – musiken och tekniken, pedagogical material about kulning, Udda Toner
2000	Folklig flerstämmighet /Folk music polyphony, Compendium, Royal College of Music, Stockholm
1994	Visor i Gästrikland, /Songs in Gästrikland, Book with traditional songs (about 200 pages), Länsmuseet i Gävleborg
1993	Med blåtoner och krus - om folklig sång / With blue notes and embellishment, compendium, Royal College of Music, Stockholm

COMPUTER SOFTWARE KNOWLEDGE

Music Application:	Logic, Finale, ScoreCloud
Other:	InDesign, Word, Excl, Final Cut X

LANGUAGE KNOWLEDGE

Swedish	native
English	near native