

MGA. LENKA ŠTĚPÁNKOVÁ

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EDUCATION

2021- PRESENT

Doctoral candidate at the Academy of Arts, Architecture and Design in Prague, Visual Arts – artistic research.

03-09/2024

Doctoral research exchange at the Zentrum Fokus Forschung at the Angewandte in Vienna, Ceepus mobility.

10/2022 – 06/2023

Doctoral research exchange at the Academy of Fine Arts Vienna, with Aktion AT-CZ scholarship and Ceepus mobility.

2017/19

MASTER OF ARTS

Academy of Arts, Architecture and Design in Prague, Studio of Intermedia.

2017/19 Graduate of the 2-year Pedagogical Module in Art Education at UMPRUM Prague.

2013/17

BACHELOR OF ARTS

Faculty of Fine Arts VUT Brno, Painting Studio 1.

ART RESIDENCIES

08/2025 – Egon Schiele Art Center Residency.

03-04/2025 – Cultural Residency, Prague 5.

01/2022 – Sculpture Studio Bubec, Prague.

09/2019 – Cyprus College of Art, Cyprus.

WORK EXPERIENCE

2020 – PRESENT – Freelancer in Culture,

video creator, translator for cultural projects and artists – Czech Centers, contributor to Flash Art Czech & Slovak Edition, Forum GHMP, A2, exhibitions curator.

Ongoing – Experimental Video Series, exploring archives and artistic estates. Concept by Petra Widžová.

2025 – present: Kunsthalle Prague,

tour guide for schools and the general public.

2021/22 – 2024/25: Máš umělecké střevo

(You Have the Artistic Gut), participation in a project for art education in schools.

2022/24: Artmat & Czech Centers

creation of video profiles of selected artists.

2020/21: Teaching Assistant

Primary School, náměstí Svobody 2, Prague 6.

2017/19: Painting Tutor

L'Atelier Beaux Arts, Prague.

2018/19: Exhibition guide

and sales assistant, Retro Gallery, Prague.

INTERNSHIPS

1.9.25 – 31.12.25 – Erasmus Entrepreneur video project

on artists' estates, Vienna (mentor: Wolfgang Konrad, Luc Film; director: Petra Widžová)

2022 – FAMU PRAGUE/CAS

Centre for Audiovisual Studies – summer semester.

10/2019 – 05/2020: ERASMUS PLUS

Czech Center Vienna, PR, translator (CZ-DE).

2015 – ERASMUS, Hochschule der bildenden Künste

Dresden, – Drawing Studio – summer semester.

TECHNICAL SKILLS

Adobe Premiere Pro, InDesign, Microsoft Office (Word, PowerPoint), Canva, WordPress, Translation (CZ/EN/DE).

LANGUAGES:

CZECH: mother tongue.

GERMAN: Goethe – Zertifikat C1.

ENGLISH: Cambridge English: First (FCE).

OVERVIEW OF EXHIBITIONS, PROJECTS & AWARDS

2025

Film “Podobizny” screenings:

31.5.25 – Improper Walls, Vienna, screening as part of Fragile Foundations: Art, Mental Health, and Housing.

5.4.25 – Nadace Věry a Vladimíra Janouškových, Prague

Supported by UMPRUM, Prague 5 Cultural Residency.

6.3.25 – Depot Vienna, screening and discussion

moderated by Vasilena Gankovska (IG Bildende Kunst).

2024

Documentary film “Podobizny-Identity of the Studio as Portraits of Artists”, directed by Lenka

Štěpánková, featuring Nika Kupyrova, Hagyo-Gamauf and Anna Černíková, 2024, supported by UMPRUM Prague.

Practicing Feminist Methodologies, Madrid: 21–24.11.24.

Technologies of Care, Epistemic Ecologies, Academy of Fine Arts Vienna, part of Prof. Elke Krasny PhD Seminar.

Lectures & Talks

7.11.24, FAMU Prague, Artist talk.

6.11.24, Čelem k umění Lecture series, Faculty of Art and Design, Ústí nad Labem – Lecture: “Identity of the Studio as Portraits of Artists”.

NERD Award UMPRUM, Prague, Lucerne: 2024.

Network of Excellence in Research for Doctoral Degree Students, Collaborative publication with Lucerne University of Applied Sciences – HSLU.

Ceepus mobility for doctoral students Austria: 2023–24, with Academy of Fine Arts and The Angewandte Vienna.

Public PhD Colloquium at ZFF Angewandte, Vienna:

14–17.5.24, Presentation of “Artists in Their Studios”.

Conference, Your Own Spaces, HSLU Lucerne:

Multiperspectivity and spatial practices 21–22.3.24.

Czech Centres & Artmat, Prague: spring 2024.

Video project for Franz Kafka’s jubilee.

Portraits Exhibition, “Hostky” Doubice: Cifra Gallery,

curator, Petra Widžová, 12/2023 – 01/2024.

2023

Summer School, Galerie 35M2, Prague: 20–22.7.23.

Coexistence of organisms and communities.

Exhibition “Häuslichkeit,” Vienna: 12–20.5.23.

Curatorial collective “Die Aula” with “Im Raum”.

Ost*Post Café, Depot Vienna: 2023, discussion with

post-East migrants, by Małgorzata Oliwa.

Queer Feminist Conversations on Art Education:

Prof. Elke Krasny PhD seminar, the Academy of Fine Arts Vienna, moderated by Lenka Štěpánková. 23.04.23.

The AKTION Programme Czechia/Austria: 2022–23,

with the Academy of Fine Arts Vienna.

2022

Territories of Art Conference, AMU Prague: 10.11.22.

On contemporary portraiture in video.

Czech Centres & Artmat, Prague: summer 2022.

Video project on sustainability.

Exhibition “Herstorie,” AVU Prague: 15–20.11.22.

Portrait of Inga, curated by Olivová and Alster.

LINKS & PUBLICATIONS

PhD Candidate PROFILE

Academy of Arts, Architecture and Design in
Prague- UMPRUM.

VIMEO

<https://vimeo.com/lenkastepan>

YOUTUBE

https://www.youtube.com/@lenka_stepan

FACEBOOK

<https://www.facebook.com/lenka.stepankova.186/>

INSTAGRAM

https://www.instagram.com/lenka_stepan/

Artmat & Czech Centres, 2022 - 2024

Videos of selected artists for the Czech
Presidency of the Council of the EU in 2022
and in 2024, special edition for the 100th
anniversary of Kafka's death.

Video series Podobizna, 2022/23

https://www.instagram.com/_podobizna_/

Interview for Umprum Prague 2022

[umprum online](#)

Lecture record at UJEP Ústí, 2024

[YouTube](#)

PUBLICATIONS

Flash Art Czech & Slovak Edition

[FLASHART.CZ/CONTRIBUTOR/LENKA-STEPANKOVA/](#)

Off-site Conversations (2023)

Interview-based project about artists in their
studios, supported by the Aktion
Austria–Czech Republic scholarship.

Online magazine FORUM - Prague

[FORUM MAGAZINE GHMP](#)

Your Own Spaces,

Lucerne University of Applied Sciences –
Design, Film, Art

Essay “Representing and derepresenting – the
studio from a gendered perspective” in
upcoming book publication, 2024.

Paperback booklet Hostky,

risograph print

[Hostky / Lenka Štěpánková, Petra Widžová.
– 1st edition. –](#)

Praha: Lenka Štěpánková, 2023

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