# Cultural Mobility of Performance and Performativity Studies

Jagiellonian University in Kraków  
Faculty of Polish Studies  
28-30 May 2018

## Conference Programme

### Day 1  
28 May 2018  
Collegium Maius  
ul. Jagiellońska 15  
Sala Bobrzyńskiego  
9:30

**OPENING OF THE CONFERENCE**

10:00-11:30  
**Keynote lecture**  

**Fabrizio Deriu** (Università di Teramo, Italy): The Performatic Spiel—A Discourse or A Methodology?

11:30-12:00  
**Coffee break**

12:00-13:30  
**Panel 1**  

**Performing Methodologies, Approaches and Concepts**

**Ian Watson** (Rutgers University-Newark, USA): Performance Studies – A Discipline or a Methodology?

**Torsten Jost** (Freie Universität Berlin, Germany): Investigating Debates on “Theatricality” and “Performativity”

13:00-15:00  
**Conference dinner**

**Venue:** Restauracja Chimera, ul. Świętej Anny 3, 31-008 Kraków  
15:00-16:30

**Keynote lecture**

**Diana Taylor** (New York University, USA): Present! The Politics of Presence

17:00-19:00  
**Book launch**

**Venue:** Massolit Books & Cafe, ul. Felicjanek 4, 31-104 Kraków

**Diana Taylor** (Performatives, transl. by Mateusz Borowski, Małgorzata Sugiura, Wydawnictwo Universitas 2018)

**Rebecca Schneider** (Poznan University, USA): The Performatic Spiel—A Discourse or A Methodology?

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**Keynote lecture**

**Rebecca Schneider** (Brown University, USA): Slough Media: Memory, Performance, and the Labor of Obsolescence

16:30-17:00  
**Coffee break**

17:00-18:30  
**Panel 2**  

**Performance and Performativity Studies in Local Contexts**

**Marie Pecorari** (Sorbonne Université Paris, France): Measure for Measure: How Performance Studies Performs in French Academia

**Aleksandra Jovicic** (University of Roma, Italy): European Cluster of Performance Studies: Between Italy and Serbia

**Dario Tomassella** (University of Messina, Italy): From a Non-Place Situating Performance Studies into the Strait of Messina

**Galvanizing Performance and Performativity Studies**

**Malgorzata Sugiera** (Jagiellonian University in Kraków, Poland): Beyond Presence: Performing the Limits of Knowing

**Mateusz Borowski** (Jagiellonian University in Kraków, Poland): From Fact to Counterfact. Cultural Mobility of Decouplings

**Karolina Kucia** (The University of the Arts Helsinki, Finland): Material Agency. Performing Precarity

11:00-11:30  
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15:00-16:30

**Keynote lecture**

**Joanna Ostrowska** (Adam Mickiewicz University in Poznań, Poland): Voices from the Finge

Juliusz Tyszka (Adam Mickiewicz University in Poznań, Poland): Znanecel and Kinza as Forefathers and Current Supporters of Performance Studies. Performance Studies in Poznan Institute of Cultural Studies (School of Social Studies)

13:00-15:00  
**Coffee break**

16:30-17:00  
**Panel 3**  

**Beginnings, Genealogies and Forefathers**

**Pilvi Porkola** (The University of the Arts Helsinki, Finland): The Situated Concept of Performance as Thinking: A Perspective on Performance Philosophy

**Katarzyna Bester** (The University of the Arts Helsinki, Finland): What is Performativity in Finnish?

**Annette Arlander** (Stockholm University of the Arts, Sweden): Authorship, Agency and Performing – In Finnish

11:00-13:00  
**Panel 4**  

**What is Performativity Studies as Situated Knowledge?**

**Fabiola Camuti** (University of Amsterdam, The Netherlands): Performance Studies as Situated Knowledge: Performing Approaches to the Cultural Policy Field

**Krystyna Duniec** (The Polish Academy of Sciences, Warsaw, Poland): Scholar and Artist – Performers of Affective Situated Knowledge

**Ewa Bal** (Jagiellonian University in Kraków, Poland): Independent Catalysis: Situated Views on Performances of Nationalism in Europe

10:00-11:30  
**Coffee break**

11:00-13:00  
**Panel 5**  

**What is Performance Philosophy?**

**Mateusz Chaberski** (The University of the Arts Helsinki, Finland): What Can Performativity Scholars Learn From Mushrooms?

**John Cage Wants to Capture All: Performance as Camera Captures the World**

**Konrad Wójcikowski** (Jagiellonian University in Kraków, Poland): Performance and Performativity Studies as Situated Knowledge: Performing Approaches to the Cultural Policy Field

**Teresa Nauha** (Jagiellonian University in Kraków, Finland): The Situated Concept of Performance as Thinking: A Perspective on Performance Philosophy

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