

## Practical Guide

### LAB 1 | OSLO

#### Target group

BA, MA and PhD students in music study programmes, particularly those with special interest in artistic research.

#### Duration and intensity of the Lab

5 days, approximately 6 hours each day, but split in two sessions with 90 min break if it takes place online. In an online Lab it is especially important to allow time for individual work, off screen.

#### External experts needed

It is recommended that all instructors, presenters and/or workshop leaders have experience in artistic research (not necessarily in music), and can familiarize with the suggested methods

#### Group size

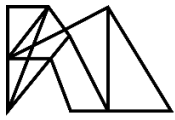
Each breakout-group should include 4-5 students, plus moderator. A higher number may give room to be passive, while smaller groups offer too little variation and too much responsibility on each participant. The total number of participants in the Lab can be high, if it takes place online, providing that there are moderators for each group.

#### Interdisciplinary potential

The Lab can be interdisciplinary. It is recommended that the moderators for each breakout-group and each workshop leader are experienced in leading / teaching interdisciplinary artistic research.

#### Related musical disciplines

The Lab benefits from variation in musical disciplines, and it is recommended to include composers, performers, improvisers from different traditions.



# Reflection-Based Artistic Professional Practice

## Skillsets of teachers

It is recommended to engage teachers with an experience in artistic research, that are willing to collaborate across the different levels of experience (BA, MA, PhD) and across different disciplines. The flat hierarchical organization of the breakout-groups asks for teachers that also can take to role of the moderator.

## Availability of materials for the students

Material for students has been posted on Research Catalogue. This includes 3 information letters, links for preparatory work, and a questionnaire, handed out in the weeks before the Lab, and workshop methods, handed out during the Lab. See Documentation for this material. The outcomes from each workshop were submitted by each participant and uploaded to a process-canvas on Research Catalogue during Lab week.

## Preparation needed by participants (or not)

Feedback on questionnaire before the Lab, familiarize with artistic research projects, and their methods, presented by teachers during the Lab.

## Infrastructural needs (rooms, media, technique, ...)

If online: Zoom / Teams and individual workspace for the participants. All participants need to be able to record sound and our video to be uploaded on the process canvas in Research Catalogue.

If on situ: enough rooms to allow for individual work for all the participants, including needed instruments, microphones, speakers, amplifiers etc.

## Suggestions of expected outcomes

Learning about artistic research processes of other students and researchers, developing skills in generating and documenting reflections both in words and as music.

## Student assessment

Willingness to unfold work processes, and not only finished works.