

I'd rather anonymous, but.

To give some informations,
I am French,

I come from the South of France,
from Arles,

and from Marseille.

I'm a arab.

And.

I express myself artistically
through music.

Precisely writing and singing.

Okay, good first, I don't have
a musical education

I didn't go to music school

I didn't do solfeggio,
et cetera,

but I've always listened to music,

just like everyone else,
very young.

With influences, first of all
from the United States.

At first, then from
9, 10 years.

French rap, a lot

and me

for a very long time,
I was singing but without

Not really aware of it

and

in a family environment
that did not allow me

to express myself

cause

little privacy.

And in fact, by leavong,
when I left to live

in the United States

initially for

studies and for football.

I started living alone,

that is to say to have a room alone
in space

and from there I started to feel

more comfortable to sing

and then it was the beginning.

I went to see Montreal,
I had even more ease,

more space, more privacy.

And little by little, I began to sing
on beats

instrumental and and

from there, I began to develop
an artistic identity.

And since I write sometimes

I improvise things

and I try to create
a composition

Go ahead.

In terms of motivation,

you should know that I am
someone at this time.

Of my life which is very unmotivated
for a lot of things.

But my primary motivation,
if there is

it's up to a need to speak.

In a intimate and personal way at first

As for my aspirations,
they are, they are many,

that is.

It's everyone around me

and all the art and the culture

that I consumed,
that I still consume today.

Who is involved
in my inspiration

And.

But yeah, the most important thing
is I don't

music as.

Like a hobby or something.

It's like an art
that I want to show already

I am in a very preliminary phase

which is that when I write,
I do it for

me because I need to express myself
about certain things

or to write with a certain
aesthetic.

It's really very intimate.

I find the notion
of artistic activism.

I'm not familiar.

But I find it direct enough

in to understand it.

This is simply allying,
to put together social activism
to art, simply.

If my understanding is correct
there are a lot of artists

activist artists
that I love,

that I was able to listen,
read, see.

There you go.

In a way, yes absolutely.

I consider myself politically,
socially engaged

and then

these are notions that I don't master
a lot

But yes, not yet

In my art I translate it

I obviously express it in my music,
in my texts,

but every day

it goes through a lot of things,

it comes down to simple conversations
with people around me.

About what is happening around us.

Or in the associative milieu
in which I am more

and more part of

And certainly in the future

to enter the world more and more.

of activists

But yeah, it's part of me,

I still consider myself
a certain way,

politically engaged,
more or less than

other people.

But yeah, totally.

Yes.

So, in a way, yes.

Actually, I'm talking,

I start to the point that when I
write things,

when I speak vocally.

I try to express some emotions

and for the most part, emotions,

feelings that I express,
it is feelings either of sadness,

of melancholy, of frustration,

rejection and all that
goes through.

Through constructions,
social constructions

in which I have difficulty.

To me.

to find myself .

And all this, it's political,
all this, it's,

it's totally

politics

yeah, I find that I actually
express a lot of things

which I consider as

dissonant in the society
in which I live.

And I don't take anything for granted,
that is, I don't want to accept anything.

In my life, in the choices
I make that "it's life"

In fact, I have a hard time
accepting the things as they are

but you have to do that
because

that it's like this and it's like this
since I'm all

a kid in fact, and and in

it is a bit political,

on highly politicised topics
such as politics

on topics we don't talk
about

but that I consider myself political

I confuse myself a little,
I mix up the brushes

a little but.

But yeah that's it

First of all, it is true
that I am

in a preliminary phase.

Of my art, I express myself
very little,

I expose myself very little
when I say very little,

it really is.

I have exposed myself only a few times,

to a very closed circle
of friends

or family,

and that's it.

At the moment, I'm still at a phase
where I'm looking for

little recognition,
that is to say

I can actually confront
what I expose to

the other

and

but I'm not waiting,

I am not at a phase where I wait
for people to mobilize,

etc.

Of course,

if it sparks these things,
all the better.

But when I expose what I'm doing,

I'm just waiting to find out
if the people.

Adhere to the thing or not,
if they like or not

at first,

and if you identify with what I

say, if it makes them resonate
certain things.

If it touches their hearts,
then all the better

Already, I think just to clarify
that the different forms of
activism are complementary.

But it is true that artistic activism
in so it is one.

Which makes them are useful

it's the thing, anyway,
that touches me the most

More, I think, because.

It's, it's actually, it's a way
to touch people's hearts,

simply and

sometimes, whether we are very
political or not.

Today, we receive so
much information

in the world of things
that go wrong,

the incoherences
or injustices.

And actually, we.

We go up phases
of paralysis,

total acceptance or we adapt,
we adapt, we

adapted to this
continuous reception

of violence.

And in fact where I find
that artistic activism

art in general has its strength

it is clear that this is one
of the only ways

who comes to connect again

with the heart.

And our emotions. To refocus ourselves,

thus, in this sense,

artistic activism

For me it is.

It's one of the centerpieces

of activism in general.