

①

Charlie McCoy

Good Time Charlies Got The Blues C, F 2nd pos

3 3 4 4 3 3

3 3 4 3 3 2

3 3 2 3 2

4 4 3 4 3 2

3 3 3 2

3 4 3 3 2 2

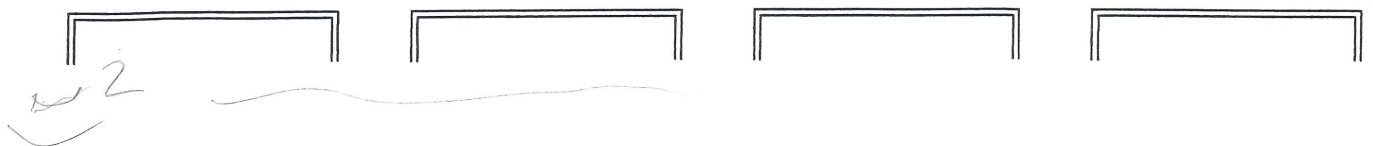
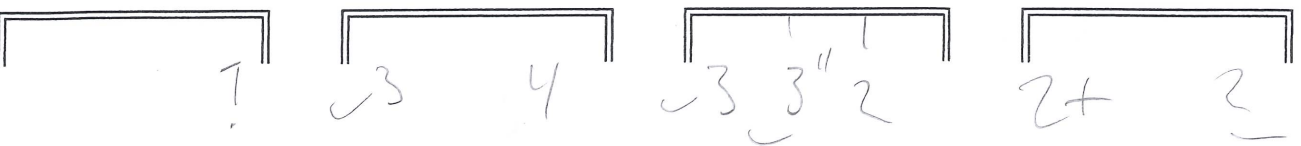
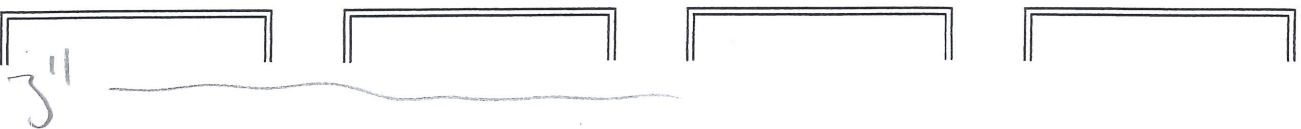
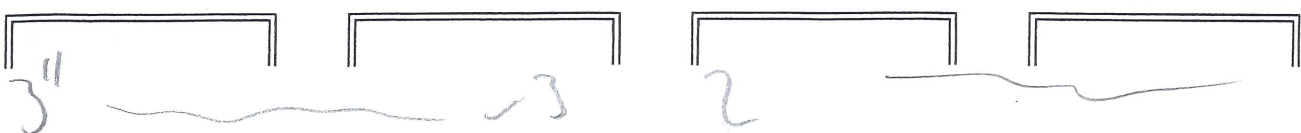
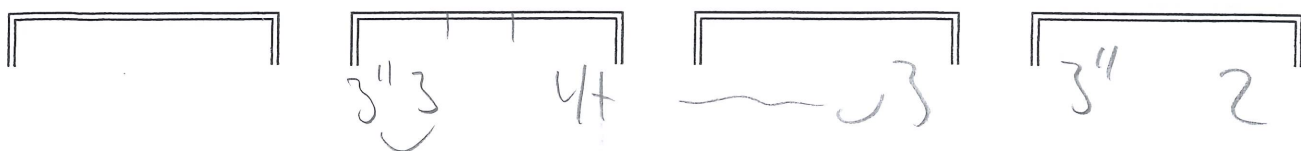
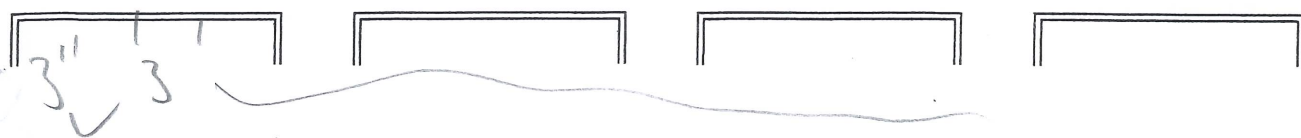
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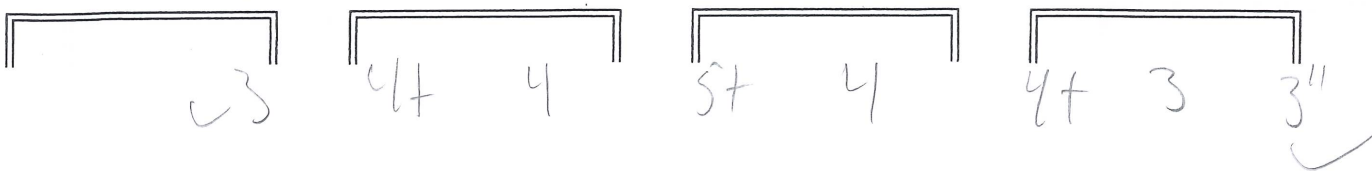
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(2)

0.44



Robato



3

1.10

Good Time Charities...

A Temper

3 4+3 3"

3"3 3"3 2+7

2

3"3 3"3 2+2

2

4

1.42

FMS



2 2' 2 2'

(F)



1

2 2' 2 2'



1

(C)



1 2+

2' 2



2'

3 4

3 3'' 2

2+ 2



2



1 3 3

4 4+ 3''

3 3'' 2



3'' 3



(5)
2.08

Good Time Charles...

