

Baguette Baton

for Orkest de Ereprijs



Written for Orkest de Ereprijs as part of
their Composers Meeting 2022

By
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Here is a ranking of the best supermarkets in the UK if you are wanting to get the best value for money in having a plain baguette for lunch:

Lidl – Ideal but they're a bit rarer to find on the high street. Baguettes are usually baked perfectly and are around 20p if you go for a sandwich one. Utter bliss.

Morrisons – Delish but more expensive than Lidl (think it's 40p)

Sainsburys – They're alright, baguettes tend to be a bit thicker than Lidl but quality is not as good. Recipe is a bit iffy but tend to be alright (think it's 40–55p).

Tesco – Always a disappointment, had to go for a tiger baguette many a time and it's not the same. Their recipe also doesn't work as well so regular baguettes can be used as a weapon on occasion. Should be cheaper than what it is.

Marks and Spencer – Rip-off, maybe go there if you're wanting to impress people.

Waitrose – See above.

Aldi – Never tried, seems like a betrayal to Lidl.

Instrumentation		
Flute 1	Vibraphone	Projector
Flute 2	Piano	
Clarinet in Bb	Electric Guitar	
Alto Saxophone	Electric Bass	
Baritone Saxophone	Soprano	
Horn in F	Mezzo Soprano	
Trumpet in Bb (w. Mute)	Alto	
Trombone 1	Tenor	
Trombone 2	Bass	
Tuba		

Duration
3 minutes 40 seconds

Dedication
Written for Orkest de Ereprijs

Score in C

Performance Instructions
The projector should show the end text using PowerPoint slides or a pre-recorded film that is cued.

Text

What did you have for lunch today? Was it a sandwich, wrap, or salad? Maybe something from Pret a Manger? If Aidan Teplitzky was out and had to pay for his lunch, he would go for a plain baguette. When Aidan was younger he was an incredibly fussy eater. He would only eat cheap white foods. From the age of two he would have a plain baguette because it was enough to keep him full. His mum would buy cellophane wrapped baguettes that could be frozen then heated in the oven to take to school. More economical that way. At twenty-six he will still choose a baguette for lunch if he is out and has to pay. Aidan is no longer a fussy eater but he cannot move past the cost for value balance with a baguette baton. It can take you between breakfast to dinner for only forty to sixty-five pence. Even if Aidan would want something more fancy he cannot escape the economics of being full for not even a pound of his money. More sustainable that way. Aidan can do this because of his history with fantasy eating.

When Aidan was younger he would see his classmates eating fancy things with lots of toppings, maybe some hummus with posh cheese and meats maybe on a sourdough loaf from Pret a Manger. Aidan would look in awe at what might be and dreamed. He would imagine the flavour possibilities in the way he ate his baguette. Pulling the soft dough inside, like a mouthful of glutinous rice or a fine cheese, pleasingly sweet. Ripping the baton in half and tearing a chunk like a hunk of meat, the crack of the crust lying to his teeth. Having a combination of flesh and crunch, dough and crust, like an exotic tsatsiki with an expensive cracker, the kind you'd go ooh at if served with cheese. Aidan didn't start eating properly until at least sixteen but his fantasy eating still lives on because he has inherited the concern of sustainability. He knew his family's class from a young age, when concerns of money and being savvy was necessity. Aidan can now afford to pay more for lunch but he cannot break the economics of a baguette baton pass between breakfast and dinner for between forty and sixty-five pence. He knows he would be better with topping variety, his body missing out on the minerals needed to be healthy. But he is crippled by the thought of waste in his eating.

The fuss of Aidan's eating was the fear of throwing up, to reject what was given and have it wasted on his being. He knew there would be an extra economic cost which wasn't needed because he can be full on forty to sixty-five pence. He tried to break this thought by eating something stupidly fancy, langoustines. But when it came to the plate, his fear attacked, and he refused in case he took a bite and threw it right back. His family wanted him to eat more and would have paid the cost but Aidan couldn't handle the thought that money was wasted on him testing whether he liked something or not. The fear of waste and needed value for money has made him continue to live by the basis of sustainability. When he is out for dinner Aidan won't order what he wants because of its cost and knowing he can be full on the cheap. again he will fantasy eat, dream of what might be, only now because he doesn't want to feel cheated in paying more and wasting his money on want than need.

