

# **ADiE STOCKHOLM PRACTICE WEEK**

**Stockholm University of the Arts/DOCH and WELD**

**March 19-24, 2018**

Considering 'communicativity' via a range of somatic, experiential and experimental practices, the Stockholm Practice Week frames some of the many ways that knowledge, information and critique are transmitted and received in the PhD dance context.

What are the feedback processes that might best support and/or propel our personal research practices? How do we create the contexts/cohorts/conditions needed in order to contribute critically to the research practices of our peers, colleagues and fellow artists? How are we working to articulate, materialize and communicate our artistic research to the broader dance community, to other institutions, other fields, fellow artists and audiences?

A range of Scandinavian based PhD candidates, Professors, artist researchers and artists will gather together to share methods, modes of inquiry and research questions. The week will consist of exchanges, conversations and presentations, inviting the participating artists and researchers to share concerns, test practices and to think, talk, dance and walk together.

## **ADiE STOCKHOLM PRACTICE WEEK SCHEDULE\***

### **MONDAY 19<sup>th</sup> March**

11:00-12:00 Meeting and Registration, WELD

12:00-13:00 Welcome Lunch, WELD

13:00-14:00 Walking and Talking Practice, facilitated by Rebecca Hilton, from WELD>>>DOCH

14:00-16:00 Practice Session, Anne Juren, DOCH

16:30-17:30 Research Presentation, Chrysa Parkinson, DOCH

17:30-18:00 Groupness - discussion, reflection, DOCH

### **TUESDAY 20<sup>th</sup> March**

10:00-12:00 Morning Practice Circle, facilitated by Marie Fahlin and Anna Koch, WELD

12:00-13:00 Lunch

13:00-14:00 Walking and Talking Practice WELD>>>DOCH

14:00-16:00 Practice Session, Leena Rouhiainen

16:30-17:30 Presentation, Lena Hammergren and guests DOCH  
17:30-18:00 Groupness, DOCH

**WEDNESDAY 21<sup>st</sup> March**

10:00-12:00 Morning Practice Circle  
12:00-13:00 Lunch  
13:00-14:00 Walking and Talking Practice WELD>>>DOCH  
14:00-16:00 Practice Session, Peter Mills, DOCH  
16:30-17:30 Presentation, Zoe Paluch and guests  
17:30-18:00 Groupness, DOCH

**THURSDAY 22<sup>nd</sup> March**

10:00-12:00 Morning Practice Circle  
12:00-13:00 Lunch  
13:00-14:00 Walking and Talking Practice WELD>>>DOCH  
14:00-16:00 Practice Session, Paula Kramer  
16:30-17:30 Presentation, Jean-Paul Zaccarini, DOCH  
17:30-18:00 Groupness, DOCH  
19:00-21:00 Techo Somatics Dance Party, Frederic Gies, WELD

**FRIDAY 23<sup>rd</sup> March**

10:00-11:00 Warm-up event, Juliette Mapp  
11:30-13:30 Groupness, Goodbyes

\*Please note the schedule is subject to change.

**PARTICIPATING ARTISTS AND ACADEMICS:**

Anna Koch, Artistic Director of WELD and WELD Company.

Juliette Mapp, Professor in Choreography for the Profile Area – Concept and Composition, Research Centre, Stockholm University of the Arts.

Rebecca Hilton, Professor in Choreography for the Profile Area – Site, Event, Encounter, Research Centre, Stockholm University of the Arts.

Chrysa Parkinson, Professor in Dance, Director of the Masters Program in New Performance Practices at DOCH, Stockholm University of the Arts.

John-Paul Zaccarini, Associate Professor in Circus, Director of Contemporary Circus Practices Masters, DOCH, Stockholm University of Arts.

Martin Sonderkamp, Professor across Dance, Pedagogy and Circus, DOCH, Stockholm University of the Arts.

Lena Hammergren, Professor, Deputy Dean, Acting Head of Department, DOCH, Stockholm University of the Arts.

Zoe Poluch, Assistant Professor in Modern and Contemporary Dance,

Department of Dance Pedagogy, DOCH, Stockholm University of the Arts.

Marie Fahlin, choreographer and Doctoral Candidate in Choreography at Stockholm University of the Arts.

Anne Juren, choreographer and Doctoral Candidate in Choreography at Stockholm University of the Arts.

Peter Mills, Stockholm based choreographer and performer.

Ellen Soderhult, Stockholm based choreographer, performer and writer.

Paula Kramer, Movement Artist, Post Doctoral Researcher in dance, University of the Arts, Helsinki.

Leena Rouhiaien, Professor, TeaK/Performing Arts Research Centre, University of the Arts, Helsinki.