3" 3

? 3" 3 4+ 3 3" 2

3" 3 2

4+ 3 4+ 3 3" 2

3"

? 3 4 3 3" 2 2+ 2

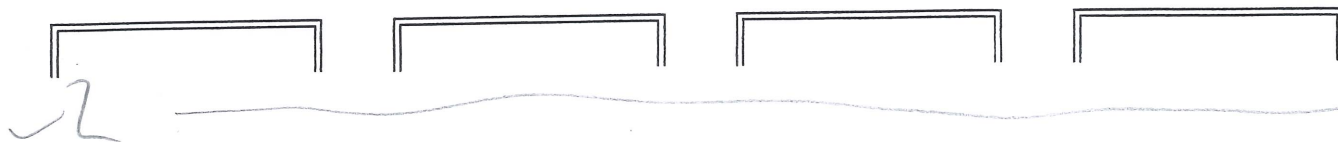
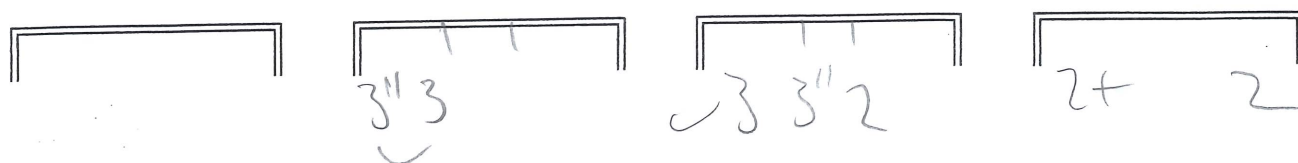
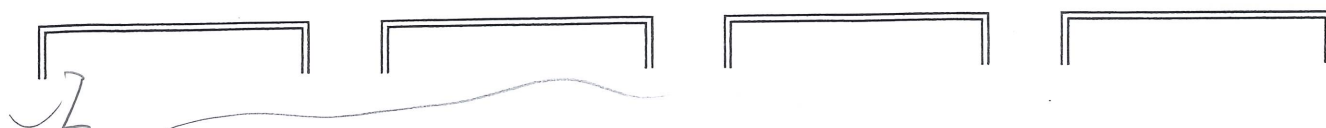
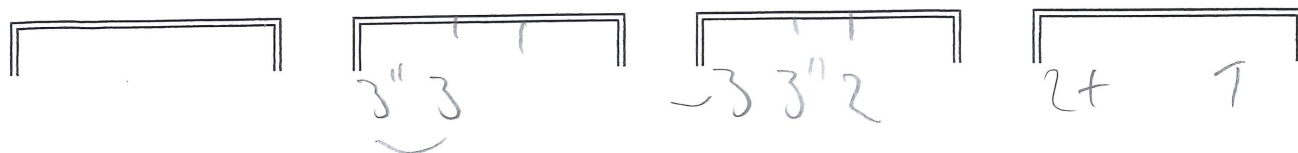
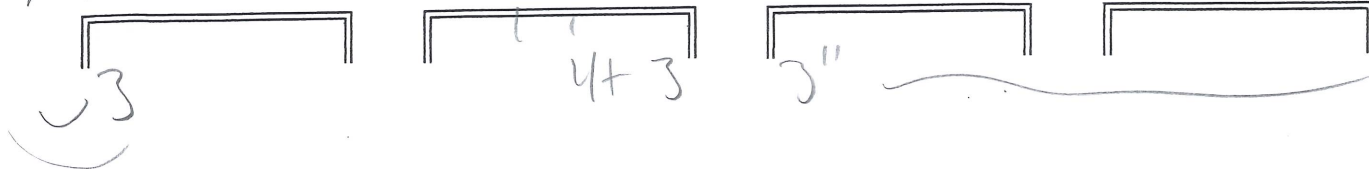
2

RUBATO

3 4+ 4 5+ 4 4+ 3

6
2.39

ATempo



①

Charlie McLoay

D 2nd

Is Anybody Goin' To San Antonio

4 ~~~~~ 4 4+

3 3

4+ 4+

3 3"

2

2+

1

2'

3"

4

3" 3

3 4+

4' 4

4 4

4 4+

3

4+

3

3" 2

2+

1

2' 3"

4+ 3

3"

2

2

3 4+

© MB 2018

2

0-24

4-4 4 4 4 4+ 3 4+~

4+ 3 3" 2 2+

1 2' 3" 4' 3"

3 3 3 4+

4 4 4 4+ 3 4+~

4+ 3 3" 2 2+

1 2' 3" 4+ 3 3"

