

JOAN MARIE KELLY

Senior Lecturer

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Joan Marie Kelly is a visual artist and social artist. As a senior lecturer at Nanyang Technological University, in Singapore since 2005. Joan Kelly navigates complex interwoven community relations in South East Asia with her own status as foreigner, by engaging communities in art making. This is the basis of her social art practice. She reinvigorates concepts of figure painting and drawing by collaborating with ethnographic practices. She empowers communities by accessing and engaging with their creative processes, stimulating and inspiring communities to look beyond long established social structures.

Curriculum Vitae (C.V.)

Academic Qualifications

- 2003-2005 MFA Concentration in Painting:
Western Connecticut State University, USA Fine Art Honours Award
- 1991-1993 BFA Concentration in Painting:
Maryland Institute College of Art, USA Magna Cum Laude

Professional Qualifications/Memberships

2020- present	Mediator Beyond Borders International Creative Arts Committee	Washington DC, USA
2018- present	Harvard University Global Mental Health: Trauma and Recovery Alumni	Boston, USA
2017- present	Engaged India Foundation Board Member	Kolkata, India
2015 - present	Blue Mountain Gallery	New York, USA
2005 - present	College Art Association	New York, USA
2005- present	American Alliance of Museums	Washington DC, USA
2005- present	Democrats Abroad	Washington DC, USA

Summary of Working Experience

Jan 2016– Present	Senior Lecturer, School of Art, Design and Media NTU
Aug 2015 – Feb 2016	Visiting Artist, School of Art, Design and Media NTU
July 2005 – Dec 2015	Assistant Professor, School of Art, Design and Media NTU

RESEARCH SUMMARY

Key Areas of Research

- ◆ Design Thinking
 - Empathetic Research Practices
- ◆ Dissecting and Idea and Giving it tangibility
- ◆ Explorations into unique interdisciplinary roles the act of art making navigates in conjunction with engineering and humanities.
- ◆ Sustaining Oral Languages

Research Awards/Recognitions

2019	Ballinglen Art Foundation Fellowship recipient. Ballinglen Arts Foundation is a residency fellowship in Ballycastle, Co Mayo, Republic of Ireland (http://ballinglenartsfoundation.org/fellowship/)
2019	Google Teaching Award: Joan Kelly and Jessica Tan and 6 of our students were awarded a trip to Athens Greece to participate in Newsgeist Europe for developing digital tools by implementing the Google Sprint to solve real life problems in news organizations. (https://magna-events.gr/portfolio/newsgeist-2019/)
2017	2nd Prize, Highly Commended 2017 Glover Prize chosen from 336 Artists (https://www.johnglover.com.au)
2017	GLOVER PRIZE JUDGES: Ben Quilty, Artist Eleonora Triguboff Chair / Publisher ARTAND Foundation, Dott Books & Dr Mary Knights Senior Curator of Art, Tasmanian Museum and Art Gallery
2016	"Outstanding Works Award" Hangzhou China Global Arts Agenda G20 exhibition sponsored by Hangzhou Qianjing International Art Museum (https://www.youtube.com/watch?v=jsC23OYL4Y4)
2014	"Best of Show" China Art Industry Expo, Beijing 2014
2013	16th World Peace Exhibition, Excellence in Social Art, 1st Prize, 50 International Artists
2013	Honorary Guest Artist, Marrakech Morocco, Guinness Book of World Records for the longest mural
2012	Achievement in Figurative Painting, 1st Prize, Jeonbuk Biennale

	(510 artists from 45 countries)
2012	Honorary Ambassador, Ecorea Jeonbuk Biennale, Jeonju Korea Appreciation of Service Ecorea Jeonbuk Biennale, Rym, Chung Yeap, Mayor Wanju, Korea
2012	Honours Award, Western Connecticut State University

International Art Museum Collections

2019	Acquisition by the Royal Ontario Museum "Queen Mother of the West" 152cm x 122cm oil on linen This is the first piece in a series of art pieces that examine engagement between museum artworks and people from extreme cultural differences with the pieces to which they are engaging.
2019	CETYS University Museum Collection, Mexicali Baja California "Night Escape 2016" 72cm x 86cm oil on linen "Night Life 2016" 86cm x 86cm oil on canvas https://www.cetys.mx/sinergia/convocatoriaSINERGIA_ingles_01.pdf
2016	Hangzhou Qianjing International Art Museum "Into The Woods" 114cm x 134cm oil on canvas "Tangled Woods" 121cm x 91cm oil on canvas
2015	Xi'an Contemporary Art Museum, Xi'an China "Hangin' Out" 77cm x 77cm, oil on canvas
2013	Hua Xia Baosheng Art Museum, Changzhou China, Commissioned work, "Natural Transition"
2013	Naresuan University Art Gallery, Phitsanulok Thailand, Commissioned work, "Calm Before the Storm"
2012	The National Arts Club of New York, NY Permanent Collection, "The Reilly Family"
2012	The Indian Habitat Center, New Delhi India, 1 Painting chosen by Curator Dr. Alka Pande, 'The Bull in Puri'
2012	Mae Fah Luang Foundation Under Royal Patronage Thai Royal family, "Time, Transcendence" Painting, acrylic on canvas, 100cm x 80cm, http://www.maefahluang.org/?p=15

2011	Mae Fah Luang, Foundation Under Royal Patronage Thai Royal family, commissioned work, 3 Acquisitions, 1 Installation 1. "The Queens Garden I" Painting 2. "The Queens Garden II" Painting, http://www.maefahluang.org/?p=15
2010	The Ahuja, Museum for the Arts, Kolkata India 1. "Singapore Man" Painting 2. "Shopping" Painting
2010	Muzium and Galeri Tuanku Fauziah, Universiti Sains Malaysia, 1. "Kumari"
2009	World Erotic Museum 1205 Washington Ave, South Beach, Florida, USA, "Man Sleeping with His Dog" https://www.wilzigmuseumbuilding.com
1995	The Vatican Museum, Rome Italy, Ceramic Cookie tray for Pope John Paul during his trip to Baltimore, Maryland

Invited Solo Presentations

Rabindra Bharati University, Women's Studies Center, Kolkata India 21 Dec 2022	Title: Drawing as a Visual Research Methodology in Female Spaces invited by Prof Swati Ghosh Director of Women's Studies Center, School of Economics
Akpar NHI, Akademi Pariwisata, Bandung Indonesia 1 Dec 2022	Title: The Context of the B & B East vs West Invited by Prof Yoen Wachyu Food and Beverage Specialist.
AARG – Art and the Rural Gathering Keskustelutapahtuma, Seinäjoki Art Museum Finland 25 Aug 2022	Title: A Child's View of Food Production in the Context of Art AARG is an annual discussion event that deals with current themes of contemporary art and the countryside. AARG Art and the Rural Gathering is a discussion platform and meeting place launched by Seinäjoki Art Museum, which is aimed at professionals working in the field of contemporary art, such as artists, curators and creators in the creative field.
Technische Hochschule Ostwestfalen-Lippe Fachbereich Medienproduktion, Germany 07 Dec 2021	Title: Incubating Ideas Invited by Prof Sebastian Grobler, Film Director Prof Grobler co/taught a group of students online

