



I was born in 1989 (Barcelos) and from an early age I privileged drawing as an instrument of representation and experimentation. As a doctoral student I develop a research project in drawing, motivated by exploration of the potentialities of the disposable architectures. A study that investigates the experience of the place and explores the hybrid condition of drawing in the construction of intermittent visibility of these structures. I regularly expose since 2011, having participated in exhibitions (individual and collective), biennial and Artistic shows. As in publications and seminars. Still in the artistic field I have collaborated in organization of exhibitions, seminars and workshops.

CONTACTS

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FLÁVIA COSTA

Barcelos(1989), Portugal

CURRENT SITUATION

PhD Student - PhD in Fine Arts

Faculty of Fine Arts, University of Porto (2017-2020)

Project-Thesis

NO SPACE Disposable Architectures in the City - An Investigation in Drawing

Grant

FCT PhD Scholarship (SFRH/BD/132448/2017)

Foundation for Science and Technology, Portugal

Research Institute

Integrated Researcher without PhD of i2ADS – Research Institute of Art, Design and Society

EDUCACTION

Master of Drawing and Printing Techniques

Faculty of Fine Arts, University of Porto (2011-2013)

Degree in Fine Arts-Painting, FBAUP'11

Faculty of Fine Arts, University of Porto (2007-2011)

Professional Training Certificate N.º 6511 FPIF/2011

Certificate of Trainer Registration by the Scientific-Pedagogical Council of the Continuing Education (registo CCPFC/RFO-36903/16)

CAPACITIES

Inglês (Nível B2 – QECL)



Espanhol



ARTISTIC PRACTICE

EXHIBITION

Individuals

COMPACT POWER, Sala Extpare - Bizkaia Aretoa, Bilbao-Pais Vasco, Spain; September 2019

ARE YOU GO TO FOLLOW ME? MAYBE... Intervention on public space-Helsinki, Finland; July 2019

THE DRAWING MADE BY THE THINGS, estúdioUM, Guimarães -Portugal; April-June 2019

FOLLOW ME, Intervention on public space, Helsinki- Finland; October 2018

THE MOST VIEWED THE WAY LESS VIEW (work developed in partnership with José Miguel Cardoso), Galeria Pop-up mARTE, Barcelos-Portugal, May 2016

PROJECT OF THE DRAWING, Lugar do Desenho, Fundação Júlio Resende, Gondomar-Portugal; July-August 2014

DRAWINGS OF THE NON SPACE, Dínamo 10, Viana do Castelo-Portugal, June 2014

(UN)DRAWINGS, estúdioUM, Guimarães-Portugal, June-July 2014

(UN)DRAWING THE PLACE: SPACE, MOVEMENT AND DRAWING, Museu da Imprensa, Porto- Portugal, October 2013

Colectives

CONNECTIONS (Pause space or reality without time), Reitoria da Universidade do Porto-Porto, November-December 2018.

CONNECTIONS (the space of conviviality or dialogical reality), Casa da Prelada, Porto-Portugal, June-July 2018

IMPRESCINDIBLE FREEDOM (ACTION AND THOUGHT), Museu da FBAUP, Porto-Portugal, February-March 2017

SUITE NO. 2 FOR TRACE AND MODELING, 4 DESIGNIOS, Galeria, Silo, Porto-Portugal, July 2014

TYRANNY OF INTIMACY, CASA ZUL, Barcelos-Portugal, October-November 2014

CARPIE DIEM ART AND RESEARCH, Palácio de Pombal, Lisboa-Portugal, June 2013

OFF THE LINE, Faculdade de Desporto da Universidade do Porto, Porto-Portugal, September 2012

ARTISTIC SHOWS AND BIENNAIS

19^a International Biennial Vila Nova de Cerveira, 2017

3^a International Biennial Women D'artes 2015, Museu municipal de Espinho, Espinho, 2015

VIII Young Art Show of Vila Verde, Vila Verde-Portugal, 2014

9.a Award Edition Amadeo de Souza Cardoso, Amarante, 2013

17^a International Biennial Vila Nova de Cerveira, 2013

DISTINCTIONS

Awards

1^o Prize at the 8th Mostra - Barcelos Youth Art Project - Piece "Inframinces", Barcelos - Portugal, 2013

Titles

Distinction for Portfolio Excellence in the Arts Program by Fundação Manuel António da Mota, Fundação Manuel António da Mota, Porto-Portugal, 2014

Honorable Mention at the 7th Mostra - Young Art Barcelos Project - Piece "Sem título, 3", Casa da Juventude, Barcelos-Portugal, 2012

Honorable Mention at the XXIII Spring Salon of the Casino de Estoril - Piece "Marcar, t4"; Galeria do Casino do Estoril, Estoril-Portugal, 2010

PUBLICATIONS

Conference paper

Costa, Flávia; Almeida, Paulo Luís de. (2017). " NO SPACE Disposable Architectures - An Investigation in drawing Project Disentanglement ". In *16th International Meeting of Art and Technology: #16.ART: Artis intelligentia: IMAGINING THE REAL: Porto, Portugal*, 738-746. Porto, Portugal: i2ADS – Instituto de Investigação em Arte, Design e Sociedade.

Costa, Flávia. Almeida, Paulo Luís de (2013). "(UN)Drawing the place: Space, Movement and Drawing". In *Drawing in the University Today: Drawing in the University Today, Porto, Portugal*, 407-413. Porto, Portugal: i2ADS.

Journal/Magazines

Costa, Flávia; Almeida, Paulo Luís de. 2018. "The tent is wanted with who understands it ... Visibility processes of drawing in the representation of pop-up spaces". *PSIAX Estudos e Reflexões sobre Desenho e Imagem* 2ª série (#3): 49-58. <https://i2ads.up.pt/wp-content/uploads/2019/05/miolo-1.pdf>.

Journal online

Costa, Flávia(2014). "(Un)Drawing: Space, Movement and Drawing" publicação online no site *THE DRAFTERY, 2014* - <http://thedraftery.com/archive/no-124/>

Catalogues

Pereira, Fernando José (Comissário); Ana Allen, Cláudia Lopes, Cláudia Tavares, Diana Trindade, Filipe Rodrigues, Flávia Costa, Pedro Cachapuz, Pedro Mesquita; (2017). "*Liberdade imprescindível (ação e pensamento)*".

Costa, Flávia; Costa, Vitor (comissário) (2014) "*(Des)Desenhar o lugar : O projecto*"

Costa, Flávia. (2014) "*8ª bienal internacional de arte jovem de vila verde*". Piece "*Inframinces, série I*"

Costa, Flávia. (2013) "*17ª Bienal de Cerveira*" - Concurso Internacional e artistas convidados, Piece: "*Desenho#4*".

Costa, Flávia. (2013) "*9º Prémio Amadeo de Souza Cardoso*", Piece "*Inframinces*"

Dissertation (master)

Costa, Flávia. (2013) "*(Des)Desenhar o Lugar : Espaço, Movimento e Desenho*". Master's Diss., Universidade do Porto Faculdade de Belas Artes.

http://catalogo.up.pt/F/?func=direct&doc_number=000163597&local_base=FBAUP.

ORAL COMMUNICATIONS

INTERNATIONAL CONFERENCE-"Aesthetics of the city: realities and chimeras in the metropolitan imaginaries", Bilbao-País Vasco, Spain, 2019

#16. ART - International Meeting of Art and Technology, Porto-Portugal, 2017

DUT- Drawing in the University Today, International Meeting on Drawing, Image and Research, Porto-Portugal 2013