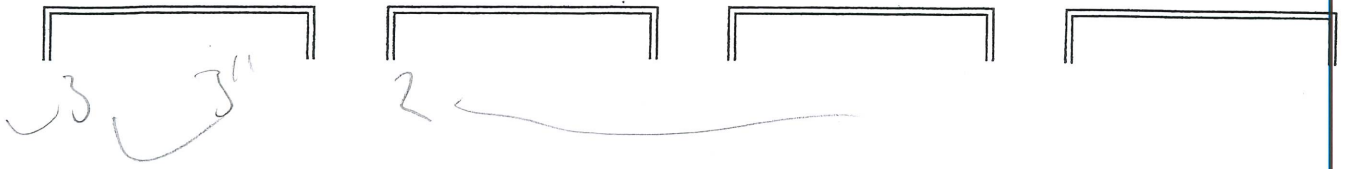
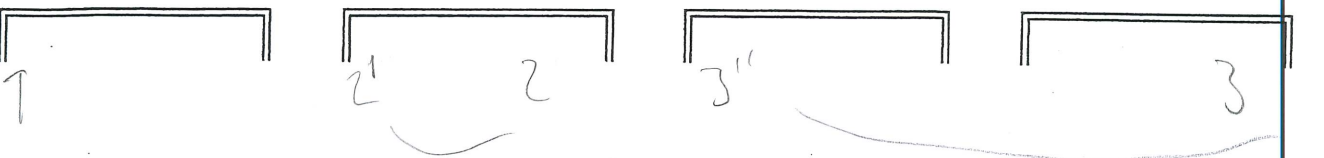
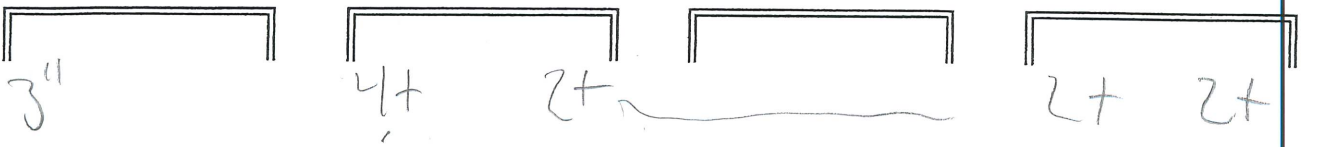
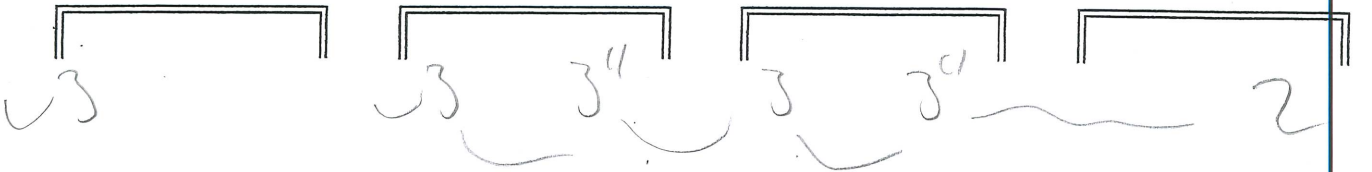
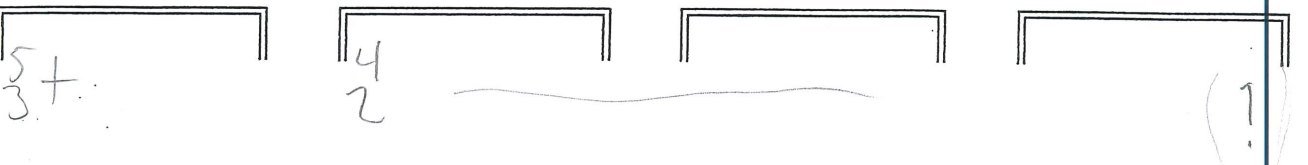
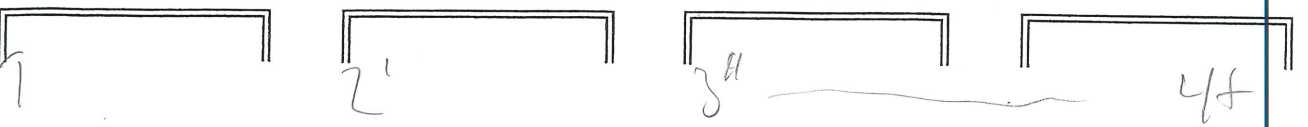
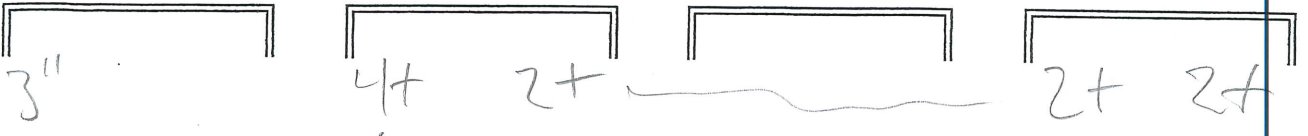
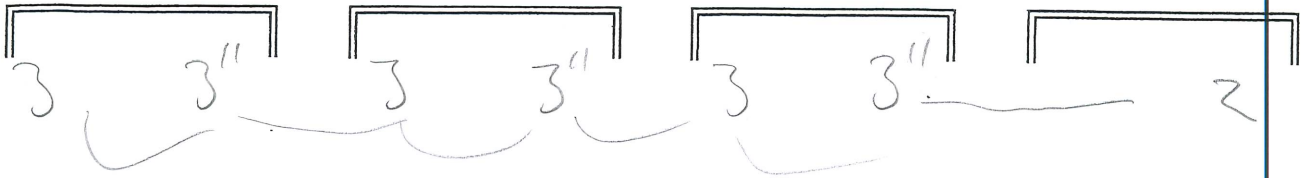
2 ?