So he will eat a baguette baton to keep on between breakfast and dinner at the low cost of forty to sixty-five pence. A baguette baton pass being his way of working-class sustainability.

Baguette Baton

for Orkest de Ereprijs

Aidan Teplitzky

$\text{♩} = 100$

Flute 1

Flute 2

Clarinet in B♭

Alto Saxophone

Baritone Saxophone

Horn in F

Trumpet in B♭

Trombone 1

Trombone 2

Tuba

Vibraphone

Piano

Electric Guitar

Bass Guitar

Soprano

Mezzo-soprano

Alto

Tenor

Bass

Projector

p

p

p

What did you have for lunch to-day? Was it a sand-wich, wrap, or sa-lad? May-be some-thing from Pret a Man-ger?

If Ai-dan Te-plit-zky was out and had

3/4

[illegible]

9

Fl.

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Vib.

Pno.

E. Gtr.

Bass

S.

M-S.

A.

T.

B.

p

pp

pp

pp

p

From the age of two he would have a plain ba-guette Be-cause it was e-nough to keep him full

His mum would buy cel-lo-phant wrapped ba-guettes that

12

Fl.

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Vib.

Pno.

E. Gtr.

Bass

S.

M-S.

A.

T.

B.

senza sord.

mf

mp

At twen-ty six he will still choose a ba-guette if he is out and has to pay

could be fro-zen then hea-ted in the o-ven to take to school. More e-co-no-mi-cal that way.

[illegible]

19

Fl.

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Vib.

Pno.

E. Gtr.

Bass

S.

M-S.

A.

T.

B.

mf

mf

mf

mf

mf

break - fast_ to din - ner for on - ly for - ty to six - ty five pee. E - ven if Ai-dan would want some-thing more fan - cy

mf

he can-not es - cape

[illegible]

25

Fl. hold note as long as possible

Fl. hold note as long as possible

Cl. hold note as long as possible

Alto Sax. hold note as long as possible

Bari. Sax. hold note as long as possible

Hn. hold note as long as possible

Tpt. hold note as long as possible

Tbn. hold note as long as possible

Tbn. hold note as long as possible

Tba. hold note as long as possible

Vib. hold note as long as possible

Pno. hold note as long as possible

E. Gtr. hold note as long as possible

Bass hold note as long as possible

S. *mf* Ai - dan can do this be - cause of his his - to - ry with fan - ta - sy ea - ting

M-S.

A.

T.

B.

29

Fl. *p*

Fl. *pp* *mp* *pp*

Cl. *pp* *mp* (*pp*) *pp*

Alto Sax.

Bari. Sax.

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Tba.

Vib. *pp*

Pno. *pp*

E. Gtr.

Bass *pp*

S.

M-S.

A. *mf*
ea - ting fan - cy things with lots of top - pings, some hum - mus with posh cheese

T. *mf*
When Ai - dan__ was youn - ger he would see his class-mates ea - ting fan - cy things with lots of

B. *mf*
posh cheese

32 Piccolo

Fl. *mp* (*pp*)

Fl. *p*

Cl. *mf* (*pp*)

Alto Sax. *pp*

Bari. Sax. *pp* *mf*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Tba.

Vib. *mf* *pp* hard felt beater

Pno.

E. Gtr. *mf*

Bass

S.

M-S. *mf* look in awe at what might be and dre - amed.

A. and meats may-be on a so - ur dough

T.

B. and meats may-be on a so - ur dough from Pret A Man - ger Ai - dan would look in awe at what might

35

Picc. *mf* *pp* *pp*

Fl. *mf* *pp* *pp*

Cl. *mf* *pp*

Alto Sax. *mf* *pp*

Bari. Sax. *pp*

Hn. *mf* *pp*

Tpt. *mf* *pp*

Tbn. *mf* *pp*

Tbn. *pp*

Tba. *pp*

Vib. *mf* *pp*

Pno. *mf* *pp*

E. Gtr. *mf* *pp*

Bass *mf* *pp*

S. im - a - gine the fla - vour pos - si - bi - li - ties in the way he ate his ba - guette Pul - ling the soft__

M-S. He would im - a - gine the fla - vour

A.

