

Dawn Woolley CV

WEBSITE: www.dawnwoolley.com

EDUCATION

- HEA Fellow, Higher Education Academy, December 2017.
- PhD by Project in Fine Art, Royal College of Art, 2011-2017.
- PGCE, Newport University, 2010-2013.
- MA Photography, Royal College of Art, 2006-2008.
- BA (Hons) Fine Art, 1:1, Manchester Metropolitan University, 1998-2001

SELECTED EMPLOYMENT HISTORY

- January 2018 – Present, Research Fellow, Leeds Arts University.
- 2019, Engagement Artist at Yorkshire Sculpture Park, Yorkshire Sculpture International.
- May 2019, Visiting Lecturer, London College of Communication.
- March 2017, Visiting Lecturer, University of Lincoln.
- October 2015 – January 2018, Senior Photography Lecturer/temporary course leader, Anglia Ruskin University.
- December 2016, Visiting Lecturer, Royal College of Art.

EXTERNAL EXAMINER RESPONSIBILITIES

- Roehampton University, BA (Hons) Photography, September 2019 – September 2023.
- University of Falmouth, MA Photography, September 2016 – September 2020.

PUBLICATIONS

Forthcoming

- Monograph: *Consuming the Body: Capitalism, Social Media and Commodification*, London: I B Tauris.
- Book Chapter: 'The Quantified Self, The Ideology of Health and Fat', *The Body Productive*, London: Bloomsbury Academic.
- Book Chapter: 'Creative Consumption: Art About Eating on Instagram', *You Are What You Eat: Food and Instagram*, London: Bloomsbury Academic.
- Journal Article: 'In Search for the Fountain of Youth: Anti-aging Commodities and Gender', *Gender and Research*, Gender, Age and Aging special issue.

2020

- Book Chapter: 'The Dissecting Gaze: Fashioned Bodies on Social Networking Sites', *Revisiting the Gaze: Feminism, Fashion and the Female Body*, Book, London: Bloomsbury, July 2020, pp. 123–146.

2019

- Book Chapter: 'The Iconography of Disruptive Bodies: Social Media and Medical Identities', *Bodies in Flux : Embodiments at the End of Anthropocentrism* Leiden: Brill Rodopi August 2019, pp. 1–35.

- Exhibition Catalogue Essay: 'The Great Recuperator', *Consumed: Stilled Lives* (with commissioned text by Dr Francette Pacteau and Professor Mark Durden), Cardiff: Ffotogallery, July 2019, pp. 13–21.
- Digital Slideshow: '[Im]moral Food' in collaboration with Zara Worth, *In Media Res: A Creative commons Project*, Feb 2019. <<http://mediacommons.org/imr/content/immoral-food>>

2018

- Journal Portfolio: 'Critical Clickbait: Artist Interventions in Commercial Visual Culture', *InMedia: The French Journal of Media Studies*, 7.1 (Visualizing Consumer Culture) : 2018 <<https://journals.openedition.org/inmedia/1444>>
- Exhibition Catalogue Essay: 'Introduction', co-authored with Dr Katie Herrington, *Still Life: Things Devouring Time*, University of Leeds, July 2019, pp. 8-11.
- Exhibition Catalogue Essay: 'Consumer Culture in Historic and Contemporary Still Life', *Still Life: Things Devouring Time*, University of Leeds, July 2019, pp. 12-9.

2016

- Journal Article: 'Aberrant consumers: Selfies and fat admiration websites', *Fat Studies: An Interdisciplinary Journal of Body Weight and Society*, 6(2), 206–222.

2011

- Exhibition Catalogue Essay: 'Virtually Real: Spatiality and Illusion in Contemporary Art' (Co-authored with James Moore), *Virtually Real*, Leeds: University of Leeds.

2010

- Exhibition Catalogue Essay: 'Visual Pleasure: Photography, illusion and the Desire to be Deceived', *Visual Pleasure* (with commissioned essay by Darian Leader), Cardiff: Ffotogallery.
<http://www.cornerhousepublications.org/publications/visual-pleasure/>

2006

- Exhibition Catalogue Essay: 'Self-Portraiture and Narcissism in the Visual Arts' (Co-authored with James Moore), *Making Love to my Ego* (with commissioned writing by Jeanne Randolph (critical theorist) and Dr Ian Parker (psychoanalyst)), Manchester: Castlefield Gallery.
<http://www.cornerhousepublications.org/publications/making-love-to-my-ego/>

SOLO EXHIBITIONS

2019

- *Consumed: Stilled Lives*, Blenheim Walk Gallery, Leeds Arts University, 11 July – 22 August 2019.

