

## Appendix: *Biographies of Collaborators*

**Matt Baker** – Matt Baker's show is a unique combination of a hilarious stand-up comedy and amazing stunts. His diverse skill set has landed him 5 Guinness World Records and appearances on *The Late Late Show* with James Cordon, *Tosh.0*, *America's Got Talent*, and *Last Comic Standing*. His hip, energetic, comedy stunt show is action packed with funny stories, audience participation and incredible skills that engage even the toughest crowd. His unique comfort level on stage sets the crowd at ease and allows them to want to be involved in every show. With clever comedy and jaw dropping stunts like catching a bowling ball on his head, spearing vegetables on spikes, escaping handcuffs and juggling with his mouth, Matt's show rivals no other.

**Clifton Barnhart** -- Clifton is an experience designer, user researcher and game developer with an MA in interaction design and a focus on productivity & collaboration custom tools. He's worked on product teams for Intel, Nike, and small game studios to improve efficiency and communication between designers and engineers. He's currently working on shipping his second game, *Keyhole*.

**Andy Crook** – Andy is an English actor living in Dublin. He was born in South London and lived there for many years. He lived in France for three years and speaks French. He is slim and very fit with excellent movement skills and dance ability (contemporary). He has good comic, clown and physical comedy skills. He has performed over the last few years in Ireland, Italy, the UK and the USA. He also teaches and directs. Selections from C.V. include:

- Diploma in Performance, Ecole Jacques Lecoq, Paris (1981-83)
- Acting (Michael Chekhov) with Joerg Andrees (2014)
- Psychophysical Acting with Phillip Zarrilli (2005)
- Biomechanics with Genadi Bogdanov (2000)
- Roy Hart Voice with Kevin Crawford (1997/8)
- Feldenkrais/Play with Monica Pagneux (1982)
- Clown/Play with Phillipe Gaulier (1981)

**Margot Fox / Kelsa Dine** – Kelsa is a highly versatile international physical theater practitioner and recent graduate of the *Accademia dell'Arte*'s MFA program. She is an actor, playwright, mask-maker, and poet who has had the great fortune to study and perform with a wide variety of theatrical groups in Europe. She enjoys using the diverse styles and thematic elements from these different performance pedagogies in her own devising and creative work. Her most recent appearances have all been in original devised work — 8: Divadlo Continuo Summer Project in the Czech Republic; O How Flesh Folds and The Upside Clown in Arezzo, Italy; and Loop, performed at Catawba College in North Carolina.

**Tom Kibbe** – Early years studied acting at the Neighborhood Playhouse in NYC, also studied in Sanford Meisner's, Lee Strasberg's and Stella Adler's private professional classes. I was owner/artistic director of the Court theatre in Los Angeles for over 20 years. I have directed and produced plays in LA, NYC, London and Dublin. I have acted in several plays and films. I acted as casting director for such people as Michael Douglas, Tony Richardson, Curtis Hansen and

George Romero. I received a MA in Theatre Education from NYU. I am interested in researching techniques, especially acting techniques, and how these techniques and processes help the artist reach the deeper levels of the creative subconscious and create the most expressive, pure performances and understandings. I am also interested in how the creative process and the creative subconscious reach the depths of understanding and experienced learning in other subjects.

**Patricia Klich** -- Patricia Klich is a doctoral researcher at University College Cork examining the complex of issues surrounding post-traumatic theatre. Her current research is supported by a postgraduate scholarship from the Irish Research Council , and approaches the subject through an interdisciplinary study of psychology, sociology, history, philosophy, language, and visual, film, and theatre studies. She is a mixed media artist, professional filmmaker and videographer, photographer, costumer, and graphic designer, and holds a first class honours degree in Photography and Visual Arts from the Dublin Institute of Technology. In the course of her artistic and academic practices, Patricia Klich has experimented with combinations of forms to produce immersive performance works and installations that defy simple categories and produce lingering and impactful emotional experiences. Patricia Klich seeks to provide new perspectives in the area of performative and visual arts, and their interaction with multimedia technologies. Her work focuses on the interaction between live performance and media elements and analyse the ability of performative arts to create readable and comprehensible imagery when the mechanisms of representation fail, as they often do when dealing with traumatic subject matter.