

good day sunshine

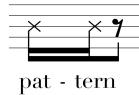
for kristia michael and ensemble kali

(2023)

isaac barzso

notes

voice



spoken instead of pitched

pat - tern

violin

trem. + circular bowing



simultaneously tremolo and rapidly move between m.s.p. and m.s.t. ad lib. in circular motion. should result in wispy, light effect

MIDI keyboard

this piece comes with a bitKlavier patch with an alternate tuning system for the piano; performer should have access to bitKlavier (free open-source software) and a MIDI keyboard, preferably with weighted keys of some kind.

electronics

this piece comes with a Max/ MSP or QLab patch (depending on preference) which triggers different audio cues. this can be run by an extra performer or by one of the ensemble members, as the cues and timing are simple and clear.

a note from isaac

this is a meditation on the impacts of climate change in my hometown of St. Augustine, Florida. monumental shifts begin on small scales; the music interacts with a field recording taken in St. Augustine in December 2022 during a surprising cold snap which froze plants all across the northeast coast of Florida, leaving the region drooping and wilted. this recording comes from a particularly cold night by Florida standards; perhaps I imagined it, but to my ears the cold led birds to alter their calls and caused many insects to not sing as they did the night before.

the text comes from a late-December climate report from the Jacksonville, Florida office of the National Oceanographic and Atmospheric Association's (NOAA) National Weather Service.

additionally, the title refers to the Beatles song "Good Day Sunshine," something which I listened to throughout my youth and often in the location where I took this field recording.

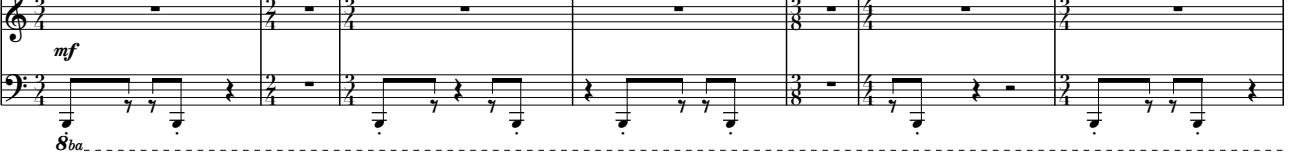
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for kristia michael + ensemble kali

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i. ♩ = 120
pp

Voice 
Clarinet in B♭ 
Violin 
Violoncello 
MIDI Keyboard 

V. 
Cl. in B♭ 
Vln 
Ve. 
M. Kbd 

15

V. cur - rent cur - rent in - dex cur - rent cur - rent have been have been have been

Cl. in B \flat

Vln

Vc.

M. Kbd

20

fp

s.t.
arco
(s)

pp

ff sub.
loco

25

p

V. have been cur - rent cur - rent cur - rent cur - rent ve - ry ve - ry ve - ry ve - ry

Cl. in B \flat

p

Vln

Vc.

(d. + d.) pizz.
f *mf*

M. Kbd

mf
8ba

32

V. have been ve - ry ve - ry ve - ry much of much of have been have been much of

Cl. in B \flat timbral trill $\text{tr} \sim \sim$ f p

Vln arco pizz. $pp \leftarrow ff \text{ mf}$

M. Kbd f mf f mf

40 **47**

V. cur - rent pat - tern pat - tern pat - tern

Cl. in B \flat fp

Vln arco $p \leftarrow f$ pizz.

Vc. s.t. arco (\circ) (\circ) (\circ) m.s.p. f

M. Kbd ff mf $mp \leftarrow ff$ $8ba$

loco Ped.

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50

V. pat - tern pat - tern pat - tern pat - tern [nr] → [a]

55

x3 *gradually open mouth and add vocal fry with slight upward turn in pitch at the end **pp** **f**

Cl. in B♭ timbral trill **tr** **x3** slap *overblow into spectral multiphonic **o<mf** **f p** **f**

Vln **x3** II. III. arco **pp**

Vc. **x3** III. IV. arco **pp**

M. Kbd **x3** **fff** Ped. **loc**

58

V. **x3** **pp** **f** [m] → [a]

Cl. in B♭ slap **x4** **f p** **f**

Vln III. IV. **x4** pizz.

