

Movement was, and is, a constantly changing and evolving dialogue.

But what was the movement of each body? what was it like? what was movement? Until then I was known that movement was dialogue. So, the body dialogues through movement. And movement is learned. Therefore, the body communicates through movement. Perhaps words are the notes of a score that movement tries to recreate. Or perhaps movement is the score that words dance to communicate.

Non-verbal communication, "words may well be what a human use when all else fails him" From the book Nonverbal communication by Flora Davis. Words are not always necessary to express oneself, movement is not always necessary to understand each other. Or as the artist Juddy Scott demonstrated, art as a means to speak.

Everybody has its own movement; everybody communicates in its own way.