

# Curriculum Vitae

## Personal information

**Name, titles** KLODNER Michal, Ing. Ph.D.

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**Email** [michal.klodner@visions.cz](mailto:michal.klodner@visions.cz)

**Nationality** Czech

**Date of birth** 5th September 1975

**ORCID** <https://orcid.org/0000-0003-1460-4326>

**Organisational skills** Managed projects or department with budget upto € 100 000 / year and 8 people

**Other languages** English – excellent  
French – basic

**Education**

**1993 – 1999** Technical University of Brno,  
Graduated in Informatics and Computer Science, field of computer graphics

**2007 – 2014** Film and TV faculty of the Academy of Performing Arts Prague  
Ph.D. in Theory of film, photography and new media art

**Work experience**

1997 – 1999 AEC, Brno  
Security application programming and testing, public relations document writing

1997 – 1999 TAMTO magazine, Brno  
Cultural and music articles writing, graphics and typography

1999 – 2000 IDG Czech, Computerworld magazine, Prague  
Computer graphics articles writing

2000 – 2004 Office of the Czech Republic Government: website and intranet development, e-government consulting, document lifecycle and process analysis

2002 – 2005 Mercury Productions, Prague  
Loox live music video projections

2004 – 2005 Macron software, Prague  
Web publishing system implementations and maintenance

2005 – 2011 Film and TV faculty of the Academy of Performing Arts Prague  
Film archive architect, research and development, film distribution, lecturer

2012 – 2013 Czech Radio / international broadcast of Radio Prague  
Website developer, streaming, Linux administration

2013 – 2016 Národní filmový archiv  
Head of IT, digital transformation, research and preservation infrastructure

2016 – 2024 Národní filmový archiv  
Head of digital curation, digital preservation, collection management systems and interoperability, cultural infrastructures, art history research, videoart archiving

2008 – current  
member of Association for performance and publishing in digital media  
node9.org online gallery curator, producer, researcher, digital community facilitator

2018 - current  
Rock Opera Praha  
live projection