FRANKLIN SWITZERLAND 10 Feb 2021	Title: Art and Sustainability. Virtual presentation and discussion with students
MEDIATORS BEYOND BORDERS CREATIVE ARTS COMMITTEES 15 Jan 2021	The presentation was for me to showcase to members of MBBI my artwork and research to consider interdisciplinary collaborations within the topic of climate change for the MBBI's proposal for exhibition at the COP26, which is the 2021, 26th United Nations Climate Change Conference
GOOGLE NEWSGEIST IGNITE TALK 7- 9 Jun 2019	Title: Images, Trauma and the Consumption of the News Divani Apollon Palace & Thalasso, Athens Greece, all expenses paid by Google Inc.
WOMEN'S CLUB OF ROLAND PARK 11 Oct 2018	Title: The Exuberance of Girls Living in Detention Baltimore Maryland USA.
UNIVERSITY OF MARYLAND USA 10 Oct 2018	Title: Sustaining Oral Languages with Children's Literacy Materials Baltimore Campus, Tim Nohe Director, CIRCA (Center for Innovative Research in the Creative Arts) partnered me with linguist Renee Lambert-Bretiere to discuss Sustaining Oral languages.
MARYLAND INSTITUTE COLLEGE OF ART 9 Oct 2018	Title: An Artists' Journey Baltimore MD. USA Invited by Associate Dean Michael Weiss.
UNIVERSITY OF LIBERAL ARTS BANGLADESH 3 Sep 2018	Title: Art Practice as Pedagogy Situated in Student's Lived Experiences Department of English and Humanities invited by Prof. Shamsad Mortuza
YORK UNIVERSITY 10 May 2018	Title: The Canvas as Mediation Toronto Canada, Summer Course on Refugees and Forced Migration.
NANYANG TECH. UNIVERSITY, School	Title: Art Practice as Pedagogy Situated in Student's Lived Experiences

of Art Design and Media. 26 Mar 2018	
UNIVERSITY OF MASSACHUSETTS 7 Nov 2017	Title: Painting as Engagement: Bangladesh foreign workers in Singapore. Dartmouth Invited by the Art History Dept, Prof Pamela Kamini
SIDI MOHEMMED BEN ABD ALLAH UNIVERSITY, FEZ MOROCCO 20 Dec 2016	Title: Domestic Power Struggles Invited by the Gender Studies post graduate program
INTERNATIONAL WOMEN'S SEMINAR 3 Jul 2016	Title: Pushing Boundaries: Designing Experiences for Learning Invited by International Women Artist Council Taiwan Venue: Kaohsiung Cultural Center Taiwan.
INTERNATIONAL ART SYMPOSIUM LAGO ORTA ITALIA 2 Jun 2016	Title: Painting a Traditional Medium Re-interpreted 1 week of hotel, food, Cultural Entertainment
UNIVERSITY OF TASMANIA May 2016	Title: Pushing Boundaries: Narratives of Engagement Beyond the Social Frame Open to Public
UNIVERSITY OF TASMANIA May 2016	Title: Painting a Traditional Medium Continuously Re-interpreted Open to Public
NANYANG TECH. UNIVERSITY, COLLEGE OF ART HUMANITIES AND SOCIAL SCIENCES 7 Apr 2015	Title: Collaborating Classrooms Globally Teaching and Research in the Humanities Art and Social Sciences: Sharing Day.
THE CENTER FOR CONTEMPORARY ART SINGAPORE 9 Apr 2015	Title: Social Art Practice, Art as Engagement Research Presentation
PRINCETON UNIVERSITY 9 Feb 2015	Title: Hierarchies, Perceptions and Keeping Whole Communities In Servitude Sponsors: Gender and Sexuality Studies, African American Studies, Near-Eastern Studies, Lewis Center for the Arts
YALE UNIVERSITY, NUS SINGAPORE 3 Feb 2015	Title: Aesthetics and Science: A Plurality of Approaches to Making Art Invitation by Mark Joyce, Art Director

OBERLIN COLLEGE USA 19 Nov 2015	Title: The Kotha and The Akhara: Historical Indian Archetypes of Masculinity and Femininity Allen Art Building.
THE CENTER FOR GENDER AND WOMEN'S STUDIES, UNIVERSITY OF MASSACHUSETTS, USA 3 Apr 2014	Title: Mirror Mirror On The Wall: Self Identity In Communities of Marginalized Women
EDITH COWAN UNIVERSITY 3 Mar 2014	Title: Mirror Mirror On The Wall: Self Identity In Communities of Marginalized Women Asian Media Department Perth, Australia

Solo Exhibitions

Title: TBA 3-10 June	Location: Art Way Gallery 543/G, Withanage Ave Hokandara Rd, Sri Jayawardenepura Kotte, Sri Jayawardenapura 10116, Sri Lanka Curator: Sudath Abeysekara.
BARK & FLESH 2020	Location: SEED The Art Space, 46 Kim Yam Road, Singapore 2 person exhibition: Joan Marie Kelly and Ramesh Ramakrishnan Iyer share their work in a combined exhibition looking at interventions between the lives of humans and the lived experiences of trees.
ONE PORTRAIT AT A TIME 2019	Location: : Chinese Heritage Center Nanyang Technological University, Singapore. The exhibition consist of 24 portraits painted on the street of Singapore juxtaposing the local response to the ethnicity of the persons portrayed.
THE EXUBERANCE OF GIRLS LIVING IN DETENTION 2018	Location: The Women's Club of Roland Park, Baltimore Maryland Fundraising exhibition for incarcerated girls in Morocco. The exhibition consist of portraits of the girls with a description of the art making program I made in Fez Morocco.
INVISIBLE PERSONAS Apr – May 2018	Location: Blue Mountain Gallery in the heart of Chelsea, 230 West 25th Street, Chelsea, New York City Member artist with Blue Mountain. This is a retrospective of ten years of work.

WHO'S IN THE NEIGHBORHOOD? Intergenerational Social Art Exhibition July 2017	Location: Goddard Riverside Community Center, The Bernie Wohl Center, 647 Columbus Avenue, New York, NY 10025 @ 88th street www.goddard.org Art-made in my artmaking program for homeless
MAKING PUJA'S: MAKING A REVOLUTION 14-20 Apr 2017	Location: Visual Art Gallery in the Habitat Center, New Delhi, 5000sq feet of space in a complex designed for collaboration and interdisciplinary interaction, The exhibition consist of 30 Paintings made about the transformations of ritual due to the environmental change.
HOME SWEET HOME Collaborative Social Art Exhibition 4 - 18 Jan 2017	Location: American Language Center & Arabic Language Institute of Fes, Fes Morocco Fez Riad a beautiful traditional Riad in Fez Morocco. The exhibition consist of Joan Kelly's portraits alongside 15 the artwork made by girls who are incarcerated in Fez Morocco Sponsored by the Protection of Children Center Ziat Morocco, The American Language Center Fez Morocco, The Arabic language Institute, Fez Morocco Orphaned Girls In Fez Morocco
ZONES OF CONTACT 11-17 April 2012	Location: Blue Mountain Gallery , 230 West 25th Street, Chelsea, New York City. The paintings and drawings originated from engagements on the streets with sex workers in Kolkata, Bangladesh foreign workers in Singapore, and factory workers in Shenzhen, China
INITIAL ENCOUNTERS 6 Dec -30 Jan 2011	Location: Visual Arts Gallery, India Habitat Centre, New Delhi, 5000sq feet of space in a complex designed for collaboration and interdisciplinary interaction Curator: Alka Pande The exhibition consist of 30 oil paintings discussing encounters in India as a foreigner
RABINDRA SARINI PORTRAITS OF TWENTY WOMEN 12-30 July 2011	Location: Oresman Gallery at Smith College, Northampton Massachusetts USA. The exhibition consist of 20 portraits of sex workers in Kolkata India
REFLEX 1-30 Nov 2008	Location: Museum and Galeri Tuanku Fauziah Universiti Sains Penang, Malaysia The exhibition consist of 24 paintings made in the neighbourhoods of minority communities.

