

SCIENTIFIC / ARTISTIC MERITS

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Mireia
c. Saladrigues

SOLO EXHIBITIONS_

2015

- [*Entre autres mouvements*](#) Curated by Jackie-Ruth Meyer. Centre d'Art Le Lait, Laboratoire Artistique International du Tarn. Albi, FR

2014

- [*Abans que els gestos esdevinguin paraules*](#). Curated by Perrine Lacroix. La BF15.Lyon. FR
With the works:
 - [*A Specific Representation*](#), 2014
 - [*Horizontal Orientation*](#), 2013-2014

2013

- [*Rotations #2 The Exit*](#). *àngels barcelona gallery*. Curated by Pep Agut. Barcelona. ES
With the works:
 - [*Visitors Leaving the Museum*](#), 2013
 - [*Scalators in Loop*](#), 2013
 - [*Scalators Views*](#), 2013
- [*Rotations #1 The Route*](#). *àngels barcelona gallery*. Barcelona. ES
With the works:
 - [*Horizontal orientation*](#), 2013

2012

- *The Formation of a Museum*. How to Transform a Museum into an Arena. L'Aparador. Joan Abelló Museum. Curated by Oriol Fontdevila. Mollet. ES
- *Welcome. We're On the Same Time*. *àngels barcelona gallery*. Curated by Pep Agut. Barcelona. ES

2011

- [*Her Museum*](#). The End is Where We Start from. Curated by Karin Campbell. Joan Miró Foundation. Barcelona. ES
With the publications:
 - [*Mi museo - My Museum*](#), 2011
 - *MY BOOK, MY MUSEUM – MI LIBRO, EL DE MI MUSEO*, 2012

- [Radically Emancipated](#). Curated by Álex Brahim. Cardinal Audiences Cicle. Caja Madrid Cultural Space. Barcelona. ES
With the publications:
- [No touching](#), 2012
- *AUDIENCIAS CARDINALES*, 2012

GROUP EXHIBITIONS_

2014

- *FAQ. FACTÓTUM*. Antoni Tàpies Foundation. Barcelona. ES
With the project:
- [I'll Find a Place for You, 2013-2014](#)
- [Creators in Residency](#). La Capella. Barcelona. ES
With the pedagogical and publication project:
- [TXSSSIT!](#), 2013

2013

- *No tocar, por favor*. Artium Museum. Curated by Jorge Luis Marzo. Vitoria. ES
With the blog and publication:
- [No tocar, por favor](#), ongoing since 2012
- [No tocar, por favor](#), 2013

TEXTS AND PAPERS_

[\(link here\)](#)

2015 *Real Tasks within High Schools*. Text in [Col·lectivaccions](#). *Re-Articulating Pedagogical Relations through Artistic Practice*. Seminar and Workshop Catalogue. Barcelona

2013 *Yo sólo he robado por amor*. Essay in *No tocar, por favor*. Exhibition catalogue. Artium. Vitoria

Rotations #2 The Exit. Gallery text with Cristina Garrido. Solo exhibition. àngels barcelona gallery. Barcelona

Rotations #1 The Route. Gallery text. Solo exhibition. àngels barcelona gallery. Barcelona

2012 *Welcome. We're on the same time*. Gallery text with Cristina Garrido. Solo exhibition. àngels barcelona gallery. Barcelona

2008 *El poder de la convocaròria*. Newspaper article. Culturas La Vanguardia. Barcelona

ONLINE_

No tocar, por favor. An [archive](#) about how museums discipline citizens in its relation with artistic images.

PRINTED MATTERS_

[\(link here\)](#)

2013 *TXSSSSIT!* A self-published book within Creators IN RESIDENCY. IES Quatre Cantons. Barcelona

2012 *MI LIBRO, EL DE MI MUSEO - MY BOOK, MY MUSEUM ONE.* A conversation between Mireia c. Saladrigues, Montserrat Saló, Jorge Luis Marzo and Oriol Fontdevila. Printed in L'Automàtica. Barcelona

No Touching. Artist book within the catalogue of the cycle *Composition of the place II: Cardinal Audiences* produced by Obra Social Caja Madrid. Barcelona

2011 [Mi museo - My Museum](#). Written by Montserrat Saló and Edited by Mireia c. Saladrigues. Published as a part of *Her Museum*, a solo exhibition at Espai 13 in Joan Miró Foundation of Barcelona. Within the program *The End Is Where We Start From* curated by Karin Campbell.