Vc. I. II. **x4** **mf**

M. Kbd **x4** **mf** **mp** Ped. **mf** **mp**

ii.

68

V. *mp*
tilt

x4 *mp*
tilt

Cl. in B \flat

Vln *ppp*

Vc. *arco*
ppp

M. Kbd *p*
(Ped.)

This section of the musical score consists of five staves. The first staff features a woodwind instrument (V.) playing eighth-note patterns with dynamic markings 'mp' and 'tilt'. The second staff shows a clarinet in B-flat (Cl. in B \flat) with rests. The third staff is for the violin (Vln) with dynamic 'ppp' and sixteenth-note patterns. The fourth staff is for the cello (Vc.) with dynamic 'arco' and 'ppp'. The fifth staff is for the keyboard (M. Kbd) with dynamic 'p' and a note labeled '(Ped.)'. The section concludes with a repeat sign and a double bar line.

78

V. *tilt*

81

Cl. in B \flat

Vln

Vc.

CUE 1: play gooddaysunshine_cue1.wav

M. Kbd
(Ped.)

This section of the musical score continues with five staves. The first staff (V.) has a dynamic 'tilt'. The second staff (Cl. in B \flat) has a dynamic 'p' and a sixteenth-note pattern. The third staff (Vln) and fourth staff (Vc.) both have rests. The fifth staff (M. Kbd) has a dynamic 'p' and a note labeled '(Ped.)'. Measure 81 begins with a dynamic 'tilt' for the V. staff. The subsequent measures show the Vln and Vc. staves resting. A cue instruction 'CUE 1: play gooddaysunshine_cue1.wav' is placed above the M. Kbd staff. The section ends with a final dynamic 'p' for the M. Kbd staff.

92

V. tilt tilt

Cl. in B \flat

Vln

Vc.

M. Kbd (Ped.)

107

V. ~20" iii. $\text{♩} = 110$ tilt

Cl. in B \flat

Vln

Vc.

M. Kbd trem. + circular bowing (p) fpp pizz. (Ped.)

slap (note: if too taxing, short staccato works as well)

~20"

~20"

~20"

CUE 2: stop gooddaysunshine_cue1.wav

~20" pp ff Ped.

116

V.

Cl. in B♭

Vln

Vc.

M. Kbd

(Ped.)

122

V.

Cl. in B♭

Vln

Vc.

M. Kbd

(Ped.)

127

pat - tern

fpp

mf

p

pp

mf

pp — *ff*

mf

130

V.

Cl. in B♭

Vln

Vc.

M. Kbd

mp

(Ped.)

136

V.

Cl. in B♭

Vln

Vc.

M. Kbd

ff

p — *mf* — *ff*

(Ped.)

142

pat - tern

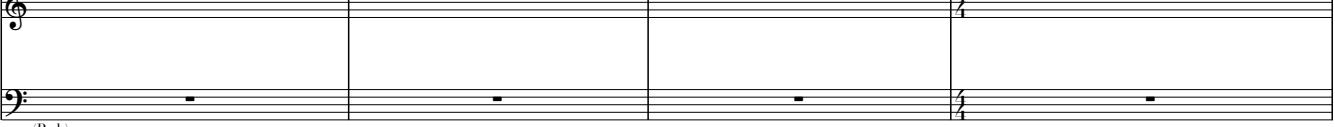
143

V. -

Cl. in B♭ 

Vln 

Vc. 

