

I began reflecting a lot about where I come from, my turbulent relationship with spaces I have lived in during my 6 years living in Dublin city - all of these were temporary and never felt like home. Someone else's belongings lived under my bed. Someone else's memories, marks and scuffs sprawled across the walls like constellations. This overlap of histories, being both past and present in a space became interesting to me. Since Ireland was colonized by Britain there has always been a heightened sensitivity and awareness to land, buildings and ownership. There is a stark repetition of history repeating in Dublin currently and maybe this is why I have become so fascinated by the 'Ghost' of these spaces I visit. I want to collect souvenirs, portraits and new ways of looking at these buildings. I want an archive which seems permanent.