

Curriculum vitae Ilona Sie Dhian Ho

Ilona Sie Dhian Ho is professor of Violin at the Royal Conservatoire in The Hague, Netherlands and at the Prince Claus Conservatoire in Groningen. She has an international class and is frequently jury member of violin competitions.

She is a graduate from the Royal Conservatoire in The Hague (Jaring Walta, Davina van Wely, Vera Beths) and Indiana University, Bloomington USA, (Maurico Fuks). Her first performance in the Concertgebouw, Amsterdam, at the age of 13 was broadcasted live on national radio. She won several awards in national competitions like The National Violin Competition “Oskar Back” and the Radio competition. She was concertmaster of the Jeunesses Musicales World Youth Orchestra and performed the Manhattan Concerto of Matthus with this orchestra on an extensive tour in concert halls like the Philharmonie in Berlin. Her performance of the Beethoven Concerto in the Amsterdam Concertgebouw was described as “... an extravert and charming, outspoken solistic personality...” (The Volkskrant).

At age 25 she had to stop her own playing career for several years because of a stroke. She developed a special interest in teaching and was assistant to Mauricio Fuks at the Chateau de Champs masterclass in Paris and the Sommer Akademie of the Mozarteum in Salzburg. In 2013 she was invited to teach for a month at Jacobs School of Music, USA. She has given masterclasses at the Académie Internationale d’Eté, France and China. In her teaching she has a special focus on making young musicians own practice skills meaningful and effective. She gave a lecture on this subject at the international conference of the European String Teachers Association. Furthermore she developed a course “Effective Practice” which is now an elective at the Royal Conservatoire.

In 2013 she started a practice based research project, Music Around the Corner, in which she tries to find a natural place for classical music in a local area. With a group of 15 Conservatoire students she formed a local area orchestra in Morgenstond, an area in The Hague, to introduce local people to classical music. She uses interactive performances and creative participation to enhance the understanding of the music. The performances are organised based on the local and present day agenda. In 2014 a covenant was signed by 11 organisations to support classical music.
www.orkestmorgenstond.nl

She plays a Lorenzo Ventapane (Napels, 1802).