Invited Biennale Exhibitions

19TH ASIAN ART BIENNALE BANGLADESH 2021 1-31 March 2021	Sponsored by the National Art Gallery Bangladesh, Shilpakala Academy, Dhaka Bangladesh I contributed one painting “Crash” 180cm x 180cm and conducted a performance art titled: “The Electric Sari” www.asianartbiennale.org.bd
2nd DAFEN INTERNATIONAL OIL PAINTING BIENNALE 2020 12 Dec- Nov 2020-21	Sponsored by China Artists Association, CPC Publicity Department of Shenzhen Municipal Party Committee, Shenzhen Federation of Literary and Art Circles CPC Shenzhen Longgang District Committee, and People’s Government of Longgang District; organized by Fine Arts Center of China Federation of Literary and Art Circles, Shenzhen Artists Association, Shenzhen; and co-organized by Dafen Art Museum, Shenzhen. I contributed “Complex Joy” Oil on canvas, 138cm×102cm 2020
4th CHINA HANGZHOU QIANJIANG INTERNATIONAL ART BIENNALE 26 Nov-10 Dec 2020	Virtual Exhibition Hall of China Hangzhou Qianjiang International Art Exhibition. Topic: Peace, Freedom, Humanity, Environmental Protection. Organizer: Hangzhou Qianjiang Art Museum, China. Co-organizer: Hangzhou Zhejiang Academy of Painting and Calligraphy. International curators: Zhang Xiangzhong I contributed 1 painting
ASIAN ART BIENNALE BANGLADESH 2018 1-30 Sept 2018	National Art Gallery of Bangladesh Shilpakala Academy in Dhaka, Bangladesh Representing Republic of Ireland
BIENNALE INTERNATIONALE ART & PASSION ARRAS FRANCE 10-22 Oct 2017	La Présidente Violette Jouvenel Sponsor: la ville d’ARRAS et l’Office Culturel, l’Hôtel de Guînes
17th ASIAN ART BIENNALE BANGLADESH 2016 1-31 Dec 2016	National Art Gallery of Bangladesh Shilpakala Academy, Dhaka
5th INTERNATIONAL MINIATURE ART BIENNALE 2015 13-28 Nov 2015	Dhaka, Bangladesh, Gallery Chitrak, Athena Gallery, Tone Art Society Dhaka Bangladesh
1st QINGDAO INTERNATIONAL ART BIENNALE 2014 21-28 Sept 2014	Qingdao Contemporary Arts Center Sponsors: CPC Qingdao Municipal Department, Qingdao Literary Federation & Qingdao City Artists

	Association and Contemporary Art and Culture Investment Co., Ltd. Qingdao
1st LANGKAWI ART BIENNALE 2014 12-21 Oct 2014	Sponsored by the Art Malaysia Association, Biennale and workshop.
2nd INTERNATIONAL IZMIR BIENNALE 30 April- 27 May 2013	Izmir Turkey I contributed 1 painting "Crash" 180 x 180cm and was a guest speaker: Social Art in the Heartbeat of India"
1st ECOREA JEONBUK BIENNALE 9-18 Oct 2012	Jeonbuk, Korea Vice Director Joan M. Kelly and artist participant, Sori Arts Center of Jeonllabuk-do and International Beakam Art Museum, Wanju, Korea
"Future and Reality"5th BIEJING INTERNATIONAL ART BIENNALE 27 Sept-30 Oct 2012	National Art Museum of China I contributed with one painting: 180cm x 80cm
1st CASABLANCA INTERNATIONAL ART BIENNALE 15-30 June 2012	Locations all over the city of Casablanca I contributed with one painting
BIENNALE D'ARTE INTERNATIONAL DI ROMA 20-30 Jan 2012	Sale del Bramante, Centro Internazionale Artisti Contemporanei I contributed with 2 paintings:
INTERNATIONAL DRAWING BIENNALE PILSEN 2008-09	CZECH REP I contributed with a series of 12 drawings "The Taxi Ride"

Film Screening

BREATHE THEN LIVE Aug 2020	Collective Virtual Exhibition, 3 minute film describing the meaning of the design of the handmade mask I made for the exhibition. Space: Virtual Space Catalogue: https://issuu.com/respiroluegoexisto/docs/catalogo_rle_-_rle
COVID-19 ARTIST STORIES	Building Bridges Art Exchange in collaboration with the La Neomudejar Museum in Madrid, Spain, BBAX gathered artist's

Jul 2020	<p>stories from all over the world and shared them on our social media, website and Youtube channel. This project captured a broad spectrum of stories that demonstrates how culture and the arts is able to help us connect, triumph, and survive in a global crisis, as well as shed light on how the pandemic is effecting day to day lives through cancelled events, lost wages, and additional expenses. With this initiative, we were able to support the artistic community by promoting their work during the shutdown. Join us on Youtube, Instagram, Facebook, and Twitter.</p> <p>The film is 13 min 38 sec documentary memoir of my life and artwork during lockdown</p>
ONE PORTRAIT AT A TIME Oct 2019	<p>International Situations Conference: Ethnicity, Race and Racism in Asia. Hosted by School of the Humanities, Nanyang Technological University, Singapore</p> <p>Producer: Joan Marie Kelly, 16mm short film</p> <p>Director of Photography, Sound and Editor: Rachael Siao</p> <p>This is a film made in 2018 documenting my Singaporean painting students engaging with Bangladesh and Indian migrant workers for the first time in their lives. although they have seen them performing all the labor needed to build Singapore their entire lives. https://www.youtube.com/watch?v=kg9vs534zxl&t=2s</p>

Group Exhibitions

THE LONG VIEW: Creative Continuity Over Time 01 Jul – 26 Aug 2023	<p>Exhibition Space: Green Kill Gallery, Kingston, New York. Juried by Blue Mountain Review Committee, Traveling exhibition Green Kill Gallery is the 2nd presentation.</p>
Existence: Her Power 23 – 29 Mar 2023	<p>Exhibition Space: Exhibition Hall, Hong Kong City Hall. 天趣國際女性藝術研究會 Hong Kong Art of Nature International Female Art Research Society. Dr Cissy Cheung, Founder of Art Life Foundation and curatorial team.</p>
THE LONG VIEW: Creative Continuity Over Time 31 Jan – 25 Feb 2023	<p>Exhibition space: Blue Mountain Gallery NY, New York. Juried by Blue Mountain Review Committee, 1st presentation of traveling exhibition.</p>
The Polar Dinner Party	<p>Exhibition Space: Norwegian Embassy, Singapore. This one-night debut is a collaboration between Earth Observatory Singapore</p>

