

Agapo mia pantremeni

Musical score for the instrumental "Tumbale" by Carlos Marín. The score is in 4/4 time, with a tempo of 80 beats per minute. The instruments are: Classical Guitar, Electric Guitar, Claves, Concert Bass Drum, Maracas, Concert Snare Drum, Triangle, Congas, and Güiro. The score shows a single measure of music for each instrument, indicating a short or repeated section.

2

Guit.

El. Guit.

Clv.

Con. BD

Mrcs.

Con. Sn.

Trgl.

Con.

Gro.

4

Guit.

El. Guit.

Clv.

Con. BD

Mrcs.

Con. Sn.

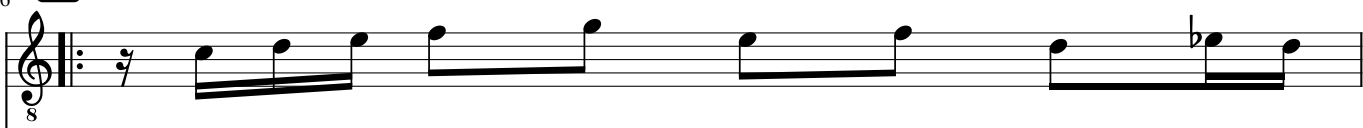
Trgl.

Con.

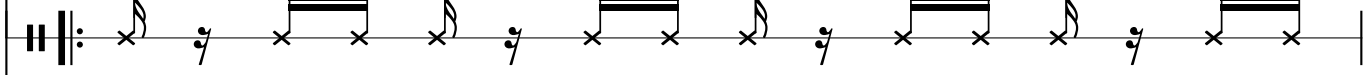
Gro.

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of eight staves. The top staff is for a standard guitar (Guit.), which is mostly silent with a few rests. The second staff is for an electric guitar (El. Guit.), which plays a complex, fast-paced melody with many sixteenth and thirty-second notes, including some accidentals. The third staff is for a clavichord (Clv.), which plays a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for a conga/bongo (Con. BD), which has a few rests. The fifth staff is for maracas (Mrcs.), which play a steady, rhythmic pattern. The sixth staff is for a conga/snare (Con. Sn.), which plays a pattern of eighth and sixteenth notes. The seventh staff is for a triangle (Trgl.), which plays a rhythmic pattern of eighth and sixteenth notes. The eighth staff is for a conga (Con.), which plays a pattern of eighth and sixteenth notes. The ninth staff is for a groove (Gro.), which plays a pattern of eighth and sixteenth notes. The score is written in a single system with two measures per staff.

6 A

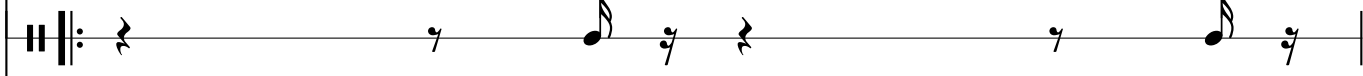
Guit. 

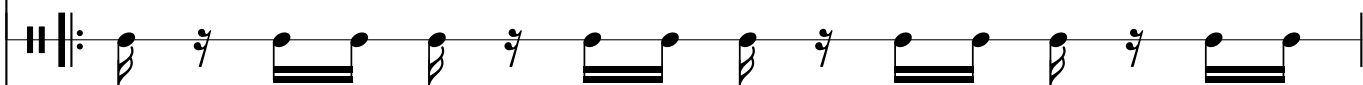
El. Guit. 

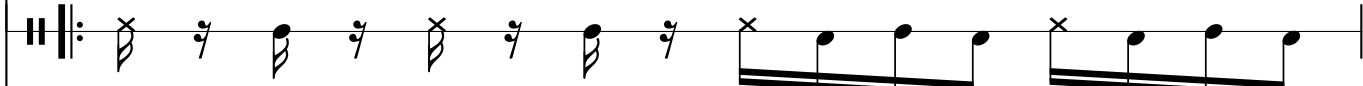
Clv. 

