

Julian Bream:
„I think there is something fascinating about plucked sound. The plucked instruments, most of them, if not all, come from the east, and perhaps it has to do with eastern mysticism and religious experience, but plucked sound has a remarkable quality, because the actual pluck is the apex of the sound, and thereafter it dies. And if you are playing a phrase of, say, six or seven notes, you're dealing really with six or seven births and six or seven deaths. We hate death and we don't know how to deal with it. So, in fact, we sustain our lives as long as possible. The excitement is also in the spaces between the notes. And therein lies the perk of plucked sound.“ Julian Bream