3

0.39

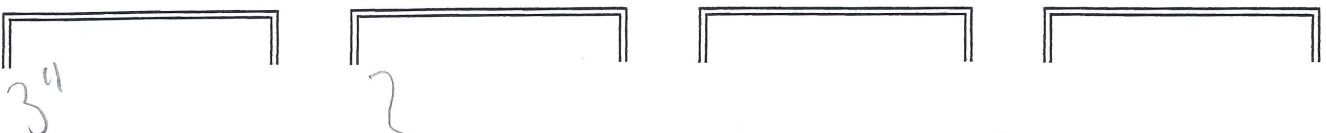
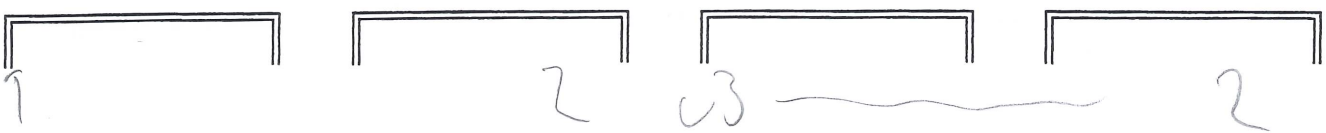
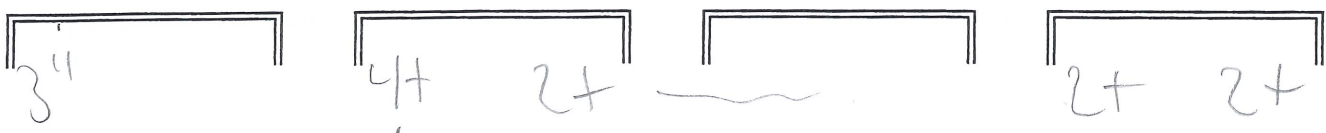
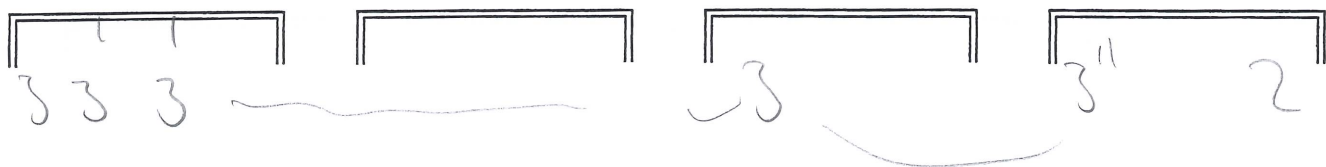
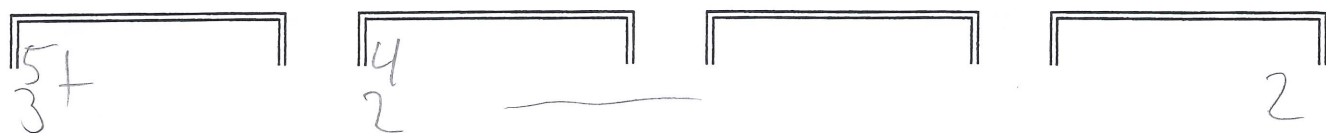
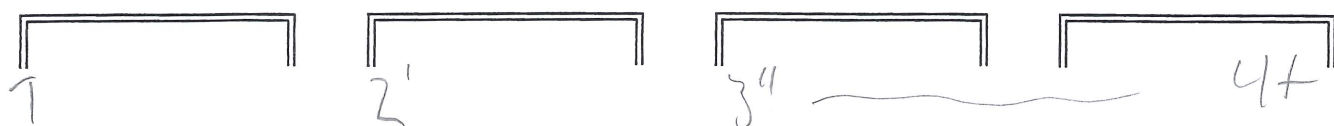
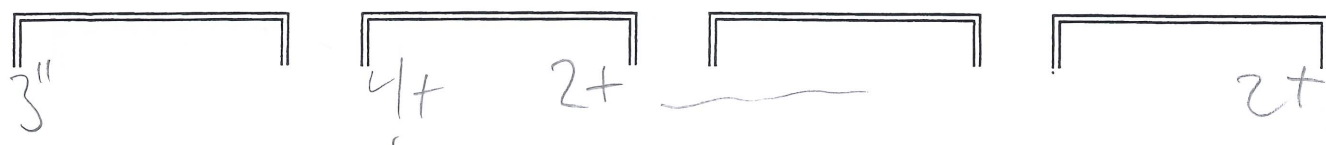
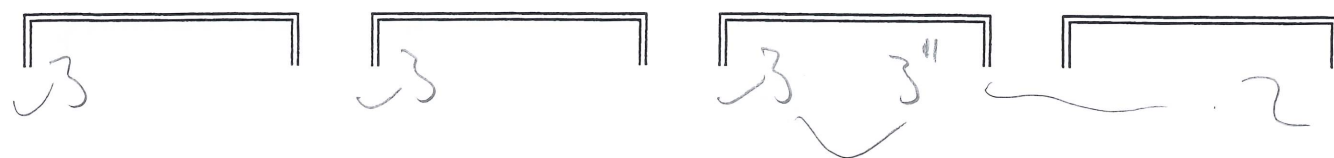
... SAN ANTONIO

