

WORKING METHOD FOR THE 1ST REHEARSAL

* ~~INTRODUCE~~ ^{INTRODUCE} THE WIDER CONCEPT & IDEA:

IMPORTANT TO BRING OUT THE ASPECTS OF CO-CREATION, SELF-REFLECTION, GETTING RID OF POSSIBLE SONIC EXPECTATIONS !!!

* LET THEM KNOW WHY YOU CHOSE THEM (THEIR PERSONAL SOUND & SOUL LANGUAGE, TRUST, PERSONALITIES, LAST YEAR'S PROJECT)

* START WITH THE GROUP-IMPRO ON THE SWING-SOUND (TO WARM UP & FIND COMMON PULSE/BREATHING & HAVE SOMETHING FAMILIAR & SUPPORTIVE-SWING-FROM LAST YEAR)

* INTRODUCE ALL THE "THEMES" ONE BY ONE:

- EXPLAIN THE THEME & WIDER IMPORTANCE (DON'T GIVE OUT YOUR OWN RELATION STRAIGHT AWAY! LET THEM HAVE THEIR OWN FIRST)

- ASK & HEAR OUT IF THEY HAVE ANY RESONATIONS WITH THE WIDER TOPIC

- INTRODUCE THE EXISTING MUSICAL MATERIAL & HAVE A JAM WITH IT (RECORD!)

- ASK FOR ANY SUGGESTIONS OR VISIONS FOR THE CONCEPT & MUSICAL MATERIAL TO

- SEND THE CLEANED RECORDINGS & IDEAS ABOUT IT BEFORE THE 2ND MEETING (ASK THEM TO CHECK THOSE WITH THE AIM OF THEIR OWN PART)