

Performing with plants – for a planthroposcene

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Art in the Anthropocene 9.6.2019

“Performing with plants – Att uppträda/
samarbeta med växter”
project website
[https://www.researchcatalogue.net/view/
/316550/316551](https://www.researchcatalogue.net/view/316550/316551)



PAINTING FOR THE WIND

Cut a hole in a bag filled with seeds
of any kind and place the bag where
there is wind.

1961 summer

Yoko Ono

Braidotti, Rosi. 2017. "Four Theses on Posthuman Feminism".
In Grusin, Richard (ed.) *Anthropocene Feminism*. Minneapolis & London: University of
Minnesota Press, 21-48.

Myers, Natasha. 2017. "From the Anthropocene to the Planthroposcene:
Designing Gardens for Plant/People Involution."
History and Anthropology. <http://dx.doi.org/10.1080/02757206.2017.1289934>



Year of the Dog in Lill-Jan's Wood (16 min.30 sec.)

performed and recorded in Stockholm between 16 February 2018 and 3rd February 2019.

<https://www.researchcatalogue.net/profile/show-work?work=633291>



Day with Old Tjikko

Recorded on 24 May 2019 on Fulufjället

<https://www.researchcatalogue.net/profile/show-work?work=635417>

Thank you