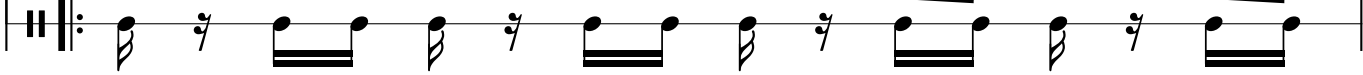
Con. BD 

Mrcs. 

Con. Sn. 

Trgl. 

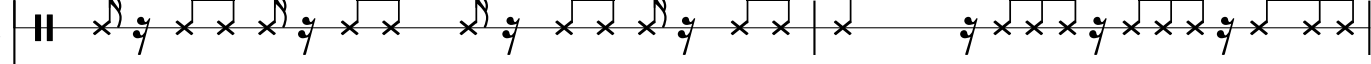
Con. 

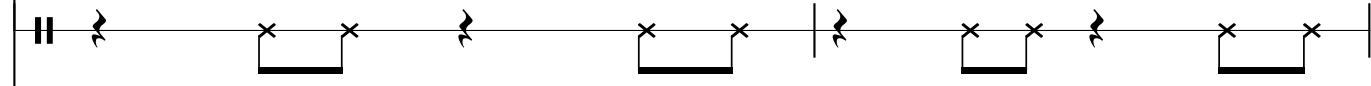
Gro. 

7

Guit. 

El. Guit. 

Clv. 

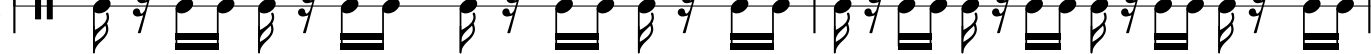
Con. BD 

Mrcs. 

Con. Sn. 

Trgl. 

Con. 

Gro. 

9 B

Guit. 8

El. Guit. 8

Clv.

Con. BD

Mrcs.

Con. Sn.

Trgl.

Con.

Gro.

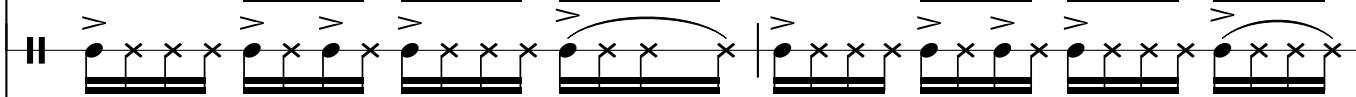
Guit. 

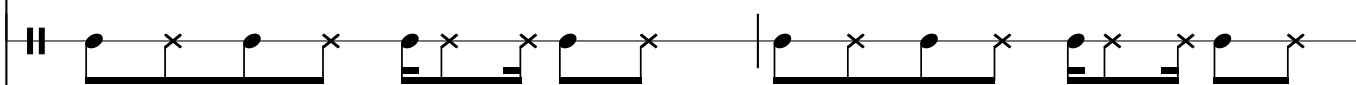
El. Guit. 

Clv. 

Con. BD 

Mrcs. 

Con. Sn. 

Trgl. 

Con. 

Gro. 

13

Guit.

El. Guit.

Clv.

Con. BD

Mrcs.

Con. Sn.

Trgl.

Con.

Gro.

15

Guit.

El. Guit.

Clv.

Con. BD

Mrcs.

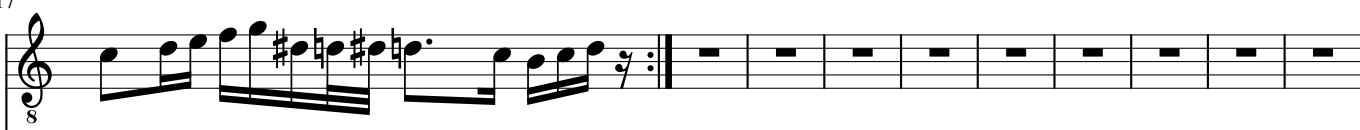
Con. Sn.

Trgl.

