



Violist Emlyn Stam is active as a chamber musician, soloist, pedagogue and performance researcher in the Netherlands and internationally. Since 2014 he has been artistic director of the New European Ensemble an international ensemble for contemporary and 20th century music.

As a soloist Emlyn Stam has made numerous appearances for Dutch radio and television. He performed concertos with the Amsterdam Symphony Orchestra, Orquestra d'Espinho (Portugal) and the Schönberg Ensemble. Emlyn has also performed at numerous festivals such as Festival Vlaanderen, the Kuhmo Festival in Finland, Sound of Stockholm, Connect Festival, Giverny Chamber Music Festival, International Chamber Music Festival Utrecht and

Grachtenfestival Amterdam. His many chamber music performances have included concerts with the Parkanyi Quartet and regular appearances with the [Ysaÿe Trio](#) of which he is a founding member. The trio released two c.d.'s for the Dutch Record Company.

As a teacher Emlyn regularly gives masterclasses in both viola playing and chamber music. He taught at numerous conservatories in the Netherlands, Estonia, China and Sweden. He currently teaches at the Fontys University for the Arts in Tilburg.

Emlyn is an active music researcher and completed his doctorate at the Academy for Creative and Performing Arts at the Leiden University in 2019 with a dissertation entitle *In Search of a Lost Language: Performing in Early-Recorded Style in Viola and String Quartet Repertoires*. His research focuses on late 19th and early 20th century performance practices. He is regularly invited to give guest lectures on his research such as at the University of Leeds, the Hochschule der Künste in Bern and the Royal Conservatoire in The Hague.