

to go. For you to be in the same empathy, riding the wave together is very strong too.

S: the clarity of consideration of choosing generates situations.

Gu: We haven't yet spoken about what visual input does to our impulses. I haven't really thought about it yet. Maybe next week we can do hair for example. That's why I started to think about clothes.

Gu: I can't go to all the associations in the room, there's too much. I've been avoiding it.

K: Yesterday the windows were open and I was aware of other people watching and I started wondering about how it would be to have more people in the room.

Gu: Yes, what happens when we have people in the room? Wherever we are, they will be able to witness and then we can talk about it. Because this is very important for me. It's also a test as to what this material does with an audience.

I think I will place audience in a circle, for now it's been very frontal. But for now it doesn't feel like this is a proscenium thing. We will introduce the work and talk about the test so that they have an insight in to what it is.

What was your experience when you have departed? Has something changed or is it more of a continuation of your autobiography?

K: I think it changes everything, depending on the nature of the experience and the meeting.

A: For me it was different depending on the other's reaction.

Gu: When I was with K I got connected to a joyful memory and that eventually was what made it natural to depart.

Gu: One question to throw in is: what happens if we consciously amplify the feeling? I'm curious if it's possible to amplify the emotional feedback. That's also a choice we can make.