

SWIMMERS

When did you learn how to swim and how did it feel? In the performance Swimmers audiovisual improvisation meet memories of the first swimming strokes. Enter a floating state between calm surfaces and the deep end, between chance and a sense of community.

As students of the new master's program in composition (Experimental Composition and Creation) Anna Roxenholt and Julius Norrbom has reflected upon, planned and generated material to their separate projects as well as followed each other's work closely over a longer period. Somewhere in the middle of the program the idea to make a joint performance was born. The program was planned to be held at Artisten, but due to the pandemic it has been held online, and that has also been the format for Julius' and Anna's collaboration. Now they meet and work together in the same room for the first time. Welcome to this first experiment and version of Swimmers.

With: Julius Norrbom (modular synth, video, voice) and Anna Roxenholt (voice, saxophone, percussion, voice recordings)

17.45 - 19.00 performance

19.00 – 21.00 installation and mingle

Julius Norrbom (b. 1990, V. Harg, resident in Linköping) works with generative systems and techniques for creating audiovisual art. Since getting a bachelor's degree in music production at Dalarna University he has written music for film and been focusing on the electronic duo Post Pines.

Anna Roxenholt (b. 1982, Gothenburg, resident in Berlin) is active as a composer, produce and musician and has, since her bachelor's degree in improvisation (saxophone) at the Academy of music and Drama in 2009, released multiple albums with her band New Found Land, as well as toured around the world. New Found Land's music can be found in serveral international TV series and movies.