



This booklet is a re-search that 3x4 meter squares drawn in Porto question the meaning of public space and the interactions of individuals with this space, while at the same time inviting us to perceive the space as a “photo frame” by making a reference to photographic dimensions and framing aesthetics made in four days.

**Süreyya Kağan Tekkaya,
Porto,
November 2024.**

12m2

Porto São Bento

9 November

13:18







Porto São Bento

10 November

11:11



Acesso
Turisti



SENZA
PARCHING



WIKI

OSKYS

WIKI

WIKI



Time Out
MAR
2011





It melted but was accepted
by the people.

Cais da Ribeira

9 November

14:08







Cais da Ribeira

10 November

12:55





Nothing was changed but
weather and people.

Cais da Gaia

9 November

14:50







Cais da Gaia
10 November
11:58









Occupied.

Mercado do Bolhão

9 November

16:26



Mercado do Bolhão

12 November

10:40





Remained standing.

Rua de Miguel Bombarda

9 November

17:19



Rua de Miguel Bombarda

13 November

11:32









Cross walked.

Praça dos Poveiros

10 November

10:41







Praça dos Poveiros

13 November

10:00





Some chairs left a bit later. Man
left at 13:13.

All the chairs left. New man
came.

Rua de Augusto Rosa

10 November

10:54







Rua de Augusto Rosa

10 November

13:08





First occupied by birds and after man. Later evacuated. Later accepted by the people.

Front door of FBAUP.

11 November

12:00



Front door of FBAUP.

12 November

13:50





Sneaky sneaky, It is me.

