

good day sunshine

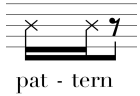
for kristia michael and ensemble kali

(2023)

isaac barzso

notes

voice



spoken instead of pitched

violin

trem. + circular bowing



simultaneously tremolo and rapidly move between
m.s.p. and m.s.t. ad lib. in circular motion. should
result in wispy, light effect

MIDI keyboard

this piece comes with a bitKlavier patch with an alternate tuning system for the piano; performer should have access to bitKlavier (free open-source software) and a MIDI keyboard, preferably with weighted keys of some kind.

electronics

this piece comes with a Max/ MSP or QLab patch (depending on preference) which triggers different audio cues. this can be run by an extra performer or by one of the ensemble members, as the cues and timing are simple and clear.

a note from isaac

this is a meditation on the impacts of climate change in my hometown of St. Augustine, Florida. monumental shifts begin on small scales; the music interacts with a field recording taken in St. Augustine in December 2022 during a surprising cold snap which froze plants all across the northeast coast of Florida, leaving the region drooping and wilted. this recording comes from a particularly cold night by Florida standards; perhaps I imagined it, but to my ears the cold led birds to alter their calls and caused many insects to not sing as they did the night before.

the text comes from a late-December climate report from the Jacksonville, Florida office of the National Oceanographic and Atmospheric Association's (NOAA) National Weather Service.

additionally, the title refers to the Beatles song "Good Day Sunshine," something which I listened to throughout my youth and often in the location where I took this field recording.

good day sunshine

isaac barzso

for kristia michael + ensemble kali

(2023)

i. $\text{♩} = 120$
pp

Score for the first system, measures 1-6.

Voice: *pp*
Cur - rent act - ive tran - sit pat - tern pat - tern pat - tern pat - tern re - cent re - cent

Clarinet in Bb: *p*
slap

Violin: *mf*
pizz.

Violoncello: *mf*
pizz.

MIDI Keyboard: *mf*
8ba

Score for the second system, measures 7-12.

V: 8
re - cent pat - tern in - dex pat - tern re - cent in - dex in ad - di - tion

Cl. in Bb:

Vln:

Vc:

M. Kbd: (8)

15 20

V. *cur - rent cur - rent in - dex cur - rent cur - rent have been have been have been*

Cl. in Bb *fp*

Vln

Vc. *pp* *s.l. arco* (o)

M. Kbd *ff* *sub.* *loco*

(8)

24 25

V. *p* *have been cur - rent cur - rent cur - rent cur - rent ve - ry ve - ry ve - ry ve - ry*

Cl. in Bb *p*

Vln

Vc. *f* *pizz.* *mf*

M. Kbd *mf* *8ba*

32

V. have been ve - ry ve - ry ve - ry much of much of have been have been much of

Cl. in Bb timbral trill $\#$ f p

Vln

Vc. arco pizz. $pp \leftarrow ff$ mf

M. Kbd f mf f mf

(8)

40

V. cur - rent pat - tern pat - tern pat - tern

Cl. in Bb fp

Vln arco $p \leftarrow f$ pizz.

Vc. s.t. arco (o) (o) (o) m.s.p. pp f

M. Kbd ff mf $mp \leftarrow ff$

(8) loco Ped. δ ba

47

isaac barzso — good day sunshine

50

V. *pat - tern* *pat - tern* *pat - tern* *pat - tern* *pp* *f* ** gradually open mouth and add vocal fry with slight upward turn in pitch at the end*

Cl. in Bb *timbral trill* *x3* *slap* ** overblow into spectral multiphonic* *mf* *f* *p* *f*

Vln *x3* II. *arco* *pp*

Vc. *x3* III. *arco* IV. *arco* *pp*

M. Kbd *x3* *fff* *Ped.* *loco*

58

V. *x3* *pp* *f* *x4* *[m]* *[a]*

Cl. in Bb *slap* *x4* *f* *p* *f*

Vln *III. IV.* *x4*

Vc. *I. II.* *x4* *pizz.* *mf*

M. Kbd *x4* *mf* *mp* *Ped.*

ii.

68 *mp* tilt *x4 mp* tilt

Cl. in Bb

Vln *ppp*

Vc. *arco ppp*

M. Kbd *p* (Ped.)

78 tilt 81 *3* tilt *p* tilt

Cl. in Bb

Vln

Vc.