T.

B. he ate his ba - guette Pul - ling the soft__ dough in - side, like a

38

Picc. *mf*

Fl.

Cl. *mf*

Alto Sax. *mf* *pp*

Bari. Sax.

Hn.

Tpt. *mf* *pp* *mf* *(pp)*

Tbn. *mf* *(pp)*

Tbn. *mf* *pp*

Tba.

Vib.

Pno. *mf* *pp*

E. Gtr. *mf* *pp*

Bass

S. and te-aring a chunk like a hunk of meat, the crack of crust ly-ing

M.S. of glu-tin-ous rice or a fine cheese plea-sing-ly sweet.Rip-ping the

A. plea-sing-ly sweet.Rip-ping the ba-ton in half and te-aring a chunk like a hunk of

T. hunk of meat, the crack of crust ly-ing to

B. mouth-ful of glu-tin-ous of crust ly-ing to

41

Picc. *pp* *f* *pp*

Fl. *f*

Cl. *f* *pp*

Alto Sax. *f* *pp*

Bari. Sax. *mf* *pp*

Hn. *mf* *pp*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Vib. *mf* *pp*

Pno. *f*

E. Gtr. *f*

Bass *f*

S. a com - bin - a - tion of flesh and crunch, dough and crust like an ex - o - tic tsa - tsi - ki with an ex - pen - sive

M-S. and crust like an ex - o - tic tsa - tsi - ki with an ex - pen - sive cra -

A.

T. his teeth. Ha-ving a com - bin - a - tion of flesh and crunch, dough and crust like an with an ex - pen - sive cra -

B. his teeth. Ha-ving a com - bin - a - tion like an ex - o - tic tsa - tsi - ki with an ex - pen - sive cra -

44

Picc. *f* *pp*

Fl. *pp* *fp*

Cl. *f* *p* *fp*

Alto Sax.

Bari. Sax. *f* *pp* *mp*

Hn.

Tpt. *pp* *f*

Tbn. *fp*

Tbn. *f* *pp*

Tba. *f* *(pp)* *fp*

Vib. *fp*

Pno. *pp* *p*

E. Gtr. *f* *pp* *mp*

Bass *f* *pp*

S. pro-per-ly un-til at least six-teen

M-S. cker the kind you'd go ooh un-til at least six-teen but his fan-tas-y ea-ting still lives on be-cause

A. kind you'd go ooh at if served with cheese Ai-dan did n't start ea-ting pro-per-ly un-til ea-ting still lives on be-cause

T. cker the kind you'd go ooh at if served with cheese Ai-dan six-teen but his fan-tas-y ea-ting still lives on be-cause

B. if served with cheese Ai-dan did n't start ea-ting pro-per-ly un-til at least six-teen

47

Picc. *f* *pp* *mf* (*pp*) To Fl.

Fl. *mf* *pp*

Cl. *f* *fp*

Alto Sax. *f* *pp* *mf* (*pp*)

Bari. Sax. *f* *pp*

Hn. *f* *pp*

Tpt. *pp*

Tbn. *f* *fp*

Tbn. *f* *pp* *mf*

Tba. *fp*

Vib. *mf* *pp*

Pno. *f* *fp*

E. Gtr. *f* *pp*

Bass *f* *pp*

S. the con-cen of sus - tain - a - bil - i - ty He knew his fam - lies class from a young age, where con - cerns of mon

M-S. he has in - her - i - ted the con-cen of sus - tain - a - bil - i - ty of mon

A. he has in - her - i - ted the con-cen of sus - tain - a - bil - i - ty class from a young age, where con - cerns of mon

T. he has in - her - i - ted the con-cen of sus - tain - a - bil - i - ty

B. in - her - i - ted the con-cen of sus - tain - a - bil - i - ty

50

Fl.

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Vib.

Pno.

E. Gtr.

Bass

S.

M.S.

A.

T.