2018

- *Consumed: Stilled Lives*, Blyth Gallery, Imperial College, London, 26 September – 2

November 2018.

- *Consumed: Stilled Lives*, Ffotogallery, Cardiff, 13 January – 3 February 2018.

2017

- *Consumed: Stilled Lives*, Ruskin Gallery, Anglia Ruskin University, Cambridge, 21 September – 14 October 2017.

2016

- *Consumed: Stilled Lives*, Dyson Gallery, Royal College of Art, London, December 2016.

2015

- *Consumer*, Various commercial advertising spaces in Cardiff (supported by ACW), October 2014 – April 2015.

2013

- *Trajector Intermezzo*, Bloom Hotel, Brussels, November 2013.
- *Visual Pleasure*, Hippolyte Photography Gallery, Helsinki, 4 July – 2 August 2013.

2012

- *Visual Pleasure*, Vilniaus Fotografijos Galerija, Lithuania, 19 July – 4 August 2012.
- *Short Lived Pleasure*, Bloc Projects, Sheffield, 9 – 23 June 2012.

2011

- *Visual Pleasure*, Ffotogallery, Cardiff, 20 July – 6 August 2011.

2010

- *The Substitute*, Murray Edwards College, Cambridge University, 7 March – 3 April 2010.

SELECTED GROUP EXHIBITIONS

2020

- *Beauty / ?*, K.L.8 Project Space, Brussels, July.

2019

- *The Arcades Project*, Duke Street Arcade, Cardiff, 13 November - 6 December 2019.
- *BREX-Kit Swap Editions*, Creekside Project, Deptford, London, March 2019. Brexit Dolls and Other Powerful Objects.

2018

- *Still Life: Things Devouring Time*, The Stanley and Audrey Burton Gallery, University of Leeds (co-curated by Dawn Woolley and Katie Herrington), 21 November 2018 – 23 March 2019.
- *vis-à-vis: Contemporary Welsh artists respond to images of women from the University of South Wales Museum Collection*, Oriel y Bont, University of South Wales, 9 July – 19 October 2018.

2017

- *Self / Selfies*, Ballarat International Foto Biennale, BackSpace Gallery, Ballarat, Australia, 19 August – 17 September 2017.
- “*Le Féminin*” Circulation(s), Voies Off, Arles, July – September 2017.
- *From Selfies to Self-expression*, Saatchi Gallery, London, 31 March – 6 September 2017.

2014

- *All Coherence Gone?*, BayArts, Cardiff, 20 September – 17 October 2014. Curated by Frances Woodley.
- *Basically. Forever.*, Tokyo Metropolitan Museum of Photography, 9 – 24 August 2014.
- *Recollection* (four British artists, curated by Frederick Bell), Ruimte Morguen, Antwerp, Belgium, 14 March – 4 May 2014.

2013

- *Diamond Geezar*, Garage Studios, Antwerp, Belgium, November 2013. *Wasteland* (2-person exhibition), Greenlease Gallery, Kansas City, USA, 5 April – 4 May 2013.
- *Wild Oats* (curated by Dawn Woolley), Milkwood Gallery, Cardiff, 4 – 18 May 2013.
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2012

- *All Your Women Things*, Paper Gallery, Manchester, 6 October – 17 November.
- *Look Attractive*, UMKC Gallery of Art, Kansas City, 9 November 2012 – 14 January 2013.
- *Create, Observe, Perform* (co-curated with James Moore), Alkovi Gallery, Helsinki, 27 October – 4 November 2012.