M. Kbd CUE 1: play gooddaysunshine_cue1.wav (Ped.)

92

V. *tilt* *tilt*

Cl. in Bb

Vln

Vc.

M. Kbd

(Ped.)

107

V. *tilt* *~20"* **iii. ♩ = 110**

Cl. in Bb *~20"* *slap (note: if too taxing, short staccato works as well)* *p*

Vln *~20"* *trem. + circular bowing* *fpp*

Vc. *~20"* *pizz.* *p* *3*

M. Kbd *~20"* *pp* *6* *7* *ff* **CUE 2: stop gooddaysunshine_cue1.wav**

(Ped.)

Ped.

116

V.

Cl. in Bb

Vln

Vc.

M. Kbd

mp

p

(Ped.)



122

V. *mp* pat - tern

Cl. in Bb

Vln

Vc. *fpp* *mf* *p*

M. Kbd *pp* *mf* *pp* *ff* *mf*

Ped.

127

130

V.

Cl. in Bb

Vln

Vc.

M. Kbd

mp

(Ped.)

136

V.

Cl. in Bb

Vln

Vc.

M. Kbd

ff

p *mf* *ff*

(Ped.)

pat - tern

142

143

V.

Cl. in Bb

mf

Vln

f

dynamics sim. (from niente sempre)

Vc.

arco

f

dynamics sim. (from niente sempre)

M. Kbd

(Ped.)



147

V.

Cl. in Bb

Vln

Vc.

M. Kbd

(Ped.)

147

V.

Cl. in Bb

Vln

Vc.

M. Kbd

(Ped.)

151

V.

Cl. in Bb

Vln

Vc.

M. Kbd

(Ped.)

155

V.

Cl. in Bb

Vln

Vc.

M. Kbd

(Ped.)

11

breathe ad lib.

slowly bend pitch upwards, like an extremely slowed-down recording of speech

p

 $\equiv f$

160

slowly bend pitch upwards, like an extremely slowed-down recording of speech

p

f

breathe ad lib.

fp

s.l. arco

pp

f

s.l. arco

pp

f

ff sub.

167

 mf

speak/whisper text rapidly, ad lib.

pp

x4

pat - tern

pattern, current, positive, very, outlooks, cover, parts of, recent, meanwhile, past few, weakening, during, latest, below, indicated, good agreement, equal chances, normal, above, favored, across, reside, issued, event, heights, input, guidance, dominated, model

trem. + circular bowing

CUE 3: play gooddaysunshine_cue3.wav

CUE 4: stop gooddaysunshine_cue3.wav

Ped.

$$8ba_{-}$$

181 **iv.** ♩ = 80

V.

Cl. in B♭

Vln

Vc.

M. Kbd

CUE 5: play gooddaysunshine_cue5.wav

mf

Ped.

194

V.

Cl. in B♭

Vln

Vc.

M. Kbd

mp

tr

mf

pp

p

pp

(Ped.)

203

V. *mp* *cur - rent*

Cl. in Bb *tr* *mf*

Vln *pp*

Vc. *f* *pp*

M. Kbd *f* *p*

Ped. _____

216

V. *mp* *cur - rent*

Cl. in Bb *tr* *mf*

Vln *f*

Vc. *p*

M. Kbd *mp*

(Ped.) _____

223

V. eur - rent

Cl. in Bb

Vln

Vc.

M. Kbd

(Ped.)

Ped.

ppp

f

pp

f

p

tr

3

5

7

3

231

238

~10"

~10"

~10"

~10"

~10"

CUE 6: stop
gooddaysunshine_cue5.wav

V.

Cl. in Bb

Vln

Vc.

M. Kbd

(Ped.)

240

p *ppp* poss.

tilt

V.

Cl. in Bb

Vln

Vc.

bow freely m.s.p.

pppp poss.

bow freely m.s.p.

pppp poss.

CUE 7: play gooddaysunshine_cue5.wav

M. Kbd

mp

Ped.

246

250

p

pat - tern

V.

Cl. in Bb

Vln

Vc.

CUE 8: stop gooddaysunshine_cue5.wav

M. Kbd

(Ped.)