01 Nov 2022	and ADM, Joan Kelly and URECA students Monica Lee and Jane Lim
North to North "北 上北艺术 19thedition 01 Oct 2022 – Permanent	Exhibition Space: Online Exhibition. http://www.360doc.com/content/22/1022/14/79891253_1052734501.shtml
ICARE: Books for a Few 01 – 03 Oct 2021	Online exhibition of The International Women Artist Federation Curated by Dr Cissy Chung, Ms Yurily Lee, based in Hong Kong
ICARE Livres de Poche, International Exhibition of artists' books 22 – 26 Aug 2021	Exhibition Space: Corigliano, Rossano (Cosenza), Italia. Traveling Exhibition.
ICARE Livres de Poche 23–27 Jul 2021	Exhibition Space: Villa Exclesa, Sannicola (Lecce), Italia. Traveling Exhibition
ICARE Livres de Poche, Lookout on the Mediterranean 01–04 Jul 2021	Exhibition Space: Commune Giovinazzo (Bari), Italia. Traveling Exhibition.
Fabrizio De Andrè nei Libri d'Artista Artist Books Project 2022 01 Jun 2022 – 01 Sept 2022	Exhibition at The <i>Festival of Readers 2021</i> Exhibition Space: International Exhibition of artists' books, Zone 167 ecce, Italia. Curated by Prof. Nicolò Carnimeo, Professor of Navigation and Transport Law, University of Bari, President of CESRAM (Center for Atlantic-Mediterranean Relations Studies_LECCE, (former Professor of History of International Relations, University of Salento)
THE MASK 23 Apr 2022- 26 Nov 2022	Venice Biennale 2022 side event Exhibition space: Palazzo Mora, Vernissage 23 April Curated by Lena Kelekian, Francesca Maurizi
FROM THE STUDIO 9 Feb - 29 Mar 2022	Berger Art Gallery, Manhattenville College Purchase New York Opening Reception: Reading by Clifford Thompson Closing Concert: Bill Warfield & Friends Jazz
FROM THE STUDIO 4-29 Jan 2022	Blue Mountain Gallery Artists Traveling Exhibition Blue Mountain Gallery 547 West 27th Street

	www.BlueMountainGalery.org
HER POWER: LITTLE BLOSSOM Nov 2021- 28 Feb 2022	Curated by the Asian Women's Artist Exhibition And the Hong Kong Women's Council
MASK-ART 21 May- ongoing	Title: "Creativity Under Lockdown" Space: Virtual space, Under the patronage of UNESCO Beirut, Lebanon Curators: Lena Kelekian, Francesca Maurizi and Hagop Sulahian Collective Virtual Exhibition of 250 artists from 120 countries
NATURE, UN MONDE, SOS BIODIVERSITÉ 12-15 Dec 2020	Space: Salon des Beaux Arts 2019: Carrousel du Louvre, Salle Le Nôtre 99, rue de Rivoli • 75001 Paris, Patronage de Monsieur Emmanuel Macron, Michel King, président de la Société Nationale des Beaux Arts, Abd Al Malik, parrain, Bruno Moinard, scénographe Isabelle Léourier, invitée d'honneur
ESSENTIAL ART II: Work by Blue Mountain Gallery Artists during the pandemic 10 Jul - 30 Oct 2020	Space: Virtual space of Blue Mountain Gallery in the heart of Chelsea, 230 West 25th Street, Chelsea, New York City. https://artspace.kunstmatrix.com/en/exhibition/1668135/essential-art-work-by-blue-mountain-gallery-artists-during-the-pandemic-part-ii
BLACK and WHITE SKETCHES IN QUARANTINE Apr 2020 - ongoing	Virtual Gallery on Facebook curators Hilda Hiary and Rawan Abu Zaid, two Jordanian artists. Artists from all over the world are participating. Curator, Hilda Hiary gives a certain theme daily and while everyone is in lockdown artists post new drawings daily in connection with the theme. When an artist became sick or out of work because of COVID artist sold their drawings in an online auction to raise funds for the one in need.
MASK ART: CREATIVITY UNDER LOCKDOWN 2020 May 2020 -ongoing	Space: Virtual space, Under the patronage of UNESCO Beirut, Lebanon Curators: Lena Kelekian, Francesca Maurizi and Hagop Sulahian Collective Virtual Exhibition of 250 artists from 120 countries
SINERGIA, FIRST INTERNATIONAL PAINTING EXHIBITION AND ARTIST ENCOUNTER 25 - 30 Mar 2019	CETYS UNIVERSIDAD COLLECTION EXHIBITION Space: CETYS University Gallery Mexicali, Baja California, Mexico This is a five day event. Provided: 5 day of Hotel, food & tours Printed Catalogue

INTERNATIONAL WOMAN'S ART EXCHANGE ASSOCIATION 2018 20 May - 15 Jul 2018	Space: Asian Cultural Center, Gwangju, Korea Provided: Week of Hotel, food & tours Concept: To promote women's imagination and creativity 100 women artists from 20 countries
DIGITAL NATURALISM Exhibition & Residency 6-13 Sep 2018	The residency is from 20 May thru 15 July 2018, Kon Lon, Thailand. I participated from 18-25 June 2018 with my first electronic artwork in collaborations: Technician Thummanapalli Nagaraju, Musician Gregory Green and music consultant Beth Kelly, Tourism Ethnographer Yuthasak Chatkaewnapanon. https://hackaday.io/project/158954-nocturnal-garden
THINKING BIG: Artists of Blue Mountain Gallery 1-26 Nov 2017	Gallery http://westbeth.org/wordpress/about/westbeth-gallery/ Space: Westbeth Community Artist Space, 55 Bethune Street, New York, NY Concept: Thinking Big addresses the significance of both the physical and psychological impact of an artwork's size in relation to its thematic concerns. Forty one gallery member artists Catalogue introductory essay by the critic Xico Greenwald.
JUHOLA INTERNATIONAL SOCIAL ART SYMPOSIUM 3 Sep-31 Oct 17	Raasepori, Finland, 27 Aug – 3 Sept Symposium Dates 20 Artists met to work with different local communities. Each international artist was paired with a local artists and community. I was paired with local artist: Jan Jämsén Jan Jämsén and day center for women with Down Syndrome, Kärkulla samkommun. We began the work a month early collaborating with my students at NTU in Singapore. Both communities made paintings responding to traditional shamanic drumming. link: https://iseasfinland.com/portfolio/jan-jamsen-visual-artist-and-lyricist-joan-marie-kelly-usa-painter-karkulla-samkommun/Printed catalogue introductory essay by Katja Juhola
2017 GLOVER PRIZE FINALISTS 11-19 Mar 17	Painting Prize 40K prize 1st place, I was 2nd place, Sponsored by the: The John Glover Society Inc. Tasmania, Australia 40 Artists chosen out of 336 link : https://www.johnglover.com.au/product/listening-close-joan-of-arc/ (10,000 visitors attended the exhibition)
HANGZHOU QIANJIANG INTERNATIONAL ART MUSEUM OF CHINA INTERNATIONAL ART PEAK	International exhibition at G20 meeting, Joan Kelly is representing USA- Provided: 1 week hotel, food & tours