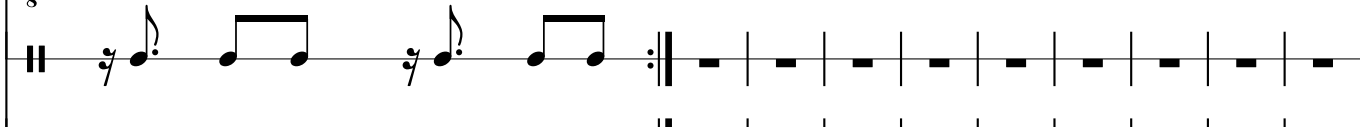
Con.

Gro.

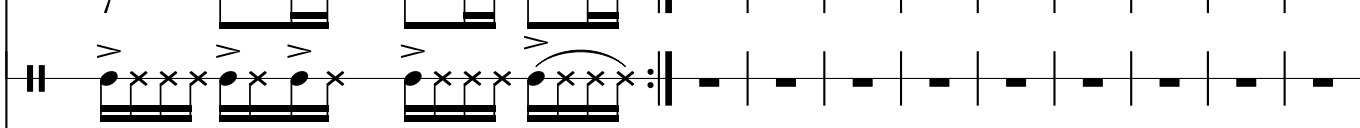
17

Guit. 

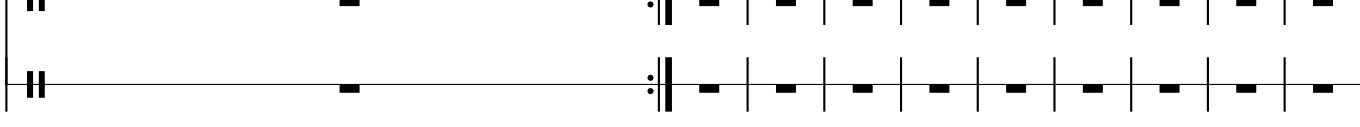
El. Guit. 

Clv. 

Con. BD 

Mrcs. 

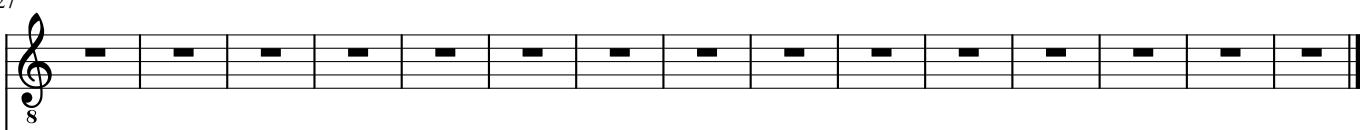
Con. Sn. 

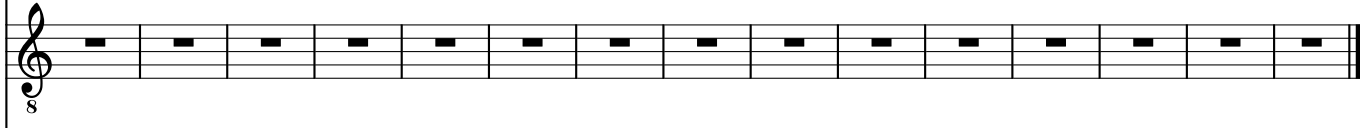
Trgl. 

Con. 

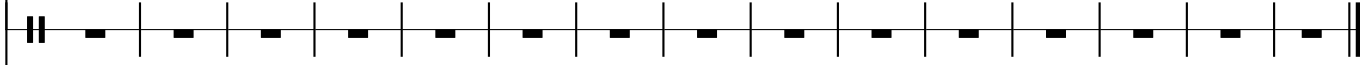
Gro. 

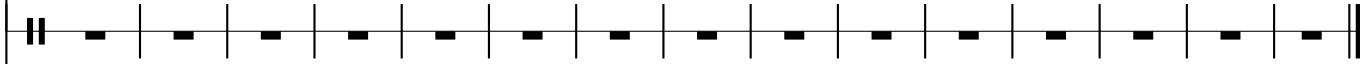
27

Guit. 

El. Guit. 

Clv. 

Con. BD 

Mrcs. 

Con. Sn. 

Trgl. 

Con. 

Gro. 