

Making Dust

An Ultimological
approach to filmmaking

Fiona Hallinan

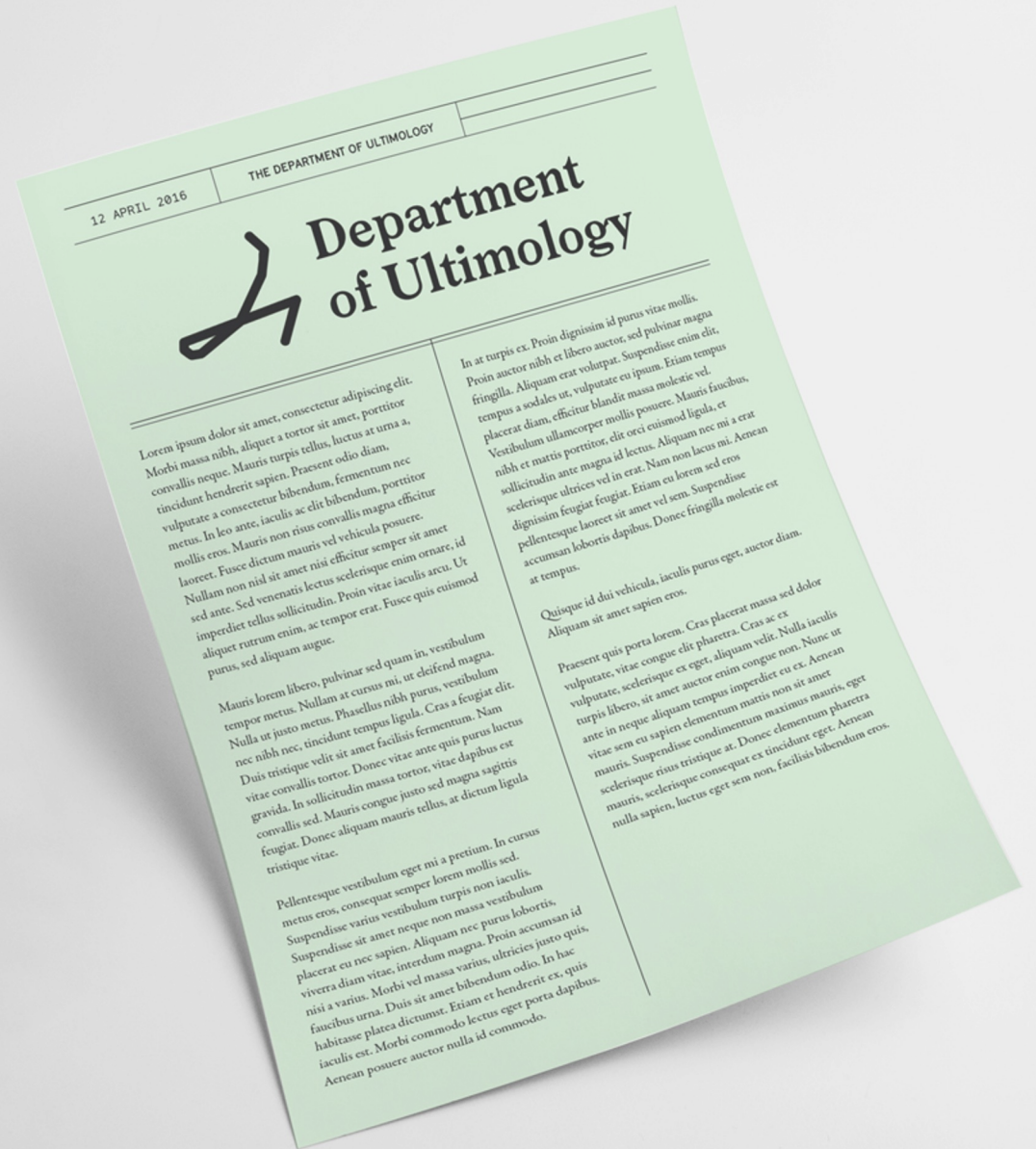
FilmEU Summer School



Photograph by Faolán Carey



Photograph by Ros Kavanagh



Research images courtesy of the Department of Ultimology



Research image by Fiona Hallinan



Photograph courtesy of RTÉ Stills Library



does such an empty building deserve to be maintained?



The priest came, your dinner was gone.

Still from *Making Dust*



its technicolour reflections is now gone, forever.

Still from *Making Dust*