

# Stablemates

Composed by Benny Golson  
Arranged by Claudio Jr De Rosa

## Instrumentation:

Soprano Sax

Alto Sax

2 Tenor Sax

Baritone Sax

4 Trumpets

3 Trombones

Bass Trombone

Guitar

Piano

Double Bass

Drums



# Stablemates

Benny Golson  
Claudio Jr De Rosa

♩ = 84 Swing

The score is for the piece "Stablemates" by Benny Golson and Claudio Jr De Rosa. It is in 4/4 time with a tempo of 84 beats per minute in a swing feel. The key signature has two flats (Bb and Eb). The score includes parts for Soprano, Alto, Tenor 1, Tenor 2, and Baritone Saxophone; Trumpet 1, 2, 3 (Flugelhorn), and 4 (Flugelhorn); Trombone 1, 2, 3, and Bass Trombone; Guitar; Piano; Double Bass; and Drums. The saxophones and trumpets play a melodic line starting in measure 1. The trombones play a rhythmic accompaniment. The piano and double bass play a harmonic accompaniment. The drums play a swing pattern. The score is divided into measures 1 through 10. The piano part includes chord symbols: Fm7, Gb13, G7(sus4), C7(b13) C7(#11), B7(b13), Bbmaj7(#5), A7(b13), and Abmaj7(#5). The double bass part includes the same chord symbols. The drums part includes a "Solo Fill" in measure 5.

Stablemates

A

Sop. Sax.

Alto 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Swing in 2  
Em7 Ebm7 D6maj7 C7alt Abm7 D67 G6maj7 C7

Swing in 4  
Fm7 Bb7 Ebm7 Ab1(b9)

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

**B**

**C**

Sop. Sax. *p* *mf*

Alto 2 *p*

Ten. Sax. 1 *p* *mf*

Ten. Sax. 2 *p*

Bari. Sax. *p*

Tpt. 1 *mf* *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *mf* *f*

Tbn. 2 *mf* *mf* *f*

Tbn. 3 *mf* *mf* *f*

B. Tbn. *mf* *mf* *f*

J. Gtr.

Pno. *mf* *mf*

U. Bass *mf* *mf*

Dr. *mf* *mf* Solo Fill **C** Solo Fill

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Fm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> F#<sup>7</sup>(#11) B<sup>13</sup> B<sup>7</sup> A<sup>maj</sup>7 A<sup>b</sup>7(b9)

Fm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> F#<sup>7</sup>(#11) B<sup>13</sup> B<sup>7</sup> A<sup>maj</sup>7 A<sup>b</sup>7 Eb<sup>7</sup>/G Eb<sup>7</sup>/Gb D<sup>maj</sup>/F C<sup>7</sup>/E A<sup>m</sup>/Eb B<sup>b</sup>alt/D G<sup>7</sup>(maj)/D<sup>b</sup> C<sup>alt</sup>.

Stablemates

Sop. Sax.   
 Alto 2   
 Ten. Sax. 1   
 Ten. Sax. 2   
 Bari. Sax.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tpt. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B. Tbn.   
 J. Gtr.   
 Pno.   
 U. Bass   
 Dr.

*p subito*   
*p subito*   
*p subito*   
*p subito*   
*mp*   
*mf*   
*mp*   
*mf*   
*mp*   
*mf*   
*mp*   
*mf*   
*mp*   
*mf*   
*mp*   
*mf*   
*mp*   
*mf*   
 Solo Fill   
 Solo Fill

B $\flat$ 7(b13) Ebm7 Fm7 Gbm7 Ab13(b9)   
 B $\flat$ 7(b13) Ebm7 Fm7 Gbm7 Ab13(b9)

43 44 45 46 47 48 49 50 51 52 53 54

D

Sop. Sax. *f* *mp* *f*

Alto 2 *f* *mp* *f*

Ten. Sax. 1 *f* *mp* *f*

Ten. Sax. 2 *f* *mp* *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f* To Flug.