1 1



4
0.53

w/
VOCALS



FIDDLES

5
1.19

... SAN ANTONIO

FILLS
BAR
FIDDLES

3+
1

4+ 3+
2 1

4
2

5+ 4+
3 2

3+
1

TARGET 2 BARS

4+
2

5+ 4+
3 2

4 4+
2 2

~~~~~

1

3" 2

⑥  
1.42

$\overbrace{1} \quad \overbrace{3'' 2}$

$\overbrace{3}$   $\overbrace{3}$   $\overbrace{2}$   $\overbrace{3}$   $\overbrace{3''}$   $\overbrace{2}$

$\overbrace{3''}$   $\overbrace{4+}$   $\overbrace{2+}$   $\overbrace{2+}$

$\overbrace{1}$   $\overbrace{2'}$   $\overbrace{3''}$   $\overbrace{4+}$   
 $\overbrace{2+}$

$\overbrace{5+}$   $\overbrace{4+}$   $\overbrace{4}$   $\overbrace{1}$   
 $\overbrace{2+}$   $\overbrace{2}$

$\overbrace{3}$   $\overbrace{3''}$   $\overbrace{3}$   $\overbrace{3''}$   $\overbrace{3}$   $\overbrace{3''}$   $\overbrace{3''''}$

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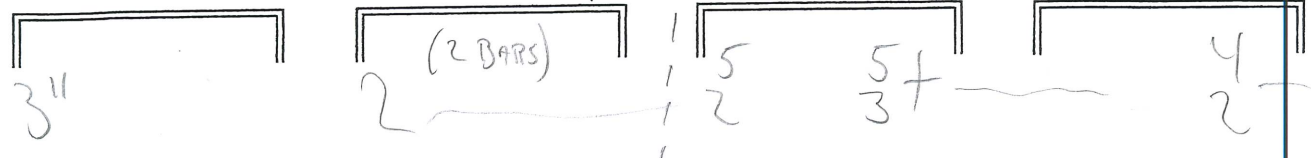
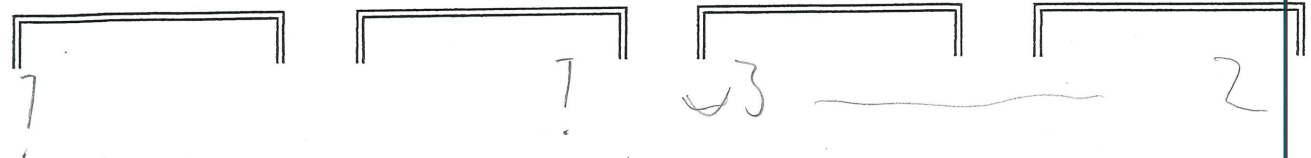
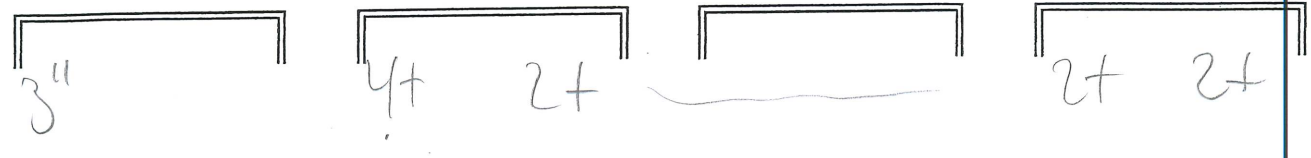
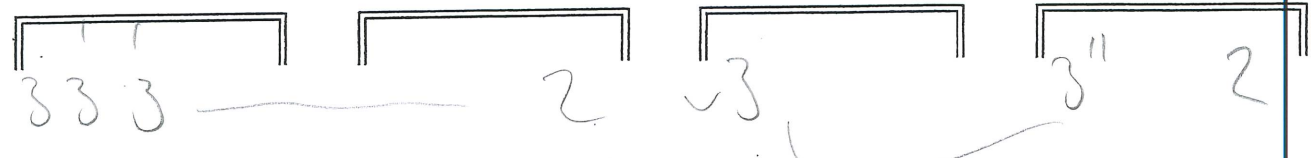
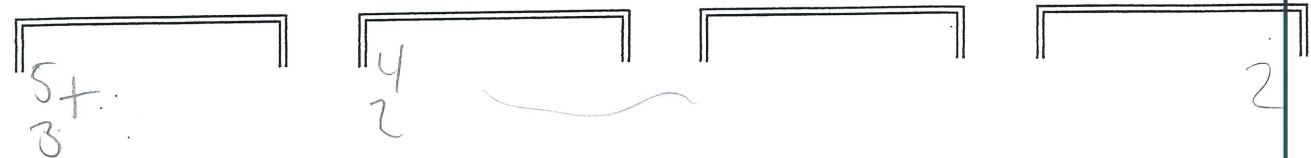
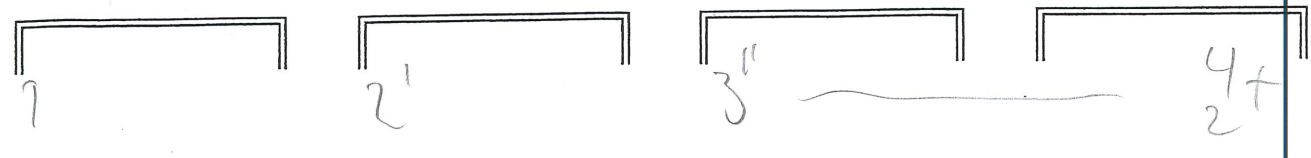
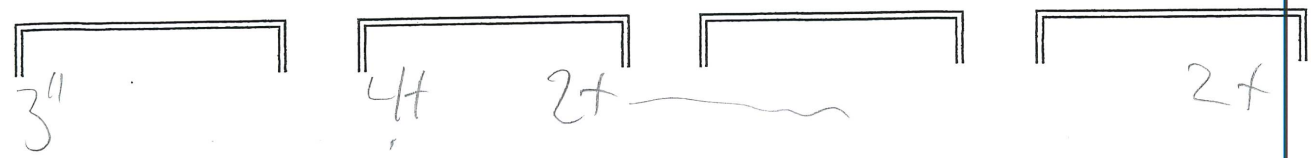
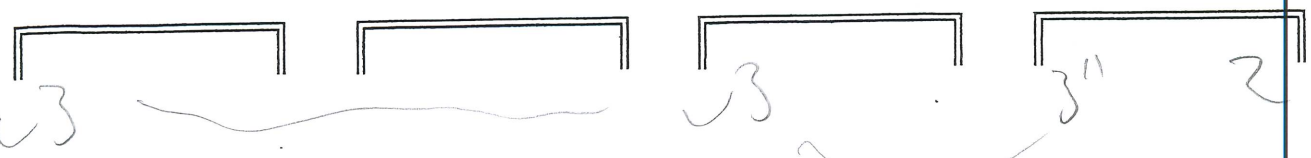
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$\overbrace{3}$   $\overbrace{3''}$   $\overbrace{2}$   $\overbrace{1}$

⑦  
1.51

... SAN ANTONIO

w/  
vocals





①

RUB.

# SOUL SONG

CHARLIE McLOY

