

INÊS R. AMADO

CURRICULUM VITÆ

Exhibitions and Recent activities:

2014

BreadMatters IV - Crossing Boundaries Intersecting the Grain co-organiser, participant and curator, ARTos Cultural Foundation Nicosia, Techno polis 20 Pathos, Cyprus

['Tasting sound listening to taste', Telematic Performance for the Deep Listening Art/Science Conference, New York State 2014](#) Inês R. Amado in collaboration with Ron Herrema and Ximena Alarcon

2013

A virtual conversation between two artists / Inês R. Amado and Ximena Alarcón (book chapter) **Only Connect: Discovery pathways, library explorations**, published by Emma Coonan and Andrew Walsh

Contexts 2013 - The 3rd International Sokolovsko Festival of Ephemeral Art, Sokołowsko, Poland

In this Moment a performative installation InSitu Foundation, Poland

Open Doors Fundação Eugénio de Almeida Évora, Portugal

Cultural Exchanges Exhibition De Montfort University

2012

Residency/Research India

Curating Knowledge a Relational Exhibition Axis Art Centre Manchester

Relocated ARTos Cultural Centre Nicosia Cyprus

Performance: **A Discontinuous fragment** Muzeum Wałbrzych, Poland

Performative/Presentation: **Bread is...** Sokolovsko, Poland

International Journal of Science Volume 1 February Issue **Story Telling, Exchange and Sensorial Observations of the Everyday**

At Home - Histories of Home - Presentation and video work, Brunei Gallery, London

Sincronia - Sput&Nik, Porto, Portugal

2011

Facing the Other Here and Now - Centro Cultural de Belem/P28, Lisbon Portugal, Exhibition and Conference - curated by Paul Goodwin, Tate Britain

Creative Interdisciplinary Workshop: **The Tay and The Jute** - with 10 PhD researchers: sound and film makers, geographers, anthropologists and artists - Dundee Contemporary Arts - Video and Sound Installation

2010

Tiresias Video de artistas made in Portugal - Centro Cultural Montevideo Uruguay

Stories within Stories - Research presentation, DMU (De Montfort University- Leicester)

Exodus - Diaspora Vibe Contemporary - Miami, USA curated by Rosie Gordon-Wallace

Narrative de lo cotidiano - La Ex-Culpable Barranco - Lima, Peru, curated by Maria Lino

The Colours of the Fjord in a Rainbow of Experiences - Ulvik, Norway Installation and Performance

GPS Tuga - Invited by Chelsea & Tate Britain to do an installation in the Parade Ground at Chelsea School of Art

2009

The 28th State: European Borders in an Age of Anxiety - Tate Britain

Novos Territórios Pavilhão 28 Lisboa Portugal (co-curator and participant)

Follow me P. 28 Lisbon Portugal

Contribution to book publication, book chapter: ***Falar de Arte*** Inês Amado, Paula Roush e Susana Mendes da Silva Faces de Eva Estudos Sobre A Mulher No. 21 (Studies About Womanhood and contemporary Art) Lisbon, Portugal

Practice as Research Sensuous Knowledge 6: ***Reflection, Relevance and Responsibility***, Bergen, Norway

Swimming against the River - for the Bicentenary of the Napoleonic Invasions Gaia Porto, Portugal

2008

Invited speaker and book launch ***Bread Matters III*** at IMMA Dublin Ireland

Laranjas - Mundos Locais Centro Cultural Lagos, Forte Pau da Bandeira Portugal

Analema/Planisphere or Translated Time Pavilhão 28, Lisbon Portugal

Where I Come From Stedelijke Akademie Wielsbeke, Belgium

2007

The Notebook - International Group Exhibition Genoa B. Berio Italy and Harelbeke Belgium

Presentations ***BMatters*** in Dublin Institute of Technology

Dust to Form - Visual Arts Gallery - Adirondack C. College - New York

2006

With Out Installation - Solo Exhibition Alsager Gallery Manchester

2005

Bread Matters III Conference/Forum and Exhibition West Cork Arts Centre. Co-organiser co-curator and participant

PLACEMENTS

2007 - till present

Visiting Lecturer De Montfort University

2008

Invited MA examiner, Évora University Portugal

2007

Visiting Lecturer Dublin Institute of Technology

2007

Presentation of work and intensive workshop Rutgers University N. Y. USA

2006

Visiting Lecturer Manchester Metropolitan University

Visiting Lecturer Universidade de Évora Portugal

2005

Visiting Lecturer at Kunsthogskolen I Bergen, Norway

2005

Speaker at Sensuous Knowledge Conference Bergen, Norway

2004

Visiting Lecturer at Kunsthogskolen I Bergen, Norway

1999 – 2004

Lecturer Fine Art – Winchester School of Art, University of Southampton, England

2003

Visiting Lecturer at Kunsthogskolen I Bergen, Norway

2000

Guest Lecturer Bergen School of Art. Norway

Guest Professor at Accademia Ligustica di Belle Arti Genoa Italy

1988 – 1998

Lecturer Fine Art – St Albans School of Art, University of Hertfordshire, England

1997 – 1999

Lecturer – Oxford Brookes University, Oxford, England