Tpt. 4 *mf* *f* To Flug.

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

J. Gtr. *mp* *f* D<sup>b</sup>6 Solo Break!

Pno. *f* *f* D<sup>b</sup>6

U. Bass *F#m7* *F7alt* *Bbm7* *Eb7* *A3/7(SUS4)*

Dr. **D**





G

Sop. Sax. *p* Play 2nd Time!

Alto 2 *p* Play 2nd Time!

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. A<sup>7</sup> A<sup>b7</sup> Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> D<sup>9</sup>maj<sup>7</sup> C<sup>7</sup>alt. Abm<sup>7</sup> D<sup>b7</sup> G<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup>(b5) C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> D<sup>9</sup>maj<sup>7</sup>

Pno. A<sup>7</sup> A<sup>b7</sup> Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> D<sup>9</sup>maj<sup>7</sup> C<sup>7</sup>alt. Abm<sup>7</sup> D<sup>b7</sup> G<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup>(b5) C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> D<sup>9</sup>maj<sup>7</sup>

U. Bass A<sup>7</sup> A<sup>b7</sup> Em<sup>7</sup> A<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> D<sup>9</sup>maj<sup>7</sup> C<sup>7</sup>alt. Abm<sup>7</sup> D<sup>b7</sup> G<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup>(b5) C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> D<sup>9</sup>maj<sup>7</sup>

Dr. 2 (8) **G** 2 2 (8) 2 2 (14)

Stablemates

10

H

End Guitar Solo

Sop. Sax. *mf* *mp*

Alto 2 *mf* *mp*

Ten. Sax. 1 *mf* *mp*

Ten. Sax. 2 *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1 *mp* Straight Mute

Tpt. 2 *mp* Straight Mute

Tpt. 3 *mp* Flugelhorn

Tpt. 4 *mp* Flugelhorn

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. *mf* Keep Soloing! *mp*

Pno. *mf* *mp*

U. Bass *mf* *mp*

Dr. *mf* *mp* (8) Fill

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

Score for measures 119-130. The score includes parts for Sop. Sax., Alto 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Flug. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., U. Bass, and Dr. The score features various dynamics like *f*, *mp*, and *p*, and includes performance instructions such as "Open".

119 120 121 122 123 124 125 126 127 128 129 130

Stablemates

12

J

Musical score for 'Stablemates' featuring various instruments including Saxophones, Trumpets, Flugelhorns, Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes dynamic markings such as *p*, *f*, *mf*, and *mf*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section labeled 'J' at the beginning and end. The score is divided into measures 131 through 142.

131

132

133

134

135

136

137

138

139

140

141

142

K

swing

Sop. Sax. *mp* sweetly *mf* *f* *ff*

Alto 2 *mp* sweetly *mf* *f* *ff*

Ten. Sax. 1 *mp* sweetly *mf* *f* *ff*

Ten. Sax. 2 *mp* sweetly *mf* *f* *ff*

Bari. Sax. *ff*

Tpt. 1 *mp* sweetly *f* *ff*

Tpt. 2 *mp* sweetly *mf* *f* *ff*

Flug. 3 *mp* sweetly *mf* Quickly To Trumpet in B♭ *f* *ff*

Flug. 4 *mp* sweetly *mf* Quickly To Trumpet in B♭ *f* *ff*

Tbn. 1 *mf* *mf* *f* *ff*

Tbn. 2 *mf* *mf* *f* *ff*

Tbn. 3 *mf* *mf* *f* *ff*

B. Tbn. *mf* *mf* *f* *ff*

J. Gtr. *ff*

Pno. *ff*

U. Bass *ff*

Dr. *mf* (8) Fill Fill (8)