EXCHANGE EXHIBITION Oct 2016	
2016 WOMEN'S ART FESTIVAL Gwangju Folk Art Museum 1-10 Sep 2016	organized by the International Women's Exchange Association, Korea, Catalogue Printed. Provided: 1- week hotel in Gwangju, food, tour
ORANGES NOT ORANGES Blue Mountain Gallery Members Show 12-30 Jul 2016	Space: Blue Mountain Gallery, 230 West 25th Street New York NY. Frank Concept: Frank O'Hara's poem, "Why I Am Not a Painter" 40 participating Blue Mountain Gallery artists
HER PRESENCE IN COLORS XII Asian/International Woman Artist Exhibition and Seminar Series 1-7 July 2016	Space: Kaohsiung Cultural Center, Taiwan Provided: 1 week stay in Taiwan & tours I presented a talk at the International Women's Seminar theme: Women for a better Quality of Life www.art-her.com Catalogue printed
2nd INTERNATIONAL ART SYMPOSIUM ORTA ITALY 2016 19-26 Jun 2016	Curator: Vittorio Tonon and Ilaria Federica Cerulla Concept: Body and Fashion, catalogue Provided: 1 week stay at Hotel San Rocco, on Orta Lake in Italy Amazing food, Nightly entertainment and festivities 20 International Artists invited Catalogue: Introductory essay by Vittorio Tonon
MORE THAN A FACE, 3 women artist show 17 Oct- 14 Nov 2015	Space: Washington Art Association, Washington Depot CT. USA Washington CT. is suburb of New York City, home to Author Miller, and many great writers and Artists, a renowned location- I was invited by the exhibition committee to make a proposal)
2nd INTERNATIONAL SILK ROADS ARTS FESTIVAL 6-11 Sept 2015	Sponsored by: The People's Republic of China Ministry of Culture and the Shaanxi Provincial, 100 participating artists. 1 painting each, Provided: 1 week hotel, food & tour
3rd SHARM EL SHEIKH INTERNATIONAL ART SYMPOSIUM 27 Apr- 3 May 2015	Location: Genena City, Sharm El Sheihk South Sinai, Egypt. Curator: Amr el Chimy Provided: 1 week hotel at Red Sea Sinai Hotel, food & making art
10th INTERNATIONAL	Invited by: Mr.Mongkol Chaiwong, Director of Poh Chang Academy of Arts. location of workshop and exhibition: Poh-

ARTS FESTIVAL WORKSHOP, THAILAND 26-30 Jan 2015	Chang Academy of Art & RajaLangala University of Technology Ratttanaksin Provided: 1 week hotel, food, nightly festivities & making art Catalogue: Printed with every artists bio and photographs of their artwork
China ART INDUSTRY EXPO 2014	Sponsored by: Beijing, Ministry of Culture of the PRC, & Beijing Municipal Government, Site: Songzhuang Creative Industries Hub Tongzhou District Beijing, My booth was sponsored
4th INTERNATIONAL WOMEN'S ARTS FESTIVAL	Space: Gwanju Folk Museum. Theme: "Garden of Flame" Sponsor: Gwangju City Council. 80 participating artists Provided: 1 week hotel, food & tour

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WOMEN'S CLUB OF ROLAND PARK 11 Oct 2018	Title: The Exuberance of Girls Living in Detention Baltimore Maryland USA.
UNIVERSITY OF MARYLAND USA 10 Oct 2018	Title: Sustaining Oral Languages with Children's Literacy Materials Baltimore Campus, Tim Nohe Director, CIRCA (Center for Innovative Research in the Creative Arts) partnered me with linguist Renee Lambert-Bretiere to discuss Sustaining Oral languages.
MARYLAND INSTITUTE COLLEGE OF ART 9 Oct 2018	Title: An Artists' Journey Baltimore MD. USA Invited by Associate Dean Michael Weiss.
UNIVERSITY OF LIBERAL ARTS BANGLADESH 3 Sep 2018	Title: Art Practice as Pedagogy Situated in Student's Lived Experiences Department of English and Humanities invited by Prof. Shamsad Mortuza
YORK UNIVERSITY 10 May 2018	Title: The Canvas as Mediation Toronto Canada, Summer Course on Refugees and Forced Migration.
NANYANG TECH. UNIVERSITY, School of Art Design and Media. 26 Mar 2018	Title: Art Practice as Pedagogy Situated in Student's Lived Experiences
UNIVERSITY OF MASSACHUSETTS 7 Nov 2017	Title: Painting as Engagement: Bangladesh foreign workers in Singapore. Dartmouth Invited by the Art History Dept, Prof Pamela Kamini
SIDI MOHEMMED BEN ABD ALLAH	Title: Domestic Power Struggles Invited by the Gender Studies post graduate program

UNIVERSITY, FEZ MOROCCO 20 Dec 2016	
INTERNATIONAL WOMEN'S SEMINAR 3 Jul 2016	Title: Pushing Boundaries: Designing Experiences for Learning Invited by International Women Artist Council Taiwan Venue: Kaohsiung Cultural Center Taiwan.
INTERNATIONAL ART SYMPOSIUM LAGO ORTA ITALIA 2 Jun 2016	Title: Painting a Traditional Medium Re-interpreted 1 week of hotel, food, Cultural Entertainment
UNIVERSITY OF TASMANIA May 2016	Title: Pushing Boundaries: Narratives of Engagement Beyond the Social Frame Open to Public
UNIVERSITY OF TASMANIA May 2016	Title: Painting a Traditional Medium Continuously Re-interpreted Open to Public
OBERLIN COLLEGE USA 19 Nov 2015	Title: The Kotha and The Akhara: Historical Indian Archetypes of Masculinity and Femininity Allen Art Building.
NANYANG TECH. UNIVERSITY, COLLEGE OF ART HUMANITIES AND SOCIAL SCIENCES 7 Apr 2015	Title: Collaborating Classrooms Globally Teaching and Research in the Humanities Art and Social Sciences: Sharing Day.
THE CENTER FOR CONTEMPORARY ART SINGAPORE 9 Apr 2015	Title: Social Art Practice, Art as Engagement Research Presentation
PRINCETON UNIVERSITY 9 Feb 2015	Title: Hierarchies, Perceptions and Keeping Whole Communities In Servitude Sponsors: Gender and Sexuality Studies, African American Studies, Near-Eastern Studies, Lewis Center for the Arts
YALE UNIVERSITY, NUS SINGAPORE 3 Feb 2015	Title: Aesthetics and Science: A Plurality of Approaches to Making Art Invitation by Mark Joyce, Art Director
THE CENTER FOR GENDER AND WOMEN'S STUDIES,	Title: Mirror Mirror On The Wall: Self Identity In Communities of Marginalized Women

UNIVERSITY OF MASSACHUSETTS, USA 3 Apr 2014	
EDITH COWAN UNIVERSITY 3 Mar 2014	Title: Mirror Mirror On The Wall: Self Identity In Communities of Marginalized Women Asian Media Department Perth, Australia

Research Funding

External & Internal Grants

Role	Year	Project Title	Amount (S\$)	Source of Grant
PI	01/09/2021 - 31/08/2023	Informal Sacred Spaces and their Communities of Worship	10,000. SGD	HSS
PI	2021	Investigation into the Compatibility Between the Problem Solving Elements of Design Thinking and the Needs of Ethnic Tourism Sites	73,296.00 SGD	Tier 1 MOE Internal
PI	2017 - 2018	Exhibition costs, of travel and shipping artwork from 1 April 2017 thru 1 April 2018	28,733.66 SGD	Exhibition Grant financed School of Art Design and Media
PI	2016 - 2017	Exhibition costs, of travel and shipping artwork from 1 April 2016 thru 1 April 2017	9,900.22 SGD	Exhibition Grant financed School of Art Design and Media
PI	2015 - 2017	The development of Artistic and Participatory Means of Recording, Writing and Transmitting the Stories and Knowledge of Kagate, an Endangered Language of Nepal.	30,000 SGD	Tier 1 MOE Internal
PI	2013-2015	"Culture, Behaviour and Art Uncovered By The Development of Tan-gible Interfaces in Interactive Visual Environments,"	40,000. SGD	Tier 0 MOE External
PI	2010-2012	Transformation", and Preservation Of Intangible Heritage Through the Artistic Lens"	29,000. SGD	Tier 0 MOE Internal
PI	2005	The Painters Studio	3,300. SGD	Exhibition Grant financed School of Art Design and Media

