

## ARMENOU KASPARIAN SARAI DARI CV

### PERSONAL DATA

Address 15, Essendine Road, W9 2LT, London, UK.  
Phone +44 (0) 7918023070  
Email [info@armenouiks.com](mailto:info@armenouiks.com) Website [www.armenouiks.com](http://www.armenouiks.com)

### EDUCATION

Ph.D. University of the Arts London, Central Saint Martins. 2013 – 2017 (expected)  
Practice-based PhD Supervised by Dr Joanne Morra and Dr Pamela Skelton.  
Dissertation: *The materiality of photography and the memory of the Armenian Genocide*.

PG Certificate University of the Arts London, The Centre for Learning and Teaching in Art and Design (CLTAD) 2014 – flexible (during my doctorate studies).

MA (Distinction) University of the Arts London, Central Saint Martins. 2011 – 2013  
MA Photography Supervised by David Moore and Dr Paul O' Kane.  
Dissertation: *The photographic archive in discourses of art produced in the aftermath of genocide*.

BA (Very Good) University of Ioannina, Greece. Fine Arts and Arts Sciences Department. 2005 – 2011  
BA Fine Art, Supervised by Dr Konstantinos Ignatiadis and Professor Athanasios Christou.  
Dissertation: *A Photographic Study on The Armenian Community of Thessaloniki*.

### AWARDS

2014 Awarded an AHRC International Placement Scheme Fellowship at the Library of Congress, Washington, DC for 6 months in support of my Doctorate Research.

Nominated for the *Future Map 2014* selection of the finest emerging talent from University of the Arts London.

2013 Awarded a fees-only Arts and Humanities Research Council (AHRC) Doctoral studentship to study a Research Degree (PhD) at Central Saint Martins, University of the Arts London.

Awarded the Photomonitor Commendation as part of the CSM 2013 graduate awards.

Nominated for the *Nova Award 2013* by LOWE AND PARTNERS, Central Saint Martins, University of the Arts London.

Shortlisted for *Five Under Thirty 2013* competition by Daniel Blau Gallery, London.

2005 Awarded a Greek National Scholarship for Undergraduate Studies by the State Scholarship Foundation (IKY).

### EXHIBITIONS

November 2014. *Made in Arts London exhibition* at the Lethaby Gallery.  
The Lethaby Gallery, Central Saint Martins, London, UK.

October 2014. *'Multiplied 2014'* Shown in the Made in Arts London Selection at the Multiplied Art Fair - Contemporary Art in Editions.  
Christie's South Kensington, London, UK.

September 2014. *Pingyao International Photography Festival*.  
Pingyao, China.

November 2013. *Material Light* an exhibition co-curated by Allan Parker and Constanza Isaza Martinez, organised by the Department of Photography at the University of Westminster.  
Project Space Gallery, Harrow Campus, London, UK.

October 2013. Shortlisted and Showcased by Photoworks for the *Jerwood Encounters: Family Politics* selection.

Online journal <http://photoworks.org.uk>

April 2013. *Central Saint Martins Show ONE* MA Degree Show.  
Central Saint Martins, London, UK.

February - April 2013. *Human Flows* a juried photographic exhibition curated by Sam Barzilay, organised by CRASSH Research Centre of University of Cambridge.  
Alison Richard Building, Cambridge, UK.

February - March 2013. *Ellipsis* an exhibition of a Photographic Collaborative Project of Central Saint Martins students and Falmouth University academic Dr. Sian Bonnell.  
Level 3 Gallery, London, UK.

November - December 2012. *Community* exhibition of postgraduate students curated by SUArts.  
Central Saint Martins, London, UK.

November 2012. *CSM Fine Art Auction* by Sotheby's.  
Lethaby Gallery, London, UK.

May 2012. Central Saint Martins *001INTERIM Show*.  
Concourse Gallery, London, UK.

February 2011. *Graduate Show 2011* BA Degree Show.  
University of Ioannina, Ioannina, Greece.

April 2009. *Student Week Awards 2009 Exhibition*.  
Goethe-Institut, Thessaloniki, Greece.

## **SYMPOSIA, TALKS AND COLLABORATIONS**

April 2014 (expected) Conversation with writer Louis de Bernieres on his book *Birds without wings* and my work *The Survivors*.  
P21 Gallery, London, UK.

December 2014. Speaker at ICPT 2014 International Conference of Photography and Theory  
*Photography And Politics And The Politics Of Photography*  
Paper title: *Personal photographic archives in the aftermath of genocide*.  
Nicosia Municipal Arts Centre, Nicosia, Cyprus.

June 2014. Speaker at RNUAL Block3 conference organised by the Research Department of University of the Arts London.  
Paper title: *Methodologies in photographic archival research*.  
London College of Fashion, London, UK.

March 2014. Speaker at Helsinki Photomedia 2014 International photography research conference on *Photographic Powers*  
Paper title: *The photographic archives in the remembrance of genocide*  
Aalto University School of Arts, design and Architecture, Helsinki, Finland.

November 2013. Invited speaker to the Department of Photography at the University of Westminster.  
Project Space Gallery, Harrow Campus, London, UK.

February 2013. Speaker and co-organiser of the Central Saint Martins MA Photography Symposium  
*Memory and the Present*  
Paper title: *The Utopia of Remembering*.  
The Swedenborg Society, London, UK.

October 2012 to March 2013. Member of the *Ellipsis* Photographic Collaborative Project of Central Saint Martins students and Falmouth University academic Dr Sian Bonnell.