

Jeremy Welsh short cv

Education

Trent Polytechnic School of Art & Design, (Nottingham Trent University), Dept. Fine Art, 1974 - 1977
Goldsmiths College, University of London, Dept.FineArt 1980-1982

Teaching

Trondheim Art Academy, Professor of Intermedia, 1990 - 2001
Bergen Academy of Art & Design, Professor of Fine Art/MA coordinator/Dean of Fine Art 2001 - 2013
NTNU/Trondheim Academy of Fine Art Professor of Fine Art (50%) 2014 - 2020
Visiting Professor, Kungliga Konsthögskolan, Stockholm, 1992 - 1995

Public art projects

Video Art for The Street: project with tv rental stores, touring England, 1985, 86
Artists on Spectacolor, Piccadilly Circus, London, produced by Artangel, 1989
Commissioned installation, Pirbadet, Trondheim, 2001
Video art projections in Oslo Central Station (Mesén), 2003
Intervall; temporary art projects in public space, produced by Curate.no, Bergen, October - November 2008
Vitrine - video projections for the street, Atopia, Oslo, 2009.
Commissioned work for KORO/Halden prison, Norway, completed 2009 (with Jon Arne Mogstad) Commissioned work for The Norwegian Post Office, main distribution centre, completed 2010
Public Screens, i/oLab, Stavanger, 2010
Media Facades Festival, programme curated by i/oLab, 2010; Berlin/Barcelona/Glasgow
Facade projections, Håkonshallen, Bergen 2012
Commissioned work for St. Olavshospital, Trondheim, 2014

Public collections

The National Museum, Oslo
Trondheim Art Museum
Trondheim City Council
Norwegian Arts Council collection
National Gallery of Canada, Ottawa
Museum of The Moving Image, London
Norwegian Telecom Art Collection
ZKM Mediatheque, Karlsruhe
ICA mediatheque, London
MacQuarie University Art Collection, Sydney

Selected exhibitions/screenings/performances, 2006 - 2017

Visningsrom USF, Bergen, november 2006, collaboration with Jon Arne Mogstad
Hordaland Kunstsenter, Bergen, April 2007, retrospective video programme
Atopia, gallery for film & video art, Oslo, January 2009.
Rom 8 Bergen, 2010, 2012
Analogue: pioneering video art 1968 - 88, Tate Britain December 2006

Analogue: pioneering video art 1968 - 88, Anthology Film Archives, New York, January 2007
 Analogue: pioneering video art 1968 - 88, The Norwich Gallery, UK, February 2007
 Definitive Stories: artists' film programme, National Review of Live Art 07, Tramway, Glasgow
 Analogue: pioneering video art 1968 - 88, FACT, Liverpool, March 2007
 Analogue: pioneering video art 1968 - 88, touring galleries in Canada, 2008 - 2009
 Analogue: pioneering video art 1968 - 88, Museum of Contemporary Art Warsaw, 2008
 Transitions: MacQuarie University Gallery, Sydney, 2008
 Transitions: travelling exhibition in Australia, 2009-2010
 Do Something Different, Barbican Centre, London, 2009
 Cities Re-imagined II: Video Art from Norway - Museum of Contemporary Art Novi Sad, Serbia. July 2010
 Cities Re-imagined III: Rom for Kunst & Arkitektur, Oslo, September 2010
 BGOI - Bergen Art Museum, October 2010 - January 2011
 Retrospective: film & video art in Norway 1970 - 1990: Stenersens Museum Oslo, 2011
 Paradoks: Norsk Videokunst - Nasjonalmuseet, Oslo, 2013
 This Must Be The Place, Kino Kino, Sandnes, 2013
 Since 1843: In The Making - Nottingham Trent University Gallery, January-February 2014
 Maleri med Tid: Atopia, Oslo, februar 2014
 Muffled Cyphers - concert/performance with Langham Research Centre, Only Connect Festival Oslo, 2014
 Muffled Cyphers - concert/performance with Langham Research Centre, Dokkhuset, Trondheim, 2014
 Muffled Cyphers - concert/performance with Langham Research Centre, Huddersfield Contemporary Music Festival,
 The Atmospherics: The Place Sound Makes In Passing, Galleri 3, 14 Bergen, November 2014
 The Atmospherics: Flags, Flames, Smoke and Bridges, Visningsrom USF, Bergen, December 2014
 The Atmospherics: Til It Rains I'm Gonna Stay Inside, Bomuldsfabriken Kunsthall Arendal January 2015
 Minimalen Kortfilmfestival, Trondheim, 2015
 The Atmospherics: Grey Landscape: Luftskipet, Sotra (Bergen) 2015
 The Atmospherics 4: And Sometimes The Light Hurts Our Eyes, Heimdal Kunstforening, Trondheim 2016
 The Atmospherics 5: Stop, Hey, Watch That Sound: Sogn & Fjordane Kunstmuseum, Førde, 2016
 VP3 (Video Painting nr. 3), installation; Kunstgarasjen, Bergen, March - April 2016
 Some Texture Maps, digital short film, Kunstgarasjen, Bergen, October - November 2016
 3 Rom: audio-visual concert with Michael Francis Duch, Kim Myhr, Ingar Zach, Galleri KiT Trondheim 2016
 The Atmospherics 6: The Seat With The Clearest View, HardingarT, Utne, 2017
 Minimalen short film festival, Trondheim, 2017.
 Seoul New Media Festival, 2017.
 The Atmospherics 7: Terranova New Lands: Arpaiese, Campania, Italy, 2017.
 Visning av kortfilm Terranova, Kunstgarasjen, Bergen 2017.
 Det Umulige Rom: konsert/performance, Trondheim Cinematek, 2017.
 Videoprojection for concert med The Seen, Kunsthall Trondheim, 2017.
 Audiovisuell konsert, fremføring av John Cage's "Ryoanji", Kunsthall Trondheim, 2017.
 Sounding Out The Space, international symposium on sound art, Dublin Institute of Technology, 2017.
 Ryoanji, composition by John Cage, performed with Michael Francis Duch & Sigurd Saue, Kunsthall Trondheim 2017
 3Rom 2 / RGB, video installation, collaboration with Michael Francis Duch, Kunstgarasjen Bergen, 2018
 "e-x-p-a-n-d-e-d" workshop/residency & performance, Surnadal Billag, April 2018
 A Visibility Matrix: Douglas Hyde Gallery, Dublin, 2018
 Double Lives: Visual Artists Making Music, with Michael Duch, Museum of Contemporary Art, Vienna, 2018
 A Visibility Matrix:, Secession, Vienna 2019
 The Atmospherics part 8, with Trond Lossius, Entrée, Bergen 2019
 Research Concert: Dokkhuset, Trondheim, with Michael Duch, 2019
 Vårsøg festival artist, Surnadal Kulturhus, 2019
 Collaborative exhibition with textile artist Kari Dyrdal, Trondheim Kunstforening, 2019