M. Kbd 

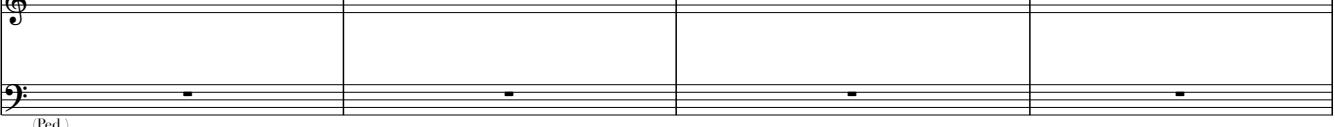
147

V. -

Cl. in B♭ -

Vln 

Vc. 

M. Kbd 

151

V.

Cl. in B♭

Vln

Vc.

M. Kbd

(Ped.)

155

V.

Cl. in B♭

Vln

Vc.

M. Kbd

(Ped.)

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11

160

V. breathe ad lib.
p slowly bend pitch upwards, like an extremely slowed-down recording of speech
(b)
(f)

Cl. in B♭ breathe ad lib.
f

Vln s.t.
arco
(b)
pp
(f)

Vc s.t.
arco
(b)
pp
(f)

M. Kbd **ff** sub.

167

V. **mf**
pat - tern

Cl. in B♭

Vln

Vc

speaking/whispering text rapidly, ad lib.
pp
x4

pattern, current, positive, very, outlooks, cover, parts of, recent, meanwhile, past few, weakening, during, latest, below, indicated, good agreement, equal chances, normal, above, favored, across, reside, issued, event, heights, input, guidance, dominated, model

Vln trem. + circular bowing
pp

Vc

CUE 3: play goooddaysunshine_cue3.wav

CUE 4: stop goooddaysunshine_cue3.wav

M. Kbd

ff
5
Ped.

8ba..

Musical score for orchestra and piano, page 194.

Instrumentation: V. (Violin), Cl. in B♭ (Clarinet in B♭), Vln (Violin), Vc (Cello), M. Kbd (Marimba).

Measure 194:

- V.**: Dynamics *mp*, *3*. Articulation: *cur - rent*.
- Cl. in B♭**: Dynamics *fr*, *mf*.
- Vln**: Dynamics *pp*. Articulation: *3*.
- Vc**: Dynamics *pp*. Articulation: *3*.
- M. Kbd**: Dynamics *p*, *5*. Articulation: *Ped.*

Musical score page 203. The score includes parts for V. (Violin), Cl. in B \flat (Clarinet in B \flat), Vln (Violin), Vc (Cello), and M. Kbd (Keyboard). The V. part has lyrics "cur - rent". The Cl. in B \flat part has dynamics "tr" and "mf". The Vln part has dynamics "pp". The Vc part has dynamics "f" and "pp". The M. Kbd part has dynamics "f" and "p". Pedal markings "Ped." are present at the bottom.

Musical score for orchestra and piano, page 216. The score includes parts for Violin (Vln), Cello (Vc), Bassoon (Bsn), Clarinet in B-flat (Cl. in Bb), and M. Kbd (M. Kbd). The Vln part features a dynamic *f* with a crescendo line. The Vc part has sixteenth-note patterns with dynamics *p* and *mp*. The M. Kbd part has a dynamic *mp* and a pedal marking *(Ped.)*.

231

238

$\sim 10''$

V.

Cl. in B \flat

$\sim 10''$

Vln

$\sim 10''$

Vc.

$\sim 10''$

M. Kbd

(Ped.)

CUE 6: stop
gooddaysunshine_cue5.wav

$\sim 10''$

CUE 7: play gooddaysunshine_cue5.wav

240

V. *p* *tilt*

Cl. in B \flat

Vln

Vc

M. Kbd *mp* *Ped.*

bow freely m.s.p.

3

pppp poss.

bow freely m.s.p.

3

pppp poss.

3

246

V. 250 **p**

Cl. in Bb **p**

Vln 3

Vc —

M. Kbd (Ped.)

CUE 8: stop
gooddaysunshine_cue5.wav

pat - tern