

CURRICULUM VITAE

Name: Dr Anne Robinson

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Artist website: <http://annerobinsonartwork.org>

Art Practice:

Selected Curating:

2012–2015: Supernormal Arts Festival, Braziers Park

2014: Over Time: Art project on Thames Foreshore at Greenwich, Stephen Lawrence Gallery and National Maritime Museum

<http://overtimeart.org>

2011: 'One More Time', symposium and group show at London Met, essay for 'One More Time' booklet: 'Notes on Temporality in Art'

2008: 'Slip Frame', symposium and exhibition at APT Gallery, London

2007: 'Time, Flesh & Nerve' Artists' Film event at Lounge Gallery., London

Solo Shows:

2014: Vital Excess, Cass Bank Gallery

2012: Fine Art PhD show: 'Is It You?' & 'Que Sera' video installations at Commercial Road Gallery, London E1

2009: 'Slow', Unit 2 Gallery, London

2008: 'Maybe in the Sky', 5 screen video work for The Planetarium, World Museum, Liverpool

2007: 'Slip Frame', APT Gallery, London

2003: 'Sound Disturbance', Seven Seven Gallery, London

2002: 'Seconds Away', Century Gallery, London:

2000: 'Fragile', Manchester Metropolitan University

1999: 'Life of Crime', APT Gallery, London

Selected Group Shows:

2015: POOL at CGP, London

2015: 'Fluid States', University of Copenhagen, Denmark

2015: Papay Gyro Nights Festival, Orkney Isles and Hong Kong

2015: 'Fall of the Rebel Angels': Castello 1610, Venice

2014: 'Seafer', group show at Folkstone, Old Truckers Lounge and Deptford X

2014: 'Ghost On The Wire': showing video work: 'Thrashing in The Static', Bermondsey Project Space

2014: 'We Could' Not Agree', Cavendish Square, London

2014: 'Chinese Open', Soho: Riders, film work

2014: GHost Hostings 13, University of the Arts, CSM

2013: 'Lumen', Shuffle Festival, London
 2013: 'Inside OUT Blues in 'DeTours' at CGP, London
 2013: CounterProductions Residency in Marseilles
 2013: Exploding Cinema screening/performance on MS Stubniz
 2012: GHost at St Johns, London: 2 x video works
 2012: 'Common-all Games' in collaboration with Communist Gallery and Eastside Arts, Leeds
 2012: Anniversary group show at Space Station 65
 2011-12: 'Protest Your Love' and 'Spin Round' performances for 'Feminist Disco', Camberwell School of Art, 'Grave Passions' at Nunhead Cemetery and 'Manual' by Frisk at The Others, London
 2011: 'Song of the Skiver' video installation, Toilet Gallery, Kingston
 2011: 'Mountain' for CGTV 2011:
 2010: 'Correspondence', Libeskind Centre, London Met, incl. Video installation, Que Sera
 2009: 'Open Book', Pages, London
 2006: 'Repossessed', Leeds Met University and Waterman's Arts Centre, London
 2006: 'Talkshow', Lounge Gallery, London
 2004: 'Ignition', Art Dept Digital Symposium, Penzance
 2003: 'Disco', Quay Arts, Newport
 2001: 'New Work', Mappin Gallery, Sheffield
 2001: 'Reality Interventions', Gallery Westland Place, London
 2000: 'Medicine! Medicine! Medicine!' Stroud
 1999: 'Daddy's Razor', The Lux
 1992: 'Exposing Ourselves', The Worx, London
 1987: 'Last Requests', Brixton Gallery
 1986: 'Corridors', Royal Festival Hall
 1986: 'London Filmmakers' Co-op Summer Show
 1986: 'Against the Odds', Brixton Gallery

Current Position: Senior Lecturer Film Studies (0.6) London Metropolitan University

Qualifications:

2012: PhD Fine Art: London Metropolitan University
 1993: PGCE (FE):
 1990: PGDip Film and TV Studies: Polytechnic of Central London
 1987: BA Hons (2:1) Fine Art: Film-making, St Martins School of Art

