

Fabiola Hernández Cervantes
[a.k.a. Lola Cervant]
México, 1989

Lives in Rovaniemi, Finland
Member of Lapin Taitelijaseura since 2021
(Lapland Association of Artists)
ORCID: 0000-0001-6571-5427



Education

- **Researching at the Doctoral Programme in Arts**

Faculty of Art and Design of the University of Lapland, Rovaniemi, Finland.
2021- on going

- **Master's Degree in Drawing: Production, Creation and Diffusion**

Faculty of Fine Arts, University of Granada, Granada, Spain
2017-2018

- **Graphic Arts**

Hungarian University of Fine Arts, Budapest, Hungary, Balassi Grant from the Hungarian Government
2014-2015

- **Bachelor Degree in Design**

Faculty of Habitat, Autonomous University of San Luis P. México. Habitat scholarship
2007-2014

Employment and Projects: Art, Design & Craft

- 2023 – VillaInno – Wool Innovation - EU-funded project – Designer
- 2023 – Lastenkulttuurikeskus Kattila ry – Natural dyes workshops for children
- 2022 – on going *Lola Luuranko: Craft & Design*, participation in *Arctic Design Week, 2023, Wanhat Markkinat, Rovaniemi Viikko, Arktiset Markkinat 2022*
- 2021 – on going - studying/researching at the Doctoral Programme in Arts, Faculty of Art and Design of the University of Lapland, Rovaniemi, Finland. Artikraft – Research project related to wool, textiles and craft, at the University of Lapland with the support of EDUFI
- 2022 – Craft Workshops for Voice of Artists Exhibition – Napa Gallery
- 2021 – on going, Embroidery Stances Project – textile-embroidery-natural dyes-activism
- 2021– Craft Workshops for women, children and immigrants, with the support of Taike, Arts Promotion Center Finland
- 2020-2021– Design and conceptualization of brand and furniture pieces inspired in Lapland for the company Treeform.
- 2019-2020 – Co-design of a series of artisanal products commissioned by the Patronage of The Alhambra
- 2018-2020 – Association of Craftmakers of Granada, We Love Granada Market, developing of branding, catalogues, marketing strategies and collaborative projects for artisans and designers of Spain.
- 2013-2014 – Yolcalli Elementary School, Mexico, Teacher at Art Education Department.
- 2012-2013 –Museum of Contemporary Art of San Luis Potosi, MACSLP, Government SLP, Mexico
Museography: Design, Mounting and assembly of exhibitions, installations and photographic record of artistic work and archive of artistic pieces.

Grants and Scholarships

- Balassi Intezet, Hungarian Government, 2014
- Taika Korona Apuraha, 2021
- EDUFI Fellowship, Finnish National Agency for Education, 2021

Individual Exhibitions

- 2023 **Topophilia** - Studio Musta Napa - October 2023, & Artist of the Month - Korundi Kulttuuritalo - February 2023, Rovaniemi, **Finland**
- 2021 **Terra Borealis** – Lappi Sali, Lapin Kirjasto, Rovaniemi, **Finland**
- 2019 **Cartographies of the Danube** – BridgeGuard Residency, Sturovo, **Slovakia**
- 2017 **Topografias Coetaneas** – College of Architects SLP, **Mexico**
- 2015 **Map of People** – TAT Galéria, Budapest, **Hungary**

Group Exhibitions

- 2024 – Finnish Craft Museum, Jyväskylä *Embroidered Stances*, January 2024
- 2024 – Shifting Ground - Rovaniemi Art Museum, Rovaniemi, Finland - February 2024
- 2022 – Galleria Kellokas *Ars Nartae*, Akaslömpölö
- 2022 – Napa Galeria, *Adventtiajan Kuvataideviikot*, Rovaniemi, Finland group exhibition
- 2021 – Kohta Gallery, *First Festival of Manuports*, Helsinki
- 2021 – Napa Galeria, *Kuvataideviikot*, Rovaniemi, Finland group exhibition
- 2019 – Andalusian Institute for the Woman, *Mujer y Territorio*, (woman and territory) curator-artist, Int. Women's day
- 2019 – Cuarto Real de Santo Domingo, Faculty of Fine Arts, University of Granada *Los procesos del Dibujo*, Spain
- 2016 – Budapest Gallery, *Akkumulátor*, Hungary. (Top 10 best East-European exhibitions 2016)
- 2015 – The Public House Of Art, *The awesome*, Amsterdam, The Netherlands.
- 2015 – Klauzal 13 gallery, University of Fine Arts, MKE, Budapest, Hungary.
- 2012 and 2013 – German Gedovius Gallery, 61st and 62nd ed. of the "Nov. 20th" awards, SLP., Mexico

Other Academic merits

- 2024 – Artist in Residence – scheduled- Troms Fylkeskultursenter – Norway
- 2023 – Relate North Symposium
- 2023 – Artist in Residence – Haihatus Art Center – Joutsa, Finland
- 2023 – Arctic Art Week – International Sculpture Symposium, Säariselkä, Finland
- 2022 – Position of Trust: Member of the board of Lapin Taiteilijaseura – co-curator of the Kuvataideviikko, 2021 - assisting at the Taidelainamo, Art lending service of the Lapin Taiteilijaseura
- 2019 – Artist in Residence – BridgeGuard Art Residency . Sturovo/Parkany, Slovakia
- 2018 Co-Organization of the 1st Meeting of Artisans, Artists and Designers of Granada (Faculty of Fine Arts UGR + Albayzin Center) Lecture: Mexican Art + Crafts + Design, European Artistic Craft Days 2018, Albayzín Center (National Center of Reference for Crafts in Spain)

Academic Publications

- 2023 – Cervantes, F.H. (2023). Arctic Wool: Perspectives on Sustainable Craft Practices. Research in Arts and Education, 2023: 2. <https://doi.org/10.54916/rae.131750>
- 2023 – Cervantes, F. & Huhmarniemi, M. (2023). Stitching for Material Sensitivity: From Traditional to Activist Embroidery. Ruukku Journal. <https://www.researchcatalogue.net/view/1927154/1927929>
- 2023 – Relate North 11th: Beyond Borders, presentation with PhD Maria Huhmarniemi
- 2023 – Relate North 10th - Symposium, presentation -with Tanya Kravtsov - Embroidered Stances

Artistic work publications

- 2020 Quadratin, local newspaper, interview, San Luis Potosi, México
- 2020 RGB magazine, women in art edition, SLP, Mexico
- 2019 – Temporada de Granadas, [Pomegranate season] Children's book author, Editorial Nazarí, Spain,
- 2019 – WordPower, Language as a medium, LibraryX, 2019, UK
- 2019 *Los procesos del Dibujo*, Master in Drawing Course Catalogue, Master Degree project, Faculty of Fine Arts, University of Granada, Spain
- 2017 Peripheral Arts, 25 pages article/interview, UK
- 2017 The lighting mind, online art journal, Spain