

Linear Construction in Space No.1

Opera in two scenes after Naum Gabo's sculpture
Commissioned by The Barber Institute of Fine Arts.

FLUTE

Voice: Daniel Blanes Albert
Text: Roxanne Kordak

(Trumpet)

Scene

①

echo

Tempo

FLAT

responding to
sequence duration

Sequence

etc.

②

With voice

p molto legato

sm.

keep transposing UP

(silence with RECITATION)

③

echo

pp

pp

15x

mf

transposing

Variation

Voice ⇒ ② Blending with the trumpet.

Recitation ⇒

Davis

28/02/20.