

+Susana Balbi Santa-Marta+
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Jan to March 2018- 2020: Guest Coordinator, Tempo Documentary Festival, Stockholm
2021/ 22: Guest Coordinator, moderator and Digital Editor/ Producer

September 2020: Social Media communications assistant, Cinema Queer

July 2019/ 22: Media Team and Artist Care, Norberg Festival

2007- present: Photographer/Videographer , and occasionally stylist,(Clients include Bon, Sang Bleu, Vice, Androgyny Magazine, Vogue.it, Slash/Stroke, Sid, Craig Lawrence, V&A Museum, NY Times, Sara Arnold, Tessa Edwards, House of Had, Cottweiler, Fashionisto, Neo2, Pig, XL Records, etc), Self Publisher and Editor of DYI Fanzine "Office Party", currently working on its 3rd issue.

May 2016: Assistant to Malin Arnell, during her doctorate performance Avhandling / Av_handling (Dissertation / Through_action) which was articulated / manifested over the course of 72 hours, situating itself within and proceeding from KTH R1 Experimental Performance Space, Stockholm

Jan 2014- Jan 2016: Casting director with Mischa Knotcutt for London Menswear brand Cottweiler

October 2010- November 2013: Head of Imaging Department, (Retouching, in-house Photography, Graphic Design, Editing, Pre-flight and Printing, Photographic Archive Management), liaising with clients and other agencies all over the world, managing models travel and accommodation in close cooperation with the bookers, FM Model Agency, London

April 2010- October 2010: Imaging Assistant, FM Model Agency, London

February 2010- April 2010: Press Officer, Sketchbook Magazine Pop-Up Shop, Newburgh St, London

November 2008- February 2010: Photographic assistant and PA to Fashion Photographer Brett Lloyd

October 2008- February 2009: Production and Traffic Manager (stand in) at LeBook, London
Manage all aspects of printing preflight and production, from Colour Management to Scheduling of the annual edition of Fashion Directory LeBook

June 2006-September 2007-Studio Assistant at Perseverance Studios, Hackney Rd, London
Helping with the studio's booking schedule, equipment rental management and purchases, liaising with clients and assist with all their needs during the time at the studio

2005: Co-editor and art director of Cocoon Magazine, a platform for unpublished post-graduates and students sponsored and printed by Xerox in collaboration with the London College of Fashion, London

2001: Two months work internship in the wardrobe department of the Summer Theatre, Lappeenranta- Finland

2000: Six months internship at Valentin Quaresma's Studio, jewelry design and freelance retail merchandising, Lisbon

+Education+

Present: MA Film And Media; Art of Impact at Stockholm University of the Arts

2007: BA (Hons) Fashion Photography at the London College of Fashion

2003: Foundation Certificate on Art and Design, Styling and Photography pathway, at the London College of Fashion

2001: Foundation Degree in Fashion Coordination and Production at Magestil Professional School; Lisbon, Portugal

+Exhibitions and Events+

January 2021: Public Display of Affection, Photography Group Exhibition and Zine (Editing and Curation), Stockholm

Summer 2020: Custom made video projections, live mixed at Sun Citadel events, Stockholm

December 2020: "Sorry I Can't, I Have Laundry That Night" Sound Installation, Centrifug, Konsthall C, Stockholm

November 2019: Art Auction Curator - Gala 4 Rojava at Under Bron, Stockholm - Fundraising Event featuring emerging and prominent artists (Johanna Gustafsson Fürst, Salad Hillowe, Senay Berhe, amongst others), dj's and musicians, headlined by ROBYN (DJ Set), Zala, Nadia Tehran, Yemi, Dinamarca, Kablam, Jin Mustafa, Rasuul, etc.

January 2019: " We've All Been There" Video Installation- Klimax: Performance Space, Group Exhibition, Stockholm

December 2018: "It's Ok 2 Cry" Site Specific Video Installation, Udda Fåglar, Stockholm

September 2018: "Stay Fresh" Site Specific Video Installation, Udda Fåglar, Stockholm

August 2016: "Aston's Sad Day" Video Installation, FistaHood House, Group Show part of FistaHood Festival

March 2016: "Mundane Lows" Solo Exhibition, Aether Projects, Goteborg

+Languages+

Fluent written and spoken, English and Portuguese (1st language)

Good understanding (spoken and written) of French, Spanish and Basic Italian, improving my Swedish