2011

- *Worldwide @ Young Portfolio*, Kiyosato Museum of Photographic Arts, Yamanashi, Japan, 22 October 2011 – 29 January 2012.
- *Time After 2011*, MCK Gallery, Split, Croatia, September – November 2011.
- *Expo et Reflexions sur les Stereotypes Sexistes*, College des Bourg Mestre et Echevins de Schaerbeek, Brussels.
- *Time After 2011*, Gallery Kortil, Rijeka, Croatia, May – July 2011. The Substitute.
- *Portmanteau*, Halle14, Spinnerei, Leipzig, Germany, 30 April – 1 May 2011. Cut to the Measure of Desire performance commissioned by G39, Cardiff.
- *Virtually Real*, The Audrey and Stanley Burton Gallery, Leeds, 1 March – 21 May 2011.
- *Objects of Desire*, The Freud Museum, London, February 2011.
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2010

- *Virtually Real*, Blyth Gallery, London, 24 November – 17 December 2010.
- *My World: Visions of 21st Century Feminism*, European Women’s Lobby, Brussels, 15 October.
- *New Media, Sex, and Culture in the 21st Century*, Museum of New Art, Detroit, USA, 2 – 31 October 2010.

2009

- *Cream International Festival for Arts and Media*, Tokyo University of the Arts, Yokohama, Japan, 23 – 29 November 2009.
- *Abandon Normal Devices Festival*, Fact Centre, Liverpool, 23 – 27 September 2009.
- *Evolution Media Arts Festival*, Hyde Park Picture House and The Stanley and Audrey Burton Art Gallery, Leeds, 13 – 16 May 2009.
- *The Human Canvas*, The Center for Fine Art Photography, Fort Collins, Colorado, USA, 24 April – 23 May 2009.
- *Transfixed Motion/Transitory Still*, SIAD Gallery, Sheffield Hallam University, 2 April – 18 April 2009.
- *Art vs. Film*, University of Wisconsin- Madison, USA.
- *Sensitive Material*, NEU Gallery, London.

2008

- *Ending Feminist Futures*, University of Aberdeen.
- *Videophile*, Phoenix Art Gallery, Brighton.

2007

- *Success / Failure*, Nova Huta, Krakow, Poland (Photomonth festival).
- *I'll Be Your Mirror*, Primo Alonso Gallery, London, 17 January – 11 March 2007.
- *House*, Elastic Residencies, London.

2006

- *Making Love to My Ego*, Castlefield Gallery, Manchester, 11 August – 24 September 2006.
- *I'll Be Your Mirror*, Liverpool Biennial Independents Exhibition, 13 September – 26 November 2006.

2005

- *Young Portfolio Acquisitions*, Kiyosato Museum of Photographic Arts, Japan, 26 February – 26 June 2005,
- *Makeshift* (2-person exhibition), Midland Art Centre, Birmingham. The Doll's House.
- *We Didn't Mean To Be Bad Kids, TV Made Us Do It*, Strathclyde University Gallery, Glasgow.
- *We Didn't Mean To Be Bad Kids, TV Made Us Do It*, University of Hertfordshire Galleries.

2004

- *We Didn't Mean To Be Bad Kids, TV Made Us Do It*, Warrington Museum and Art Gallery.

2003

- *The Dog and Partridge*, Castlefield Gallery, Manchester, 11 April – 18 May 2003.

PERFORMANCES

2019

- 'The Mystical Scientist: In Search for the Fountain of Youth' performance paper, *Creative Research Methods in Ageing Studies* Symposium, Centre for Women, Ageing and Media, University of Gloucester, 24 July 2019.

2018

- 'The Mystical Scientist: In Search for the Fountain of Youth', performance paper. *Performance and Public Engagement* conference. The Hepworth Art Gallery, Wakefield 15 March 2018.

2017

- Plenary paper: 'Selfie Vanitas', performance Paper, *Talking Bodies* Conference, University of Chester, 21 April 2017.

2015

- 'Hysterical Selfies and Docile Bodies', *Experimentica International Performance Art Festival*, Chapter Arts Centre, Cardiff, 7 November 2015.

2012

- 'Cut to the Measure of Desire (Homo Bulla)', Vilniaus Fotografijos Galerija, Lithuania, 19 July 2012.
- 'Cut to the Measure of Desire (Short Lived Pleasure)', Bloc Projects, Sheffield, 9 June 2012.