Earlier exhibition, festivals and presentations, from 1977 - 2006 include:

Tate Gallery, London / ICA London / Tokyo International Video Festival / Videoformes, Clermont Ferrand / World Wide Video Festival Den Haag / Videonale Bonn / Museum of Modern Art Medellin, Colombia / Pompidou Centre, Paris / MUU Media festival Helsinki / Moderna Museet Stockholm / The Kitchen, New York / Long Beach Museum of Art, California / Galerie SAW Ottawa / A-Space Toronto / Cornerhouse, Manchester / Stoke City Museum / Wolverhampton Museum & Art Gallery / AIR Gallery, London / Acme Gallery, London / Galerie Medousa, Athens / Ivan Dougherty Gallery, Sydney / National Review of Live Art, Glasgow / London Film Makers Co-op / Museet for Samtidskunst Oslo / Trondheim Kunstmuseum / Trøndelag Senter for Samtidskunst / Trondheim Kunstforening / Kristiansand Kunsthall / Quart Festival / Nils Aas Verksted / Statens Museum for Kunst København / Brændts Klædefabrikk Odense / Overgaden, København / Fredriks Bastion København / Konstnarnes Hus Stockholm

Residencies:

Artist in Schools residency, Ealing Comprehensive School, London, 1982
Midlands Live Art Consortium/Wolverhampton City Museum & Art Gallery, 1988
International Studio & Curatorial Program, New York, 1999
The Burren College of Art, Galway, Ireland, 2003
Artspace, Sydney, 2009
Terra Nova Arte e Natura, Campania, Italy, 2017

Curatorial projects (selected)

A Thoughtful Gaze: Videotapes of Bill Viola. Travelling exhibition for Film & Video Umbrella UK, 1988
Breaking Eyes: Nordic Media Art. MUU Media, Helsinki & Färgfabriken, Stockholm, 1995-96
Screens: art for, on, through and beyond the screen. Trondheim Art Museum & Trondheim Cathedral Archbishop's Palace, 1997. A project for Trondheim 1000 year Jubilee celebrations, 1997.
Metamorf 1, biennale for Art & Technology: curator for seminar at Dokkhuset, Trondheim, 2010
Young & Loving retrospective, S12 Gallery & Workshop, Bergen, 2011.
Tracking/Tracing: Contemporary Art from Australia: Stiftelsen 3,14, Bergen, 2012.
B-Open Cinema: video program for B-Open, Bergen, 2014.
Metamorf 4, biennale for Art & Technology: curator for film/video program at Trøndelag Senter for Samtidskunst, 2016
Pink Shoelaces; temporary art in public space project with PUNKT Visningsrom, Trondheim, 2016
Flyttestein, video installation by Kaia Hugin, RAKE Visningsrom, Trondheim, 2016
Guest curator for film screening program, Fotogalleri, Oslo, 2017.
Curator of It's painting today (just like any other day), recent work, Jon Arne Mogstad, Trondheim Kunstmuseum 2018

Public art consultancy.

Consultant for Art in Iladalen, Trondheim, 2004
Consultant for commissioned art at IFI2: Faculty of Computer Sciences, University of Oslo
Consultant for commissioned art at NHH, Norwegian School of Business, 2012
Consultant for commissioned work at Museum of Natural History, University Auditorium, University of Bergen 2014

Languages:

English (first language)
Norwegian (fluent)
Swedish (good)
French (intermediate)
Italian (basic)