B.

mf *pp*

mf *pp*

mp *pp*

pp

mf *pp*

mf *pp*

- ey

Ai-dan can now a- fford. to pay more for lunch, but he can-not break the e - co- no-mics of a ba-guette

- ey and be-ing sav-vy was ne- cess - i - ty. Ai-dan can now a- fford. of a ba-guette

- ey and be-ing sav-vy was ne- cess - i - ty. but he can-not break the e - co- no-mics of a ba-guette

be-ing sav-vy was ne- cess - i - ty. Ai-dan can now a- fford. to pay more for lunch, but he can-not break the e - co- no-mics

now a- fford. to pay more for lunch, but he can-not break the e - co- no-mics of a ba-guette

53

Fl.

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Vib.

Pno.

E. Gr.

Bass

S.

M-S.

A.

T.

B.

ba-ton pass be-tween

six-ty five pee. He knows it would be bet ter with

top-ping va - ri - e - ty, his bo-dy mis-sing out on the mi-

ba-ton pass be-tween break-fast and din-ner for be-tween

for-ty to six-ty five pee.

mis-sing out on the mi-

ba-ton pass be-tween break-fast and din-ner for be-tween

for-ty to

be bet ter with

top-ping va - ri - e - ty, his bo-dy mis-sing out on the mi-

and din-ner for be-tween

for-ty to six-ty five pee. He knows it would be bet ter with

top-ping va - ri - e - ty,

ba-ton pass

top-ping va - ri - e - ty, his bo-dy mis-sing out on the mi-

56

Fl.

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Vib.

Pno.

E. Gtr.

Bass

S.

M-S.

A.

T.

B.

pp

p *pp*

medium felt beater

ner - als

ner - als nee - ded to be heal - thy. But he is crip - pled by

ner - als nee - ded to be heal - thy. But The fuss of Aid - an's ea - ting was the

ner - als nee - ded to be heal - thy. But he is crip - pled by the thought of waste in his ea - ting

ner - als nee - ded to be heal - thy.

59

Fl. *mp* *pp*

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt. *p* (*pp*)

Tbn.

Tbn.

Tba.

Vib.

Pno.

E. Gtr.

Bass

S.

M.S.

A. fear of throw-ing up,

T. and have it be was - ted on his be - ing.

B. to re - ject what was gi - ven

He knew there would be an ex - tra ec - o -

63

Fl.

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Vib.

Pno.

E. Gtr.

Bass

S.

M-S.

A.

T.

B.

which was - n't need - ed be - cause he can be full

nom - ic cost

He tried to break these thoughts by

ea - tng

on for - ty to six - ty five pee

rit.

67

Fl.

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Vib.

Pno.

E. Gtr.

Bass

S.

M.S.

A.

T.

B.

lan - gous - tines.

But when it came to the plate,

his fear a - tacked,

some-thing stu-pid - ly fan - cy,

case he took a

and he re - fused in

bite and threw

71 $\text{♩} = 80$

Fl.

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Vib.

Pno.

E. Gtr.

Bass

S.
his fam - ily wan - ted

M.S.
would have paid the cost

A.
it right back.

T.
him to eat more and

B.
but Ai - dan

S.
could - n't

M.S.
mo - ney was

A.
han - dle

T.
the thought that

B.
was -

75

Fl.

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Vib.

Pno.

E. Gtr.

Bass

S.

M-S.

A.

T.

B.

hm tes - ting

some - thing

whe - ther

he liked

ted on

80

Fl.

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hr.

Tpt.

Tbn.

Tbn.

Tba.

Vib.

Pno.

E. Gtr.

Bass

S.

M-S.

A.

T.

B.

hold note as long as possible

WHEN HE IS OUT FOR DINNER AIDAN WON'T ORDER WHAT HE WANTS BECAUSE OF ITS COST AND KNOWING HE CAN BE FULL ON THE CHEAP.

AGAIN HE WILL FANTASY EAT, DREAM OF WHAT MIGHT BE, ONLY NOW BECAUSE HE DOESN'T WANT TO FEEL CHEATED IN PAYING MORE AND WASTING HIS MONEY ON WANT THAN NEED.

85

Fl.

Fl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Vib.

Pno.

E. Gtr.

Bass

S.

M-S.

A.

T.

B.

II

SO HE WILL EAT A BAGUETTE BATON TO KEEP ON BETWEEN BREAKFAST AND DINNER AT THE LOW COST OF 40 TO 65P. A BAGUETTE BATON PASS BEING HIS WAY OF WORKING-CLASS SUSTAINABILITY.

II