Teaching Experience (UG & PG)

2001-present: teaching modules in: Artists' Film & Video, Surrealism, Film Theory, Approaches to Film, Digital Video, Documentary, Contextual Studies, Fine Art Practice, on: BA Film Studies, MA Film Studies, BA Fine Art, MA Fine Art, BA Digital Media, MA Digital Media
 2005-2010: guest lectures, tutorials and seminars on art practice at University of Leeds, University of the Arts, Camberwell, University of Glamorgan
 2002-2005: Lecturer on BA Fine Art & BA Photomedia at Croydon College

1999–2000: Lecturer on HND Multimedia: Lewisham College
1989–1998: Senior Lecture and department head – Film, Photography, Media and Multimedia: Hackney Community College.

Academic Work:

2015: 'Phonogenie' collaborative sound project and audio paper for 'Fluid States' at University of Copenhagen
2014: 'Enlarger Than Life: Song–Films and Irrational Gestures', paper at psi20, Theatre Academy of Shanghai
2014: 'Long Away and Far Ago', paper for Haunted Landscapes Conference at University of Falmouth
2013: 'Que Sera: Time Travel and Physical Thinking', paper for Psi at Stanford University, USA
2009: 'Traveling Eye' conference paper at: 'Journal of Media Practice, 10th Anniversary Symposium', University of Sussex
2006: 'Slivers of Crystal' conference paper at: 'Historia, Memoria, Amnesia' Conference, University of Leeds
2005–2010: Visiting Lecturer at University of Leeds, University of the Arts London, University of Glamorgan

Research Interests

Contemporary Art Practice as Research
Temporality in Painting and Film
Expanded Cinema
Artists' Film & Video

Publications

'Traveling Eye: the elusive digital frame and the elasticity of time in art', Journal of Media Practice, Vol. 11 Issue 3, 2010, pp215–229
'Underwriting: an experiment in charting studio practice', Journal of Visual Art Practice, Vol. 8 Issue 1/2, 2009, p59–74
'Variable Shutter/Dark Frame', Knights Move journal, fifth edition, 2010, p6
'All At Sea: Johanna Billing and Dias & Riedweg at Documenta 12', Filmwaves/Artinsight, issue 21 (FW34), 2007, pp 8–11
'Agency: Viva Viva', Vertigo, Vol. 4, No. 9, Winter/Spring, 2009,
Drawing Series in White Collar magazine, 2nd & 3rd editions, 2004/2005

Catalogue essays:

2001: 'Fragile', by Carol Rhodes, artist
2007: 'Slip Frame' by Dr Judith Tucker, University of Leeds
2008: 'Maybe in the Sky', by Gareth Evans, editor Vertigo magazine

Selected Film & Video/Commissions and collaborations:

2007: 'Hold', 2 screen video installation
2007: 'An Occulting Light' 2 screen video installation
2010: 'Mountain' video/song-film
2011: 'The Song of the Skiver', video song-film
2012: 'Roaring Girl', video song-film and performance
2013: 'Inside Out Blues': video song-film produced on Decenter der Space
Residency in Marseilles
2014: 'Thrashing in the Static, single screen video w sound
2003: 'In the Bubble' video commissions for the GLA
2003: 'Sound Disturbance/Looks Like Jazz' film & video live mix, funded by ACE –
touring, incl. Royal Festival Hall, Cargo, Colchester Arts Centre
2002: 'Cinema Bizarre' video with Stacey Makishi, various incl. Soho Square
London, Walker Arts Centre, Minneapolis
2000: 'Curiosities' video commission for 'The Victorians' Exhibition at The V&A
1996: 'Citymen Persuasion', video
1987: 'Four Minute Cut', 16mm
1987: 'Boot Monkeys' Super-8
1985: 'Real Woman', video (co-director C. Sheldon)
1984: '17 Rooms', 16mm (co-director C. Sheldon)
1984: 'Royal Fellowship' Super-8
1987–1989: Management committee WAVES
1983–1985: Wildtrax Video Collective
1981–1983: See Red Collective