Co-PI	2014 - 2017	Exploring the Crossroads of Linguistic Diversity: Language Contact in South East Asia	527,455. SGD share - 79,118.25 (15% of 527,455)	MOE Tier 2 External
Co-PI	2006-2009	Singapore Hero's and Idols	82,000. SGD share - 41,000 (50% of 82,000)	Tier 0 MOE Internal

Publications

Journal Papers 1st Author

<p>Kelly, Joan Marie. Coupe, Alexander. Kratochvíl, František. Gawne, Lauren. (2021) <i>Illustrating Literacy Materials for Endangered Languages: Ethical Dilemmas and Artistic Trials</i>. Asian Journal of Sociological Research Vol. 5 Issue 3 pg. 39-58. Manuscript number: 2021/AJSR/619</p>
<p>Kelly, Joan Marie. (2016). <i>Engineering Education in the 21st Century: Creativity, Collaboration, Invention</i>. International Journal of Information and Education Technology vol.3, No. 2 April 2016</p>
<p>Kelly, Joan Marie. (2013) 'Art Production and Social Knowledge: Relationship to Development Communications' The Journal of Development Communications. Vol 23, No. 2</p>
<p>Co- Author</p> <p>Chatkaewnapanon, Yuthasak. Kelly, Joan Marie. (2019) <i>Community Arts Approach for Sustainable Tourism Development: an Alternative Methodology for a Tourism Planning Process</i>. Journal of Place Management and Development, Vol. 12 No. 3, 2019 pp. 365-390 Q2 rating H index 23 Manuscript ID JPMD-09-2017-0094.R2</p>
<p>Published as Conference Proceedings</p> <p>2016 Nov František Kratochvíl, Benidiktus Delpada, Rachel Siao Jia Yu, Ng Xiao Yan, Dang Mai Trang and Joan M. Kelly (2016). <i>Children of Mon Mot - documentation of a Tira Legend of the Abui Community (Eastern Indonesia)*</i> VSMM, Virtual Systems and Multimedia. Presented at the 22nd VSMM conference University, Kuala Lumpur, Malaysia.</p>

Books

1. **2020 INVISIBLE PERSONAS: PUBLISHED BY AUTHORHOUSE**

Joan Marie Kelly, 1st Author and Editor. There are 6 essays total I wrote 2.

It is being published by AuthorHouse an arm of Simon & Schuster

The book contains 42 images of my artwork.

Contributing Authors:

Prof. Sarah Schuster Oberlin College

Dr. Pamela Karimi Prof University of Massachusetts and Art Historian

Pamela Karimi is an architect and an architectural historian.

Dr. Bhaskar Mukhopadhyay Visual Culture Theorist David Cohen New York Art Critic. American art critic, art historian, curator and publisher. <https://www.amazon.com/Invisible-Personas-Joan-Marie-Kelly/dp/1728301947> ISBN 978-1-5462-5066-1

Kelly connects the reader in an intimate visual narrative of lived realities through her paintings and text, immersing the reader or viewer in humanist levels of the worlds she navigates. She speaks to the global condition giving it poignancy. Four scholars who have worked with Kelly closely, write essays examining the visual art, developmental processes, and lived interwoven relationships she immerses herself and others.

2. **2018 ZONES OF CONTACT: THE PUBLIC ART OF JOAN KELLY**

Self-Published ISBN 978-981-07-1843-5

Joan Marie Kelly 1st Author and Editor on this book. 1 essay by David Cohen New York Art Critic.

American art critic, art historian, curator and publisher.

Book Chapters

1. **L'ULTIMA SCENA LES DERNIERS DESSINS DE FELLINI, (2023)**

Collection Dre Anna Cantagallo. This is the catalogue to an exhibition held at La Fondation Fellini Maison du diable- Espace Cultural de la Fondation Fellini 4 Feb to 30 April 2023.

Sion, Switzerland

Text written by:

Stéphane Marti et Nicolas Rouiller, p. 3

Dott.ssa Anna Cantagallo, pp. 5-9 et 21-25

Interview de la Dott.ssa Anna Cantagallo par Federico Grandesso, pp.10-11 et 26-27

Joan Marie Kelly, artist, Sr Lec Nanyang Technological University pp. 44-45

www.fondation-fellini.ch

ISBN 978-2-9701562-2-2

2.

INTERNATIONAL SOCIALLY ENGAGED ART SYMPOSIUM ISEAS (2017)

Funded by Kone Foundation 10,000 Euro

Commissioned by ISEAS Director Katja Juhola to write a chapter titled:
The Urban Shamanic Experience

Accompanying chapter authors: Katja Juhola, Mari Krappala, & Clarice

Zdanski Published by Scholars-Press

ISBN 978-620-2-31996-6.

3. 2018

Book Chapter: WHAT DO THEY DO IN A BROTHEL?

Book Title: #Critical Transmedia 12: Prosthetics of the Late Anthropocene

Editor: Prof. Phillip Baldwin Stony Brook University New York 2018

USA Publisher: LuLu ISBN: 9781329212534

E-Book Chapter

1. 2015 Kelly, Joan Marie. MIRROR MIRROR ON THE WALL: SELF IDENTITY IN COMMUNITIES OF MARGINALIZED WOMEN IN KOLKATA, INDIA (2014) Oxford: Inter-Disciplinary Press, 2015, e-book Book title: 1st Global Conference on Sexual Oppression and Human Rights ISBN: 978-1-84888-424-3 First published in the United Kingdom in eBook format in 2015. First Edition. Inter-Disciplinary.Net is accredited by the British Accreditation Council for Independent Further and Higher Education, Registered in England No: 05494488

Visual Artwork Book Publication

2019 TREES OF THE PLANET

114 artists were chosen for their artwork to be published in a high-end artbook format. The aim is to create a book which showcases the extraordinary diversity of trees and the artistic responses to them by artists from around the world. <https://www.kickstarter.com/projects/treesoftheplanet/trees-of-the-planet-art-book>

Papers in a Pipeline

1. I am working as 1st Author with Anu Hopia Professor, University of Turku on a paper pertaining to my present Tier 1 grant
2. Prof Ian Dixon has recruited me for my expertise in working with creative processes and people with disabilities for work on his team for the grant: **Facilitating Disability in Cinema: Workshops, Film & Industry Employment. ELI grant. Proposed amount 149,400.50** I would participate in the fieldwork which is a series of workshops with SG Disabled in Singapore 17-31 July 2023. I would be a co/author on the journal outcome.

