

Dave Ball

www.daveballartist.co.uk

Born 1978, Swansea, UK; lives and works in Berlin and Wales

Represented by Galerie Art Claims Impulse, Berlin

Exhibitions (selected)

2020

He Told Us to Remain Silent, Feldfünf, Berlin (two-person exhibition)

Dave Ball: Tactically Absurd, Winchester Gallery, Winchester, UK (solo exhibition)

Werkschau, Galerie Art Claims Impulse, Berlin

Un-Cancelled, HilbertRaum, Berlin

2018-19

A to Z: The First Seven Years, Gallery Oldham, Manchester, UK (solo exhibition)

A Puddle, A Bag and Silence, Galerie im Saalbau, Berlin

The Perennial Art / O Tannenbaum Christmas Card Exhibition, O Tannenbaum, Berlin

2017

Point Quartz: Flower of Kent, Villa Arson, Nice, France

Punctuation Marks in an Eternal Sentence, Alfred Gallery, Tel Aviv, Israel

2016

Searching for the Welsh Landscape, Aberystwyth Arts Centre, Aberystwyth, UK (solo exhibition)

Travelogue, Palazzo Ducali, Mantua, Italy

Travelling/Reisen, Projektraum Group Global 3000, Berlin

AVI Festival, Cinema City, Jerusalem, Israel

2015

Media Ambages, HilbertRaum, Berlin

Polyphonies, Optica, Montreal, Canada

2014

Picaresque, Ha Gamle Prestegard, Naerbo, Norway

Slowness/Langsamkeit, Projektraum Group Global 3000, Berlin

Fabric, Oriel Sycharth Gallery, Wrexham, Wales

2013

A to Z: From Aardvark to Axle, Galerie Art Claims Impulse, Berlin (solo exhibition)

To Make the Improbable, Est-Nord-Est, Quebec, Canada

Stranded Travelers, Atelier 35, Bucharest, Romania

Sense and Nonsense: A Festival of Absurdity, Centrum, Berlin

The Picture Show, Galerie Jaap Sleper, Utrecht, Netherlands

We Were Trying to Make Sense, 1Shantiroad, Bangalore, India

2012

Ha Ha Road, Oriel Mostyn Gallery, Llandudno, Wales

Blows to the Temple, Atelierhof Kreuzberg, Berlin

17 Days, Atrium Gallery, Western Michigan University, Kalamazoo MI, USA

2011

Making Mirrors: Of Body and Gaze, NGBK, Berlin

2010

The Dump: Recycling of Thoughts, Laznia Centre for Contemporary Art, Gdansk, Poland

Nude as the News, 91mQ Art Project Space & Kunstraum Richard Sorge, Berlin

Stadt am Rande/Cities on the Edge, Today Art Museum, Beijing, China

The Art of Nature is the Nature of Art, Künstlerverein Walkmühle, Wiesbaden, Germany

Field Broadcast, Wysing Arts Centre, Cambridgeshire, UK

2009

Artsway Open 09, Artsway, Sway, Hampshire, UK

Extraordinary Days, Oriel Davies Gallery, Newtown, UK

2008

Dave Ball: How to Live, Galerie Art Claims Impulse, Berlin (solo exhibition)

The Mausoleum of Lost Objects, InIVA, London

Awards

2017

Shortlisted for Jon Schueler Scholarship, Isle of Skye

2016

Shortlisted for Berlin Art Prize 2016

2015

Arts Council of Wales production grant for solo show at Aberystwyth Arts Centre

British Council Canada grant to participate in Polyphonies exhibition at Optica, Montreal

Vice-Chancellor Scholarship for PhD at Winchester School of Art

2013

Travel grant awarded by Wales Arts International to support residency at Est-Nord-Est, QC, Canada

2009

Grant awarded for 3-month residency at Künstlerhäuser Worpswede, Germany

2008

Shortlisted for New Contemporaries 2008

Residencies

2019

Retreat, Northumberland, UK

Nida Art Colony, Nida, Lithuania

2016

Summer Lodge, Nottingham Trent University, Nottingham, UK

2014

Aberystwyth Arts Centre, Aberystwyth, Wales; 3-month residency

2013

Est-Nord-Est, Saint-Jean-Port-Joli, Quebec, Canada; 8-week residency followed by exhibition; jointly funded by Est-Nord-Est and Wales Arts International

2009

Künstlerhäuser Worpswede, Germany; grant awarded for 3-month residency

2008

Galerie Art Claims Impulse, Berlin; six-week residency followed by solo show

Education

2015-20

PhD Winchester School of Art, UK

(practice-based research into the use of tactical absurdity in post-conceptual art practice)

2006-07

MA Goldsmiths College, London

(Contemporary Art Theory; dissertation on humour as a rupture of sense)

1998-2001

BA University of Derby, UK (Fine Art)

Referees

1. Pierre Wolter, Gallerist & Curator, Galerie Art Claims Impulse, Berlin
pierre@art-claims-impulse.com

2. Gordon Hon, Lecturer & PhD supervisor, Winchester School of Art/University of Southampton
g.hon@soton.ac.uk