



HDK - ACADEMY OF DESIGN AND CRAFTS

Letter of recommendation

To whom it may concern.

PhD Elisabeth Belgrano is one of the most interesting and artistically driven persons I have had the pleasure to work with.

We first meet through the common interest of art and artistic research through the University of Gothenburg, and specifically through our interests in performance and performativity. 2013 we planned, applied and got funding from the Faculty of Fine, Applied and Performing Arts to start a cross faculty group focusing on Performance and Performativity.

Intensively during two years we created and held workshops, lectures, seminars, performances, exhibitions, took part in conferences and more. Late 2014 we did a network travel to New York and Santa Cruz, USA where we had meetings with Richard Schechner and Karen Barad among others.

Elisabeth is a person I can dearly recommend to work with. She has a broad network of people in many different academically and artistic positions. She has an almost unbelievable energy and ways of connecting different ideas and practices with each other in new, creative and imaginative ways. But I can recommended her especially for being an important inspiration for me in my academic profession as well as an artist, she has broaden my way of understanding and working with art, artistic research and how to do teaching.

Best Regards,
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