Conference Presentations

#APARN 2022 - Artistic Research for the Planet, Asia Pacific Artistic Research Network 22 Nov 2022	Title: <i>When Our Feet Never Touch the Ground</i> . Proposals are juried by Kurniawan Adi Saputro, Gunalan Nadarajan, Danny Butt. Conference Space: Online http://aparn.net
GOOGLE NEWSGEIST VIRTUAL 1-2 Oct 2020	Title: <i>How might Educational Institutions Solve Challenges of News</i> Invitation-only
SITUATIONS CONFERENCE:ETHNICITY, RACE AND RACISM IN ASIA. Nanyang Technological University Singapore 24-26 Oct 2019	I had a debut film screening of my own produced film: <i>Change: One Portrait at a Time</i> and lead a discussion about the sentiments addressed in the film.
Google NEWSGEIST Asia, Singapore 15-17 Mar 2019	Newsgeist - the unique “unconference” that gathers journalists, media platforms, educators, and advocates for a 48-hour think tank. Kelly was invited by Google & moderated a discussion: <i>The Aesthetics of Trauma</i>
THE 11TH INTERNATIONAL CONFERENCE OF HUSOC NETWORK 25-26 Jul 2018	Presentation Title: <i>Community Arts Methodology and Tourism Development</i> Theme: Embodying the World’s New Conditions and Values. Chiang Mai University, Thailand
THE INTERNATIONAL CONFERENCE ON LANGUAGE DOCUMENTATION AND CONSERVATION (ICLDC) University of Hawaii. 7-9 Oct 2015	Title: <i>Giving it back: From Oral Folktales to Illustrated Bilingual Reading Books for Minority Languages</i>
COLLEGE ART ASSOCIATION 103RD ANNUAL CONFERENCE 26 Feb- 1 Mar 2015	Title: <i>Visual Conversations: Virtual, Cross Cultural Engagement In Visual Art Education</i>
OPPRESSION & HUMAN RIGHTS & SEXUALITY INTERDISCIPLINARY CONFERENCE Mansfield College Oxford, England 14 Feb 2015	Title: <i>Mirror, Mirror On the Wall: Self-Identity of Marginalized Women</i>

THE SYMPOSIUM: WAYS OF KNOWING ASIAN & MIDDLE EASTERN WOMEN IN PHOTOGRAPHS 30-31 Jul 2014	Curator: Dr. Oh Soon Hwa, Dr. Jesvin Puay-Hwa Yeo, Lilia Labidi, The Private Museum, Singapore Title: <i>Mirror, Mirror On the Wall: Self-Identity of Marginalized Women</i>
INTERNATIONAL CONFERENCE ON BRIDGING SUSTAINABILITY IN RESEARCH TO PEDAGOGY 28-29 Mar 2014	Sponsor: Environment and Sustainability Research Cluster School of Humanities, NTU Title: <i>Collaborating the Classroom Globally: Visual Conversations</i>
INTERNATIONAL JOURNAL OF INFORMATION AND EDUCATION TECHNOLOGY Hong Kong 19-20 Apr 2013	Title: <i>Engineering Education in the 21st Century: Creativity, Collaboration, Invention</i>
CANADIAN INTERNATIONAL CONFERENCE ON EDUCATION. Toronto, Canada 22-25 Sep 2012	Title: <i>Engineering Education in the Age of Globalization</i>
4th INTERNATIONAL CONFERENCE OF THE INTERNATIONAL SOCIETY FOR THE STUDY OF RELIGION, NATURE AND CULTURE University of Western Australia, Perth 4-8 Apr 2011	Title: <i>Zones of Contact: The Making of a Painting</i> Theme: Living on the Edge
LETTERE ET ARTI VENEZIA ITALIA, ART AND SOCIETY CONFERENCE 16-19 Dec 2010	Title: <i>The Communicative Dynamics of Painting</i>
THEATER/BORDER CONFERENCE 28-31 Jul 2009	Title: <i>Theatricalizing Portrait</i> Collaboration between Friere University Berlin and Goldsmiths University of London Theatre/ Border, Collaborative Presentation with Bhaskar Mukhopadhyay
MIGRATION CONFERENCE Sep 2007	Title: <i>Art as Activism</i> Goldsmiths University of London, Cultural Studies Dept. John Hutnyk,

Artist in Residence

<p>SOCIAL ART RESIDENCY May - Jul 2017</p>	<p>Title: <i>Who's in the Neighborhood?</i> Intergenerational social artist residency Collaboration between artist Joan Kelly and homeless adults and Multi Ethnic elderly. Goddard Riverside Community Center, The Bernie Wohl Center 647 Columbus Avenue, New York, NY. 10025 @ 88th street</p>
<p>SOCIAL ART RESIDENCY Dec 2016 -Jan 2017</p>	<p><i>Image Lab: Telling Stories and Making Pictures</i> ALC FES & ALIF COMMUNITY SERVICE CLUB with Exhibition American Language Center & Arabic Language Institute of Fes Morocco See below Nov. 2016</p>
<p>SOCIAL ART RESIDENCY 25 Nov 2016 - 5 Jan 2017</p>	<p><i>Image Lab: Telling Stories and Making Pictures</i> ALC FES & ALIF COMMUNITY SERVICE CLUB with Exhibition American Language Center & Arabic Language Institute of Fes Fes Morocco</p> <p>In an interdisciplinary collaboration, young orphan Moroccan women living in the Girls Center at Ziat create images discussing perspectives of home and identity with artist Joan Kelly from Singapore, psychologist Meryem Bouchnafati and economist Firdaous Bakhchane. Joan Kelly taught the girls drawing and painting while creating portraits of the girls. This work was displayed at the Exhibition titled "Home Sweet Home" Venue: ALIF Riad</p>
<p>UNIVERSITY OF TASMANIA ARTIST IN RESIDENCE 11 Apr- 6 May 2016</p>	<p>Hobart Australia 6 weeks stay living expenses, studio and solo exhibition funded by University of Tasmania</p>
<p>ART COLONIE SARAJEVO, BOSNIA HERZEGOVINA Jul 2012</p>	<p>Sabiha Hadzimuratovic, Director, Residency in City of Gorazde and Sarajevo</p>

PLAN ORDENAMIENTO TERRITORIAL 16-20 Jul 2012	Kassel, Germany a mini residency during Documenta, presentation and discussion title: "ZONES OF CONTACT: PUBLIC ART AND ACTIVITISM" 18 Jul 2012
IFITRY RESIDENCY Jun – Jul 2012	four hours drive south of Casablanca, Morocco and part of the Centre d'Art Contemporain Essaouira, Moustapha Romli.
REDGATE ARTIST RESIDENCY Jun 2007	Beijing China
CAMPUS HANOI ARTIST RESIDENCY Jul 2007	Hanoi, Vietnam
BURREN COLLEGE OF ART ARTIST IN RESIDENCE June- Jul 2006	Ballyvaughan, Co Clair, Ireland

Workshops

<i>Perna Seni Dalam Terapi Medis</i> English: The Role of Art in Medical Therapy 30 Nov 2022	Title: Engaging People with Disabilities in Creativity Oratio Clinic Bandung Indonesia
User Experience Design Beginning with Empathy 09 Aug 2019	This workshop was given to a design firm Mango Tango Asia, Phnom Penh, Cambodia to promote creativity and interaction between office workers
The Creativity You Never Knew Was in You 10 Aug 2018	The Creativity You Never Knew Was in You
Painting & Wine 15 Apr 2017	American Embassy New Delhi, Aim was to stimulate the creativity in women that have office jobs and never take time for painting.
Fez Median Urban Sketching 09 Dec 2016	Sponsored by the American Language Center and Arabic Language Institute of Fes Morocco. Aim: To sketch together in the medina and discuss what we see, share
Drawing and Music Workshop 07 Dec 2016	Sponsored by The American Language Center and Arabic Language

