

# view 4

Alto Trombone

Guitar

Piano

Violin

Violoncello

*mp*

*p*

*mp*

*mp*

5

A. Tbn.

Gtr.

Pno.

Vln.

Vc.

*mp*

9

A. Tbn.

Gtr.

Pno.

Vln.

Vc.

Musical score for measures 9-12. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are A. Tbn., Gtr., Pno., Vln., and Vc. The A. Tbn. part features a melodic line starting with a whole note, followed by eighth notes and a slur. The Gtr. part consists of whole rests. The Pno. part has a melodic line with a slur, starting with a whole note and followed by eighth notes. The Vln. part has a rhythmic line with eighth notes and rests. The Vc. part has a rhythmic line with eighth notes and rests.

13

A. Tbn.

Gtr.

Pno.

Vln.

Vc.

Musical score for measures 13-16. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are A. Tbn., Gtr., Pno., Vln., and Vc. The A. Tbn. part has a melodic line with a slur. The Gtr. part consists of whole rests. The Pno. part has a melodic line with a slur, starting with a whole note and followed by eighth notes. The Vln. part consists of whole rests. The Vc. part has a rhythmic line with eighth notes and rests.

17

A. Tbn.

*Gliss. oder vibr. frei hinzufügen*

Gtr.

*mf*

Pno.

Vln.

Vc.

21

A. Tbn.

Gtr.

Pno.

Vln.

Vc.

25

A. Tbn.

Gtr.

Pno.

Vln.

Vc.

Musical score for measures 25-27. The score is in 3/4 time and G major. The A. Tbn. part features a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5, with a slur over the last three notes. The Gtr. part has a rhythmic pattern of eighth notes, including a triplet of eighth notes. The Pno. part has a melodic line with slurs, starting with a whole note G4. The Vln. part has a melodic line with slurs, starting with a quarter note G4. The Vc. part has a bass line with slurs, starting with a quarter note G3.

28

A. Tbn.

Gtr.

Pno.

Vln.

Vc.

Musical score for measures 28-30. The A. Tbn. part features a melodic line with slurs, starting with a whole note G4. The Gtr. part has a rhythmic pattern of eighth notes, including triplets. The Pno. part has a melodic line with slurs, starting with a quarter note G4. The Vln. part has a melodic line with slurs, starting with a quarter note G4. The Vc. part has a bass line with slurs, starting with a quarter note G3.

31

A. Tbn.  

Gtr. 

Pno. 

Vln. 

Vc. 

*mf*

35

A. Tbn.  

Gtr. 

Pno. 

Vln. 

Vc. 

*mp*

39

A. Tbn. *b<sub>v</sub>*

Gtr. *p* *mf* 3

Pno.

Vln.

Vc.

42

A. Tbn.

Gtr. 3 3 3

Pno.

Vln. *mf*

Vc.

45

A. Tbn.

Gtr.

Pno.

Vln.

Vc.

3 3 3

48

A. Tbn.

Gtr.

Pno.

Vln.

Vc.

*p*

A. Tbn.

Gtr.

Pno.

Vln.

Vc.

*mf* *mp*

A. Tbn.

Gtr.

Pno.

Vln.

Vc.

*bv* *mf*



60

A. Tbn.

Gtr.

Pno.

Vln.

Vc.

$\text{♩} = 56$

64

A. Tbn.

Gtr.

Pno.

Vln.

Vc.

$\text{♩} = 56$