

Dr. Sozita Goudouna is an art theorist and curator who co-curates with Paul B. Preciado a project she conceived for "The Parliament of Bodies" at Documenta 14. She taught at New York University as the inaugural Andrew W. Mellon Curatorial Fellow at Performa New York, the leading arts organisation dedicated to exploring the critical role of live performance in the history of 20th century art and to generating new directions for the 21st century. Performa's curatorial partnerships consist of a consortium of over 150 New York City cultural partners across New York City (MoMA, New Museum, Whitney, Guggenheim, Watermill Centre, Times Sq Alliance et al) and more than 42 international partners that co-organize acclaimed projects and programs with an international roster of artists (700), architects, critics, curators, and writers from across the world.

The curator was a consultant for the Onassis Festival NY 2016 this past October at the Onassis Foundation USA with new commissions by artists such as Georgia Sagri, Stefanos Tsivopoulos, Phoebe Giannisi, Carrie Mae Weems et al more at <http://www.onassisfestivalny.org> and <http://www.istandfor.net>

She holds a PhD from the University of London on the History and Theory of Modern and Contemporary Art & Curatorial Practices that is regarded as the first monographic survey on Beckett's Breath (Onassis Scholarship 2003-7) and has studied Philosophy, Theatre and Directing in London (BA, MA, Royal Academy of Dramatic Arts (RADA) & Kings College London 1996-2000). Her book on the interfaces between modernist theory, respiration and art is forthcoming by Edinburgh University Press (Edinburgh Critical Studies in Modernism): <https://www.amazon.co.uk/Becketts-Breath-Anti-Theatricality-Edinburgh-Performance/dp/1474421644>

Prior to joining Performa she was the three year artistic Director and Curator of the European Union funded Research and Exhibitions Programme "Kappatos Art Residency." During her directorship, she curated and commissioned long-term projects, group exhibitions and solo projects, including Martin Creed's "Like Water at a Buffet," that first presented the neon sculpture "UNDERSTANDING" and Santiago Sierra's "Athens Stray Dogs Project," as well as solo shows by Lynda Benglis, Mat Chivers, Tim Shaw RA, Marie Voignier, Miriam Simun, Joo Yeon Park, Roy Ascott (workshop) and has collaborated with Marina Abramovic's production "Seven Deaths," conceived by the artist in collaboration with seven prominent directors.

For more information please visit: <http://athensartresidency.org>

Since 2008, she is the founding director of "Out Of The Box Intermedia" and has curated projects with the company in venues such as the Shunt Vaults, Hunterian Museum, French Institute, ICA, Barbican Centre, Benaki Museum, Byzantine Museum, Historical Archives Museum, Place-London, Frieze London, Tate Modern and in the public sphere with artists including Raqs Media Collective, Werner Nekes, Pavel Büchler, Stephane Graff, Dorothy Cross, Mat Collishaw, Andrea Geyger, the International Institute of Important Items, Martin Sexton, Navine G. Khan-Dossos, Mai Ueda, Madeline Hollander, Flux Factory NY among other artists, architects, scientists and art collectives. The curator devised for the company one of the first 3 year large-scale surveys on Raymond Roussel's Locus Solus: <https://www.youtube.com/watch?v=UUGXtDaLOPg>

The Onassis scholar is contributing editor of Commonground Publishing and Routledge and has formerly been associate editor of STP Studies in Theatre and Performance (Intellect Publishers currently Routledge). Her scholarly work appears in numerous academic journals and she has been a plenary speaker at a variety of distinguished venues and contemporary art institutions including Tate Modern, Documenta/Kassel, Psi, IFTR, Tapra, Prague Quadrennial, Venice and Sydney Biennale et al.

Sozita is the artistic director of the Aegeanale Arts Platform (Biennale Foundation) and has organised four museum conferences on the Visual Arts, Performance, Landscape Architecture and Ecology. She is elected as Treasurer of the Board of Directors at International Association of Art Critics AICA Hellas and as Member of the Board of Directors at the Hellenic Centre of the International Theatre Institute Unesco and she also serves on the advisory boards of arts organisations and societies such as The Raymond Roussel Society and Πνεύμα - Pneuma Arts Organisation Portugal.

For more information please visit: <http://www.outoftheboxintermedia.org/>

More at <https://nyu.academia.edu/DrSozitaGoudouna>