	Institute of Fes Morocco. Venue: ALIF Residence, Mohammed Diouri, Aim: Connect art with traditional Moroccan music. I gave this workshop in collaboration with a Moroccan musician
Illustrating Folktales 04 Mar 2016	This workshop aim was to facilitate students at Sanga Sanga School Kathmandu, Nepal to create images from their traditional folktales. Director Rajesh Shahi and linguist Lauren Gawne.
Creating Illustrations for the First Children's Books in the Syuba Language 02 Mar 2016	Location: Syupa Ramechhap Elementary School Ramechhap Nepal with local speaker Sangbu Tamang and linguist Lauren Gawne. The aim is to get the students to make the illustrations for dictionaries of their local fauna, insects and animals
Creating Illustrations for Dictionaries in Syuba Language 01 Mar 2016	Location: Syuba Ramechhap Elementary School Ramechhap Nepal with Norsang Tamang and linguist Lauren Gawne. The aim is to get the students to make the illustrations for dictionaries of their local fauna, insects and animals
Philosophical Ideas and Simple Art-Making Techniques for Alzheimer's Patients 23 Dec 2014	Alzheimer's Society of India, Kolkata India. I taught simple hand-building with clay techniques. Everyone made whatever they wanted.
Who are You? (Drawing workshop) 12-13 Dec 2013	I teamed up with NGO, Enhanced India and Partnership for Integrated Change with orphan Naga children in collaboration with linguist Alec Coupe. This workshop was to prompt through drawing to gain deeper insights into the culture at large and to enjoy making art.
Figure Painting and Drawing in Bali 2012 15-18 Mar 2012	Singapore Art Museum sponsored this workshop for their docent program. I taught drawing in the morning to the docents and the afternoon they toured Balinese cultural sites.
Anatomical Drawing for Animator May 2008	Nanyang Technological University, animation majors. I taught advance anatomy for animators

Tile Making and Hand-Building with Clay May 2008	Convent of the Holy infant Jesus, O Level School, Singapore This workshop was for the pure enjoyment and to bring out creativity. I asked the children what home means to them.
Perceptual Drawing Mar 2007	Asti School of Culture and Performance Bandung, Indonesia. This workshop was a study of drawing technique.

Continuing Education

<i>Date</i>	<i>Course Title</i>	<i>Institution</i>
2022 Jan- Mar	Course title: 30 minute Memoir Writing Scene and Summary	10 week course taught by Joelle Fraser on line at Creative Non-Fiction, Pittsburgh Penn. USA
2020 Jan- 2021 Sept	Course title: Italian Basecamp Course title: Real Italian Conversation Course title: Italian Basecamp 2 Course title: Real Italian Conversation 2	Joy of Languages, Milan Italia, online courses
2019 Oct-Nov	Course title: Manuscript Review	Creative Non-Fiction, Pittsburgh Penn. USA
2018 2 Nov- 30 May 2019	Global Mental Health: Trauma and Recovery Certificate Program 2 weeks on-site training Orvieto Italy 5 Months on-line http://hprt-cambridge.org/education/gmh/	Harvard University Medical School
2018 7-11 May	Refugees and Forced Migration Summer Course	Center For Refugee Studies, York University
2017 Sept	2 day Workshop on the use of the Artec Space Spider Industrial 3D scanner of metrological accuracy	Nanyang Technological University
2017 May- July	"International Women's Health and Human Rights	Stanford University on Coursera. Certificate earned on September 17, 2017". taught by Anne Firth Murray 10 Weeks
2017 Feb-April	30 minute Memoir Writing Scene and Summary	10 week course taught by Joelle Fraser on line at Creative Non-Fiction, Pittsburgh Penn. USA

2016 Sept-Nov	30 Minute Memoir Writing Scene and Summary	10 week course taught by Joelle Fraser on line at Creative Non-Fiction, Pittsburgh Penn. USA
2016 June July	Summer Memoir Writing Scene and Summary	6 week course taught by Joelle Fraser on line at Creative Non-Fiction, Pittsburgh Penn. USA

TEACHING SUMMARY


Courses Taught (since joining NTU)

Course Code	Course Title	Academic Year	Course Level
DA1000 ADM & EEE	Thinking and Communicating Visually I	AY2012- AY 2021 Every other Semester	UG
DA5008	Incubating Ideas: Image Making and Storytelling	AY2022-23	UG
DA2001 ADM & EEE	Thinking and Communicating Visually I I	AY2012 – AY2021 Every other semester	UG
DA2002 ADM	Figurative Painting I	AY2006- AY2021 Every Semester	UG
DN1001 ADM	Foundation Drawing	AY2005- AY2014 Every Semester	UG
DA5006 New course ADM	Handbuilding Mould making with Clay: Form and Surface	AY2021- AY2023	UG
CS9080 WKWSCl & ADM	News Media Lab	AY2018-2019	UG

Service to External Institutions / Organizations


2019-ongoing	Mediator Beyond Borders International Creative Arts Committee https://mediatorsbeyondborders.org/
2023-ongoing	Mediator Beyond Borders International Representative to the Alliance for peace Building https://www.allianceforpeacebuilding.org/
2018-ongoing	Harvard University Global Mental Health: Trauma and Recovery Alumni https://pll.harvard.edu/course/global-mental-health-trauma-and-recovery-certificate-program?delta=0
2015-ongoing	Engaged India Foundation Board member
2008-ongoing	College Art Association
2005-ongoing	American Alliance of Museums
2005-ongoing	Democrats Abroad

Citation Report



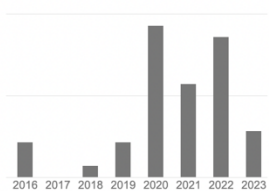
Joan Marie Kelly ✎

Senior Lecturer [Nanyang Technological University](#)
Verified email at ntu.edu.sg - [Homepage](#)
[Art design Linguistics](#)


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Co-authors [EDIT](#)



František Kratochvíl

Faculty Member, Department of ...



Alexander R. Coupe

Associate Professor of Linguistic...

<input type="checkbox"/>	TITLE	CITED BY	YEAR
<input type="checkbox"/>	Community arts as an inclusive methodology for sustainable tourism development Y Chatkaewnapanon, JM Kelly Journal of Place Management and Development	27	2019
<input type="checkbox"/>	Engineering education in the 21st century: creativity, collaboration, invention JM Kelly International Journal of Information and Education Technology 3 (2), 240	9	2013
<input type="checkbox"/>	Children of Mon Mot—Documentation of a tira legend of the Abui community (Eastern Indonesia) F Kratochvíl, B Delpada, R Siao, NX Yan, JM Kelly, DM Trang 2016 22nd International Conference on Virtual System & Multimedia (VSMM), 1-7	8	2016
<input type="checkbox"/>	Giving it back: From oral folktales to illustrated bilingual reading books for minority languages A Coupe, J Kelly, PY Yu, L Tang	1	2015
<input type="checkbox"/>	Illustrating Literacy Materials for Endangered Languages: Ethical Dilemmas and Artistic Trials JM Kelly, AR Coupe, F Kratochvíl, L Qixuan, NX Yan, OH Yu, A Teo, ... Asian Journal of Sociological Research, 39-58		2021
<input type="checkbox"/>	Children's Books for Marginalised Communities in Indonesia OH Yu, F Kratochvíl, JM Kelly Proceedings of the URECA@ NTU 2012, 13		