c. 106 2nd

5 4

5+ 4 5+ 3  
3 2 3 1

4 5+  
2 3+

3" 3 3" 3 3" 3

3 3" 2 2' 2 3" 3

A. Tempo

1 2+ 3+ 3+ 3+ 3" 2

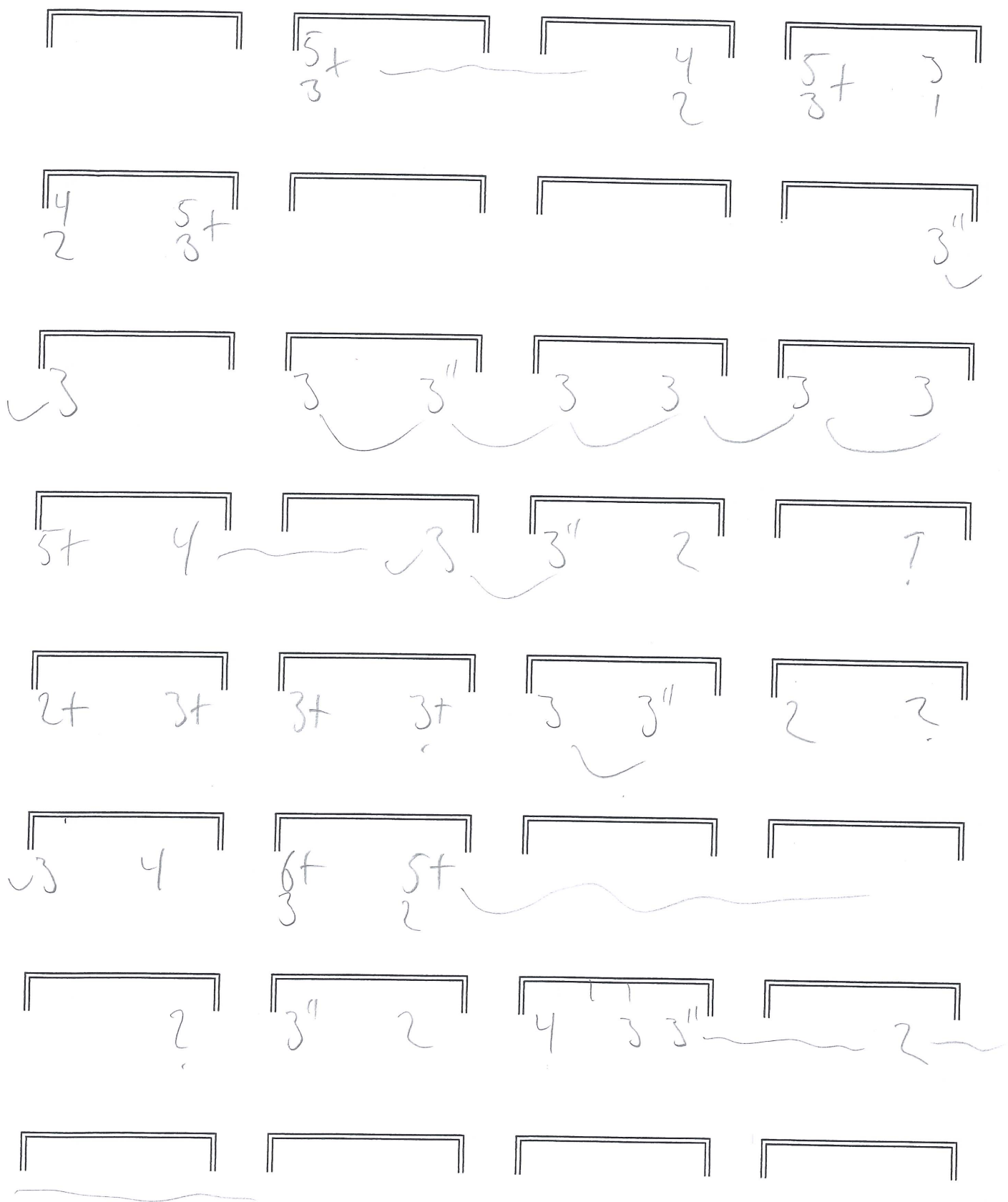
3" 3 2+ 3

3" 3" 2 3" 2 3 4

3 3" 2 3 4 (4)

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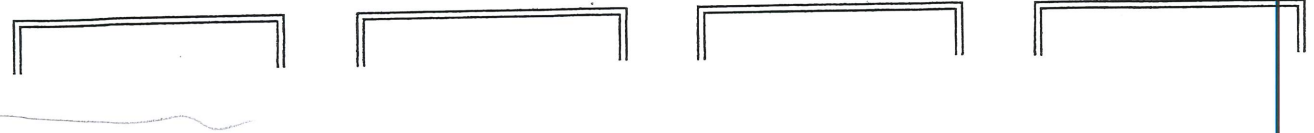
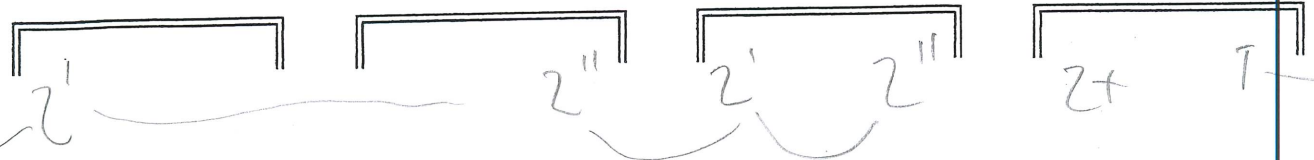
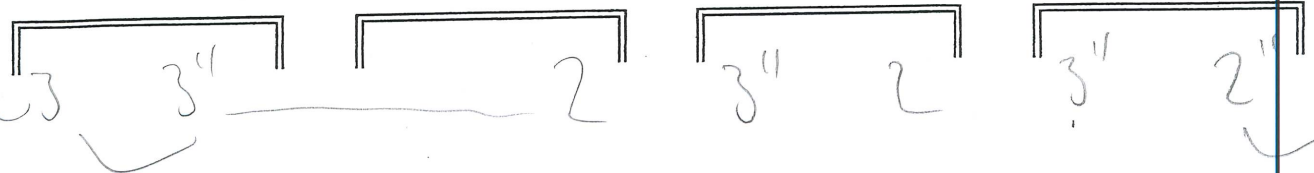
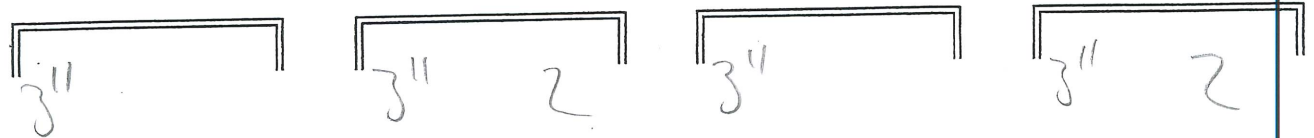
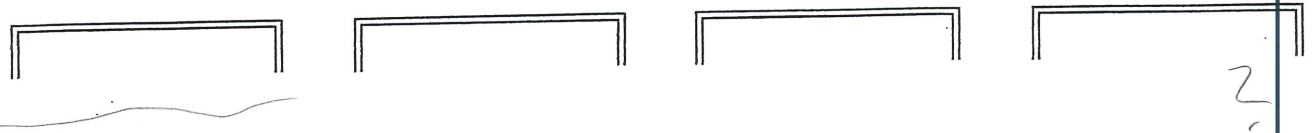
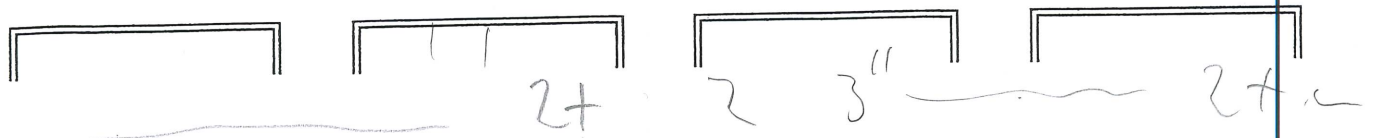
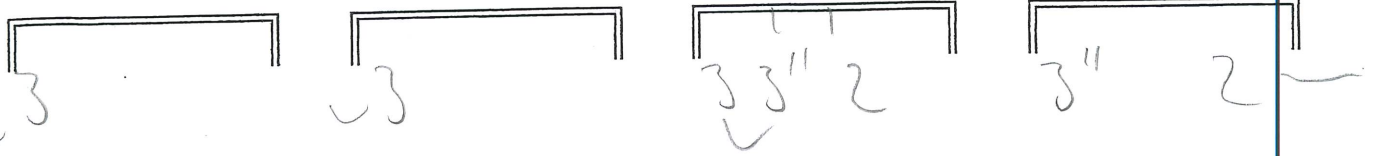
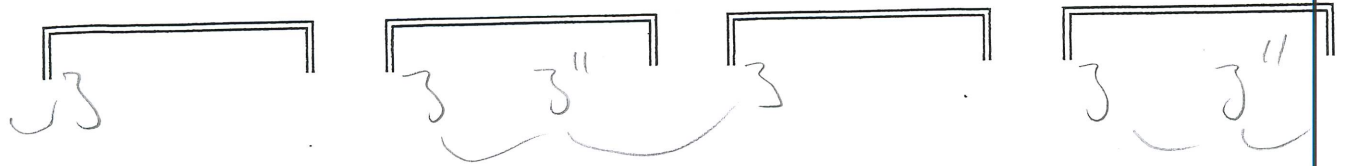
②  
0.21





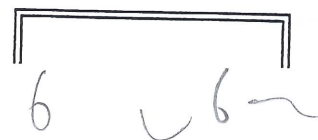
