

Norian

Andreas Aase

A $\text{\textcircled{S}}$ Am/C

5 D C B $\flat$ Am/C D (tr)

9 D

13 G F E $\flat$ D G *even 8s.....*

17 G C G A D A

21 C F C D Dm F

24 G A B $\flat$ C D E F

28 G A B $\flat$ C D E F (tr)

32 C Dm C B $\flat$ (add9) *even 8s.....* (tr)

Norian

2

36 C Dm C A^b

40 **B** Am/D

44 D C B^b Am/C D (tr)

48 D

52 G F E^b D G *even 8s.....*

56 G C G A D A

59 C F C D Dm D

63 G A B^b C D E F

67 G A B^b C D E F

Norian

3

71 C F C B $\flat$ even 8s.....

75 C F C A $\flat$

79 (Solo ad.lib.) C C/D 3 F/D 3 G $\sharp$ /D 3 E $\flat$ /D 3

87 Cue:

91 D.S. al Coda

95 CODA Am/D

99 D C B $\flat$ Am/C D (tr)

103 D

Norian

4 107 G F Eb D even 8s 3 rit..... G

The musical score for 'Norian' begins at measure 107. The time signature is 4/4. The melody is written in a treble clef. Measure 107 starts with a G chord and contains a quarter note G, an eighth note A, and an eighth note B. Measure 108 features an F chord and a triplet of eighth notes: G, A, and B. Measure 109 has an Eb chord and contains a quarter note G, an eighth note A, and an eighth note B. Measure 110 has a D chord and a triplet of eighth notes: G, A, and B, with a 'rit.' (ritardando) marking. Measure 111 ends with a G chord and a quarter note G. The piece concludes with a double bar line.