2009 *El poder de la convocatòria.* Produced with funding from Terrassa City Council's Department of Visual Arts and 2008 Publishing Prize by Sala d'Art Jove in the Catalan Government's Youth Secretariat

PUBLICATIONS_

[\(link here\)](#)

2015 *Col·lectivaccions. Re-Articulating Pedagogical Relations through Artistic Practice.* Seminar and Workshop Catalogue. Barcelona

2013 *No tocar, por favor.* Catalogue of the exhibition in Artium. Curated by Jorge Luis Marzo. Produced by Artium. Vitoria

Mirar el Museo. Newspaper. La Vanguardia. Barcelona

2012 *The End is Where We Start From.* Catalogue. Joan Miró Foundation. Barcelona

Composition of the place II: Cardinal Audiences. Catalogue. Caja Madrid. Barcelona

2011 *A Question of Paradigm. Genealogies of Emergence in Contemporary Art in Catalonia.* Catalogue. La Panera. Lleida

Videonale.13. Catalogue. Kuntmuseum Bonn

2010 *Treballs forçats*. Newspaper. Sala d'Art Jove. Barcelona

2009 *Erfolg durch Rebellion*. AdBK. Munich

Terrassa Tropical. Fanzine. Terrassa

Domèsticació. Newspaper. Sala d'Art Jove. Barcelona

VADE RETRO. Book by JM2. Miquel Casablanças Prize 2008. Barcelona

2007 *Un proyecto reduccionista*. Book by Albert Martínez López-Amor and Cira Pérez. Miquel Casablanças Prize. Civic Centre Sant Andreu. Barcelona

PEDAGOGICAL MERITS

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Mireia
c. Saladrigues

EDUCATION_

2013 - 2018

Doctoral Programme. Finnish Academy of Fine Arts. University of the Arts Helsinki.

2014

SAAR - Summer Academy of Artistic Research. Helsinki. FI

2008-2009

Unregistered Student. MA in Communication. Pompeu Fabra University. Barcelona. ES

Faculty (selected): Joan Fontcuberta, Jorge Luis Marzo, Jorge Clapers

2005-2007

Master of Research in Tiempos y lugares del arte contemporáneo (Times and Places of Contemporary Art). PhD program. Fine Arts University of Barcelona. ES

Faculty: Alícia Vela, Eloy Puig, Àlex Nogué, Joan Descarga, Salvador Juanpere, Stefan Römer

PEI – Independent Studies Program. MACBA. Barcelona. ES

Faculty: Xavier Antich, Manuel Asensi, Beatriz Preciado, Marcelo Expósito, Miren Etxezarreta, Joan Roca, Suely Rolnik, Hélène Cixous

2004-2005

SAFU (Sant Andreu Free University), Barcelona. ES

Faculty: YProductions, Jaron Rowan, Ruben Martínez, Octavi Cameron

CAP - Pedagogical Attitude Certificate. Polytechnic University of Catalonia. ES

2002-2003

Exchange student in Aalto University.

Joo student at the Academy of Fine Arts and University of Applied Sciences. Helsinki

Faculty: Pia Lindman, Geneviève Blons, Lauri Astala, Riikka Stewen, Casagrande & Rintala

1997-2004

BA in Fine Arts. Printing and sculpture itinerary. Fine Arts University of Barcelona. ES

Faculty (selected): Martí Peran, Pilar Bonet, Teresa Blanch

WORKSHOPS AND SEMINARS_

2013

Conflict and Documentary Practices. MACBA. Barcelona. ES

By Carles Guerra, Marta Gili, João Fernetes, Ulrich Loock, Esmail Nashif, T.J. Demos, Ahlam Shibli

2012

The Borders of Language. Antoni Tàpies Foundation, Can Xalant, Hangar. Barcelona. ES

By Imogen Stidworthy, Setra Alvarez of Toledo, Paul Domela, Dominique Hurth, Hajra Waheed, Laurence Russell

2011

The Indiscipline of Thought - The Emancipation of Art and Philosophy. Arts Santa Monica and French Institute of Barcelona. ES

By Jacques Rancière, Gonzalo de Lucas, Agustín García Calvo, Maite Garcés, Pedro Costa, Núria Aidelman, Xavier Bassas

2009

Poetics and Politics of Deconstruction, with Regard to Jacques Derrida. MACBA. Barcelona. ES

By Chantal Mouffe, Tom Cohen, Maurizio Ferraris, Safaa Fathy

Peut-être un tour... Inopportune Thinking in Michel Foucault. MACBA. Barcelona. ES

By Miguel Morey

2007

Barcelona Survey. Universal Archive. The Condition of the Document and the Modern Photographic Utopia. MACBA. Barcelona. ES

By Jorge Ribalta and Joan Roca.