2011

- 'Cut to the Measure of Desire (Musical Party)', *Visual Pleasure*, Ffotogallery, Cardiff, 20 July 2011.
- 'Cut to the Measure of Desire (Foolish Passion)', *Portmanteau*, Halle14, Spinnerei, Leipzig, Germany, 30 April – 1 May 2011 (commissioned by G39, Cardiff).
- 'Cut to the Measure of Desire', *Made in Roath* Festival, Front Window, Diana Street, Cardiff, 15 October 2011.

2010

- 'Cut to the Measure of Desire (Homo Bulla)', G39 Gallery, Cardiff, installation 28 July – 14 August 2010.
- 'Cut to the Measure of Desire (Homo Bulla)', Castle Arcade shop window, Cardiff.
- 'Cut to the Measure of Desire (Vogelen)', Park Conservative Club, Cardiff (commissioned by Stiwdio Safle), April 2010.

HARD STOP COLLABORATION (with Davin Watne)

Forthcoming

- *Dead Cat Bounce*, solo exhibition of collaborative works, Public Space One gallery, Iowa City, October (TBC due to Covid-19)
- *Ways of Protest*, group exhibition including Denial Death Cult banner and Race, Gender, Class / Trickle Around Economics protest placards, Elysium Gallery, Swansea, Nov 2020

2020

- *Dance for Good & Exercise Your Rights*, solo exhibition of collaborative works, Public Space One gallery, Iowa City, 2nd October – 4 Nov

2018

- Dreamers optical illusion installation, *Season's Change*, exhibition of artist's in residence, Wassaic Project, Wassaic, New York, December 2018.
- Freedomation Soapbox Performance, *Fighting Talk: Feminist Art*, Group exhibition, Shefest, 35 Chapel Walk, Sheffield. 1 March – 15 March 2018. Performance 6 March 2018.

2017

- Freedomation Billboard and Soapbox Performance, Hull (Part of City of Culture Festival). Performance, 23 September 2017 and billboard, 11 September – 8 October 2017. (RedBoard commission).

CURATORIAL PROJECTS

2018

- *Still Life: Things Devouring Time* (co-curated with Dr Katie Herrington), Nicole Keeley, Caroline McCarthy, Simon Ward and Dawn Woolley. The Stanley and Audrey Burton Gallery, University of Leeds, 21 November 2018 – 23 March 2019.
- *On Display*, Curator's Choice Selection, (co-curated with Joanna Craddock). Leeds Arts University December 2018 – February 2019.

2015

- *Consumer*, Peter Kennard, Davin Watne and Ellie Harrison. Various commercial advertising spaces in Cardiff, April - May 2015 (funded by The Lipman-Miliband Trust).

2013

- *Wild Oats*. Milkwood Gallery, Cardiff; Diffusion International Photography Festival, 4 – 18 May 2013.

2012

- *Create, Observe, Perform* (co-curated with James Moore). Alkovi Gallery, Helsinki, 27 October 2012 – 9 November 2012. Funded by The Arts Council of Helsinki.

2011

- *Virtually Real* (co-curated with James Moore). The Stanley and Audrey Burton Gallery, The University of Leeds, 1 March – 21 May 2011.

2010

- *Virtually Real* (co-curated with James Moore). Blyth Gallery, Imperial College London, 24 November – 17 December 2010.

2009

- *Failure / Success* (curated by Dawn Woolley), RCA Photography graduates and guest artist Nigel Rolfe. Tactile Bosch Gallery, Cardiff, 18 July – 15 August 2009.

2006

- *Making Love to My Ego* group exhibition (co-curated with James Moore. Castlefield Gallery, Manchester, 11 August – 24 September 2006. Funded by The Arts Council of England (NW), The Royal Netherlands Cultural Attache and Castlefield Gallery.

2006

- *Another Product @ Cornerhouse* (Networked / Postal Group Installation in response to The British Art Show exhibition) (co-curated with James Moore). Cornerhouse Art Centre, Manchester, January – April 2006 (commissioned by Cornerhouse).

2004

- *Processor*, Group Show (6 Artists), (co-curated with James Moore). Warsaw Project Space, Manchester 7 – 23 October 2004.
- *Peep Show*, Group Show (co-curated with James Moore). Warsaw Project Space, Manchester 1 July – 18 July 2004, (funded by the Arts Council of England NW).

