

# Makram Aboul Hosn

Kuwait Street, Al Kalaa, Maten, Mount-Lebanon, Lebanon

Home: 009615530728 - Cellular: 009613183949

E-mail: [makramhosn@gmail.com](mailto:makramhosn@gmail.com)

## **Professional Summary:**

Diverse Upright and Electric bassist, knowledgeable and experienced in several music genres. Well educated in Theory/Harmony and Technique, backed with intensive years of performance experience. Skilled improviser with very good memorization skills. Constantly striving to develop technique, personal sound, composition/arranging skills and overall musicianship.

## **Skills:**

- Widely varied repertoire
- Good reading skills
- Extensive and varied performance experience
- Comprehensive knowledge of Theory/Harmony
- Involved learner/researcher
- Dynamic and aware in group effort situations
- Very good memorization/improvisation abilities
- Stylistically Versatile
- Studio experienced

## **Work History:**

**Bass player - Freelance:** 12/2008 till Present

- Performed at an average of 16 events per month, including special functions, rehearsals and recordings. (2008 – Present)
- Performed as a sideman with International acts such as:
  - Carl Weathersby, February 2010 at Mojo Jazz Club
  - Eddie Vaan Shaw, January 2010 at Mojo

- **Deborah Davis** , March 2010 at Razz'zz Jazz Club
- **Ricky Ford** , April 2010 at Mojo
- **Cedar Walton** , October 2010 at Mojo
- **Jean-Paul Bourelly** , September 2011 at Mojo
- **Larry Coryell** , September 2011 at Mojo
- **Deborah Coleman** , September 2011 at Mojo
- **Cyrus Chestnut** , October 2011 at Mojo
- **Randy Brecker** , October 2011 at Mojo

- Attended weekly rehearsals and performed several local concerts with the Lebanese National Conservatory Big Band. (2010 – 2014)
- Performed regularly with Arthur Satyan Acoustic Ensemble for 3 years. Main focus of the group was playing standards in different and varied arrangements (Latin, Funk, Swing...). (2010-2013)
- Took part in a monthly concert series held by The American University of Beirut (AUB) entitled “Jazz Talks” aimed at educating and involving the audience with Jazz music. Performed with Arthur Satyan Acoustic ensemble in February 2014 and with Giovanni Ceccarelli Trio in March 2014.
- Played in ELB Jazz Festival (Hamburg) with Alina Engibaryan Quintet (May 2015)
- Recorded on 2 albums by regional artist “Macadi Nahhas”, 3 albums by local rock group “MEEN” and on several film/advertising music tracks by local composers. (2010-2014)
- Recorded Upright and Electric Bass on local Oud Virtuoso’s Samir Nassereddine debut album “Fantasia”. (2013)

- **Jazz Theory/Bass educator:**

- Taught in the first-ever weeklong jazz camp in the middle east “Lebanon Jazz Workshop” alongside international and experienced faculty. An American embassy initiative supervised by Dr. Gene Aitken, held on the Notre Dame University (NDU) campus. A full weeklong schedule of teaching theory, improvisation, ensemble and bass performance for beginner students. (2014)
- Taught in weeklong Cyprus Jazz Workshop, held on the European University’s campus in Nicosia. (2015)
- Taught in weeklong “Lebanon Jazz Workshop” in NDU. (2015)

-

- **Film/Radio/TV Composer:**

- Worked at RED Studios, Beirut (2007-2008)
- Composed film score for Television productions (movies, series, advertisements) from Lebanon, Syria and Saudi Arabia including: “Madame Bambino” (movie), “Asr el Hareem”, and “Metre Nada” (TV series)

## **Education:**

- Completed 3 years of Jazz studies in the Lebanese National Higher Conservatory (LNHC) with Professor Arthur Satyan (2008-2011)
- Completed 4th year in Classical Double Bass with Professor Khachatur Savzian, also in the LNHC. (2008-2012)
- Completed Preparatory course and 1st year of Solfege training in the LNHC. (2011-2013)
  - Practiced Double Bass (Classical and Jazz) at an average of 36 hours per week to maintain/improve technical skills and learn new pieces of music. (2009-2013)
- **Bachelor of Arts:** Communication Arts (emphasis Radio/Television) 2005–2008  
**American University of Science and Technology** – Beirut, Lebanon

### **-Academic Recognition:**

- Honor List, Fall 2005/2006
- Distinguished List, Fall 2006/2007
- Honor List, Spring 2006/2007
- Honor List, Fall 2007/2008
- Honor List, Spring 2007/2008
- **Master of Music:** New York Jazz Program 2014-2016. **Prince Claus Conservatory** – Groningen, Netherlands. (spent one exchange semester in New York)  
**Thesis:** “Freeing the Creative Mind” an exploration of thought patterns and their effect on musical performance.
- **Jazz Workshops:** In June 2013, attended two Jazz summer camps in the United States. The First was The Jamey Aebersold Summer Jazz Camp held in The University of

Louisville, Kentucky. The second was Centrum's Jazz Port Townsend held in Port Townsend, Seattle. Camp director was renowned bassist John Clayton. Developed bass playing skills under guidance from great bassists such as John Clayton, Rufus Reid and Lynn Seaton. Developed theoretical understanding of Jazz from classes with Dr. David Baker. An overall intensive and rich learning experience which lead to improved performance abilities, communication skills and overall musical appreciation.