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160



Sop. Sax. *mp* *p* *mf* *f*

Alto 2 *mp* *p* *mf* *f*

Ten. Sax. 1 *mp* *p* *mf* *f*

Ten. Sax. 2 *mp* *p* *mf* *f*

Bari. Sax. *mp* *p* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *mp* *f*

Pno. *f*

U. Bass *ab7sus* *amaj7/ab* *ab7sus* *amaj7/ab* *ab7sus* *f*

Dr. *L* Get Busy! Fill (8)

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

M

Sop. Sax. *ff* 2nd Tpt Solo

Alto 2 *ff*

Ten. Sax. 1 *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* Prepare for Solo  
*Gm7 C7 Fm7 Bb7 Ebmaj7*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff*

Pno. *ff*

U. Bass *ff* *Abm7 Db7 Gbmaj7 Fm7 Bb7 Ebm7 Ab7 Dbmaj7*

Dr. *ff* Fill Fill 2 2

177 178 179 180 181 182 183 184 185 186 187 188 189 190

Stablemates

16

N

O

Sop. Sax.

Alto 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206



End 2nd Tpt. Solo

Sop. Sax. *p*

Alto 2 *p*

Ten. Sax. 1 *p*

Ten. Sax. 2 *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2 *Gm7 C7 Fm7 Bb7 Ebmaj7 Ebm9 Ebmaj7 Ebm9 Ebmaj7 Ebm9 Ebmaj7 Ebm9 Ebmaj7 Ebm9 Ebmaj7 Ebm9*

Tpt. 3 *p* *p subito*

Tpt. 4 *p* *p subito*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Tbn. 3 *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

J. Gtr.

Pno. *Fm7 Bb7 Ebm7 Fm7 Gbm7 Ab13(9)* *mp* *mp* *mp* *mp*

U. Bass *Fm7 Bb7 Ebm7 Fm7 Gbm7 Ab13(9)* *mf* *mf* *mf* *mf*

Dr. *2* Solo Fill

**P** **Q**

Sop. Sax. *f* *sf* *f*

Alto 2 *f* *sf* *f*

Ten. Sax. 1 *f* *sf* *f*

Ten. Sax. 2 *f* *sf* *f*

Bari. Sax. *f* *sf* *f*

Tpt. 1 *sf* *f*

Tpt. 2 *sf* *f*

Tpt. 3 *sf* *f*

Tpt. 4 *sf* *f*

Tbn. 1 *f* *sf* *f*

Tbn. 2 *f* *sf* *f*

Tbn. 3 *f* *sf* *f*

B. Tbn. *f* *sf* *f*

J. Gtr. *f* *f*

Pno. *mf* *f*

U. Bass *mf* *sf* *f*

Dr. **P** Solo Fill (8) **Q** Long Solo Fill

D<sub>5</sub>maj<sup>7</sup>/F C<sup>7</sup>/E A<sub>6</sub>m<sup>7</sup>/E<sub>6</sub> B<sup>6</sup>alt/D

Fm<sup>7</sup> D<sub>9</sub>m<sup>7</sup> G<sup>7</sup> C<sup>7</sup>(b13) B<sup>7</sup>(b13) B<sup>6</sup>7(#5) A<sup>7</sup>(b13) A<sub>6</sub>7(#5)

219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234

R

Sop. Sax. 

Alto 2 

Ten. Sax. 1 

Ten. Sax. 2 

Bari. Sax. 

Tpt. 1 *ff* 

Tpt. 2 *ff* 

Tpt. 3 *ff* 

Tpt. 4 *ff* 

Tbn. 1 *ff* 

Tbn. 2 *ff* 

Tbn. 3 *ff* 

B. Tbn. *ff* 

J. Gtr. 

Pno. 

U. Bass 

Dr. 

235 236 237 238 239 240 241 242 243 244 245 246 247 248

Solo Fill Solo Fill R

(8)

Stablemates

20

**S**

Sop. Sax.

Alto 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

**S**  
Cookin'

*molto rit.* . . . . .

*molto rit.* . . . . .

249 250 251 252 253 254 255 256 257