2003

- *Show Home*, Group Show (22 Artists) (co-curated with James Moore), Penthouse Apartment, Urban Splash, Timber Wharf, Manchester, 19 Nov – 23 Nov 2003 (funded by the Arts Council of England NW and supported by Urban Splash).

INTERVIEWS AND ARTICLES

2020

- Writing and Artworks: 'Aberrant Consumers: Representing Disordered Eating on the still Life Table', World Gastronomy Institute Global Report 2020.
- Interview: The Flux Review, May 2020.

2019

- Article: Modern Nature Building Wrap, 'Wakefield's History to Get Covered by Artist', Wakefield Express, 6 June 2019 <<https://www.wakefieldexpress.co.uk/retro/wakefields-history-get-covered-artist-967130>>.
- Article: Modern Nature Building Wrap, 'Council class Gets Visit from Hepworth Artist', The Bradford Zone, 12 June 2019 <<https://www.bradfordzone.co.uk/council-class-gets-visit-from-hepworth-artist/>>.
- Review: Still Life: Things Devouring Time exhibition, Natalie Tolmie-Thompson, The Culture Vulture, 11 February 2019, <<https://theculturevulture.co.uk/cultures/art/still-life-exhibition-stanley-audrey-burton/>>.

2018

- Interview and Review: Still Life: Things Devouring Time exhibition, 'Consumerism explored in new exhibition at the Stanley & Audrey Burton Gallery in Leeds', Yvette Huddleston, The Yorkshire Post, 14 December 2018
<<https://www.yorkshirepost.co.uk/arts-and-culture/consumerism-explored-new-exhibition-stanley-audrey-burton-gallery-leeds-187416>>.
- Interview and Review: Still Life: Things Devouring Time exhibition, Stephanie Bennett, The Gryphon, 30 November 2018, <<https://www.thegryphon.co.uk/2018/11/30/still-life-things-devouring-time-exhibition-at-the-stanley-and-audrey-burton-gallery-2/>>.

2017

- Interview: The Substitute, Anna McNay, Photomonitor, April 2017.
<<http://www.photomonitor.co.uk/the-substitute/>>.
- Article: The Substitute (holiday), 'Les 10 selfies favoris de Juergen Teller et Tracey Emin sont à la Saatchi Gallery', Vogue Paris, France, April 2017 <https://www.vogue.fr/vogue-hommes/culture/diaporama/saatchi-gallery-from-selfie-to-self-expression-exposition-juergen-teller-tracey-emin/42216>>.
- Interview: The Substitute (holiday), 'London: In dieser Galeries könnte dein Selfie hängen', De Bento magazine, Germany, April 2017 <www.bento.de/art/london-in-dieser-koennte-dein-selfie-haengen-1289905/>.
- Article: The Substitute (holiday), 'The Saatchi Gallery has Found the Best Selfie in the World', GQ magazine, March 2017 <www.gq-magazine.co.uk/gallery/saatchi-gallery-selfie-exhibition>.

2014

- Article: Adolescence, The Substitute and Visual Pleasure, 'Dawn Woolley's Unusual Self-Portraits Address Female Stereotypes', Beautiful Decay, March 2014
<<http://beautifuldecay.com/2014/03/03/dawn-woolleys-unusual-self-portraits-address-female-stereotypes/>>.
- Article: The Substitute (woodland), 'Photographer Dawn Woolley Substitutes Herself with a Photographic Copy', Meghan Young, Trendhunter, March 2014
<<http://trendhunter.com/trends/dawn-woolley>>.

2010

- Article: The Substitute, Fem21: 21st Century Feminist, European women's Lobby, 2010.

2008

- Interview: 'Dawn Woolley', Modern Photo, Poland, December 2008
<www.wspolczesnafotografia.pl/site/130/dawn-woolley.html>.
- The Substitute Photographs, MS USE Magazine, Israel, November 2008.

2005

- Interview: The Doll's House Photographs, Phat Photo Magazine, Japan, April, 2005.
- Interview: The Doll's House Photographs, Japan Sky TV, Japan April 2005.
- Interview and Review: Makeshift exhibition, 24hourmuseum.org.uk, January 2005.