2006

Orientations for an Artistic and Cultural Work. Hangar. Barcelona. ES

By YProductions

Critique of Creative Industries. Kiasma. Helsinki. FI

By Tuula Karjalainen, Marko Karo, Marita Muukkonen, Gerald Raunig, Maurizio Lazarato, Marketta Seppälä, Matteo Pasquinelli, Ulf Wuggenig, Tere Vadén, Maria Lind, Monika Mokre

2005

Post-it City. Occasional Urbanities. CASM, Can Xalant, Hangar. Barcelona. ES

By Martí Peran, Osservatorio Nomade - Francesco Careri, Giovanni La Varra, Maria Papadimitriou, Jennifer Allen

2004

Spark! Workshops. Helsinki, Nexoe, London. FI, DK, UK

By Jan Verwijnen and John Thackara

2002

Ihminen tilassa. Alvar Aalto University. Helsinki. FI

By Pia Lindman

LECTURES AND ARTIST TALKS_

2015

Lecture and paper: DE LA PRÀCTICA ARTÍSTICA A LA RECERCA ARTÍSTICA DES DE LA PRÀCTICA. Metodologies d'Investigació II. Seminar at the Fine Arts University of Barcelona.

Pedagogical talk: Activating the classroom. MACBA. Barcelona

Pedagogical talk: Around the classroom. BaumannLab. Terrassa

2014

Lecture and paper: Performance. Thinking on Stage. EARN Symposium. GradCAM@DIT. Dublin. IR

Lecture: Artist in Art-world. Master Seminar. Finnish Academy of Fine Arts. Helsinki.

Lecture: Col·lectivaccions. Re-Articulating Pedagogical Relations through Artistic Practice. Seminar. Llotja ESDA. Sala d'Art Jove. Fabra i Coats. Barcelona. ES

2013

Lecture: The Artist and the Audience. Doctorate Seminar. Sibelius Academy. Helsinki.

Artist Talk: LIMINAL GR. Antic Teatre. Barcelona. ES

Artist Talk: Radicalmente emancipado(s). Otro espacio. Mislata. ES

Artist Talk and seminar: A-jornades art doules. BaumannLab. Terrassa. ES

2012

A conversation about artists' books. Múltiplos books. Barcelona. ES

Conference: Robbery and theft as dialogues between spectator and artwork. With Andrés Hispano and Félix Pérez-Hita. Cultural Space Caja Madrid. Barcelona. ES

2010

Artist Talk: Projecte EF. CCD Francesca Bonnemaison. Barcelona. ES

2008

Artist Talk: Kuvataide Satakunnan Ammattikorkeakoulu. Kankaanpää. FI

Artist Talk: Art and Media Department. Alvar Aalto University of Pori. FI

2007

Artist Talk: Seminar Immersed in reality. Finnish Academy of Fine Arts and Art History Department of Helsinki University. Helsinki. FI

Artist Talk: L'optimisme del passat. Alguns moments de l'art contemporani a Terrassa. Interferències_06. Terrassa. ES

TEACHING EXPERIENCE_

2015-2014 (coming)

Exhibition Studies and Spatiality. Co-curating with Barbara Vanderlinden. Finnish Academy of Fine Arts. Helsinki. FI

Behaving Unconventionally_stage B. TGPE. INS Quatre Cantons. Barcelona. ES

2014-2013

Són Més Que Sóns. TGPE. INS Quatre Cantons. Barcelona. ES

Creators IN RESIDENCY. Producing an art project within a High School. INS Trinitat Vella. Coordination by A Bao A Qu. Barcelona. ES

2012-2013

Creators IN RESIDENCY. Producing an art project within a High School. INS Quatre Cantons. Coordination by A Bao A Qu. Barcelona. ES

The Institution and Social Production. Art, Public & Intercultural Dialogue. Workshop. ACA. Barcelona. ES

Inventari d'Art_High School Art Project. IES Vil·la Romana. La Garriga. ES

2011

El poder de la convocatòria_High School Art Project. IES Vil·la Romana. La Garriga. ES

BaumannLab. Committee Team. Terrassa. ES

2009

Espai Jove de Creació. Consultation. Terrassa. ES

2008

Punt de Partida. Consultation. Terrassa. ES

Archive building. Master Seminar. Art and Media Alvar Aalto University. Pori. FI

2007

ART-TIC. Contemporary Art History for High school students. IES Pallejà. Pallejà. ES

ARTIST'S ASSISTANCE_

2003 Pia Lindman. Assistant photographer for *A Chair for Vaasa Court of Appeals Design Competition.* iD Festival. Platform, Pro Artibus, and County Museum of Ostrobothnia. Vaasa. FI

2007 Ahlam Shibli. Assistant photographer for *Universal Archive.* Curated by Jorge Ribalta. MACBA. Barcelona. ES

Gilles Saussier. Assistant photographer for *Universal Archive*. Curated by Jorge Ribalta. MACBA. Barcelona. ES

2011 Ronny Heiremans & Katleen Vermeir. Assistant video camera for *The Residence (A Wager for the Afterlife)*. Manifesta 9. Genk. BE

LEADERSHIP AND RELATED JOBS_

2012

Conception of Múltiplos. A bookshop and a distribution platform of artists' publications. Barcelona. ES

2008 - 2011

Bookseller. Contemporary Art, Art Theory and Contemporary Philosophy. Organizer of Artists' Publications section. MACBA Bookshop. Barcelona. ES