

Victor Arroyo (b. 1977 Mexico) is a video artist working in the crossfield between cinema and contemporary art.

His films are informed by various modes of listening and seeing, emerging from long periods of observation and documentation. In them, the camera is present both as an object with social implications and as an instrument mediating aesthetic thought. His practice is situated at the intersection between aesthetics, knowledge production and community-based research, often concerned with the encounters and tensions between lived experiences, knowledge regimes and the politics of display.

His research seeks to examine the specificity and geopolitics of place, exploring the possibilities laying dormant between ethnographic research, academic writing and artistic practice.

His films have played at Sheffield Doc/Fest, Kasseler Dokfest, RIDM Rencontres Internationales du Documentaire Montréal, Uppsala Kortfilmfestival, Bogotá Short Film Festival, Docudays UA International Documentary Film Festival, Festival International du Film sur l'Art FIFA, DOXA Documentary Film Festival, International Documentary Film Festival ICDOCS, Rendez-vous Québec Cinéma, Festival Internacional Cine Experimental Dobra, Simultan Media Arts Festival, Santa Fe International New Media Festival, Japan Media Arts Festival, among others.

His work has been most recently exhibited at Canadian Centre for Architecture CCA, BIENALSUR Bienal Internacional de Arte Contemporáneo de América del Sur, Cinemateca de Bogotá, Cinémathèque Québécoise, Cinémathèque Pacific, Leonard & Bina Ellen Art Gallery, FOFA Gallery, SBC Gallery of Contemporary Art, Museu de Arte Moderna do Rio de Janeiro, Museo Chileno de Arte Precolombino, Museo Nacional de Culturas Populares, Museo de Bellas Artes Franklin Rawson and at the Center for Contemporary Arts Santa Fe.

A recipient of several awards such as DOXA Documentary Film Festival Award, Mitacs Globalink Research Award and the Programme Documentaire à Risque PRIM.

His most recent research was published by Unlikely Journal for Creative Arts (Australia).