

My IDP will center around coming up with practical solutions for tackling otherness that comes from living or experiencing inventing imaginary worlds differently from other human beings based on how I want to create a handbook, easily understood by my peers as well as beginners taking their first steps towards story-playfulness on a stage.

I will do this through labbs, co-labbs or interviews - present results through instructional videos, text, web-page etc.

Inventing grounded empirical ways to test my hypothesis about brain functionality differences on stage, camera, audience. rehearsal room, at work, at home.

Possible topics taking off from:

- Line reading
- Showing your true nature behind a constructed normal facade
- Differences in keeping an active here-ness in different levelled playful actions at hand
- No-box-thinking contra inside-box-thinking during/before/inventing/etc performativity
- Rejection sensitivity from directional criticism contra uplifting positive direction through playfulness
- Word processing disorder levels taking direction or executing text tasks
- Audio processing disorder — “ —
- Authorian leadership with ODD, PDA — Self-based motives for action, training, directives. Contra non-submissive levelled leadership
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Documentation through easily understandable performable actions via text, video or internet-based communal communication platforms

Short poetic version:

Realising landing your ship on a different planet where everyone acts the same as you — how much an alien you actually must portray yourself to others at home — hurts. Lowering your bio suit's optical shields letting people from your world see the otherness must be step one in recovering your identity's base plate for performing “natural” in any situation even if it doesn't seem normal to anyone else but your in-group...