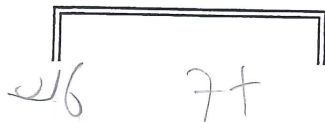
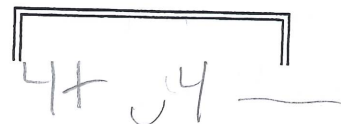
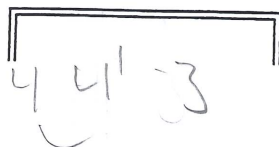
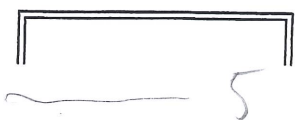
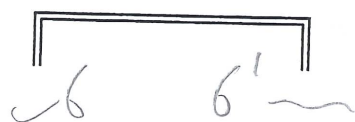
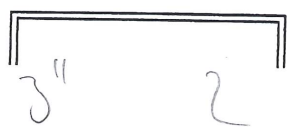
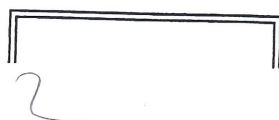
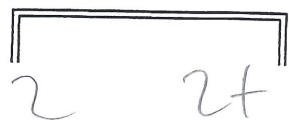
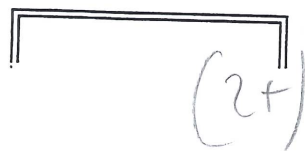
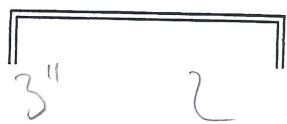
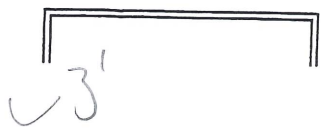
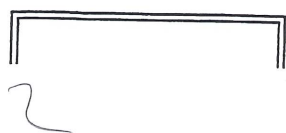
③  
0.38

# SOUL SONG



4

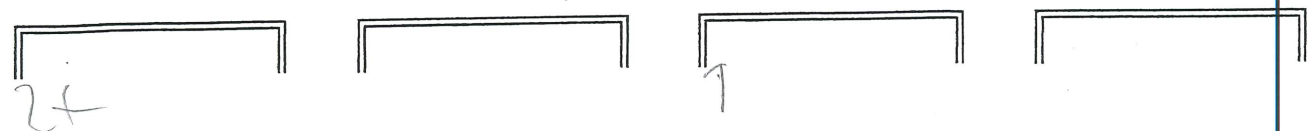
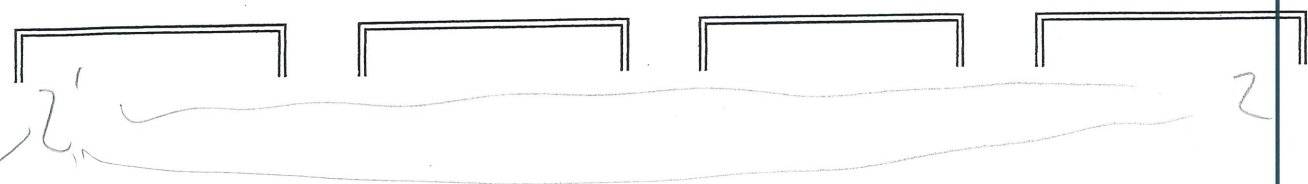
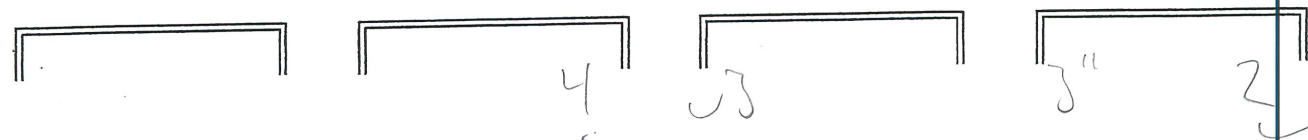
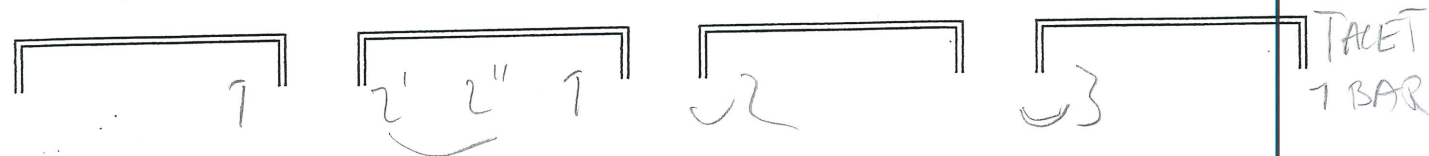
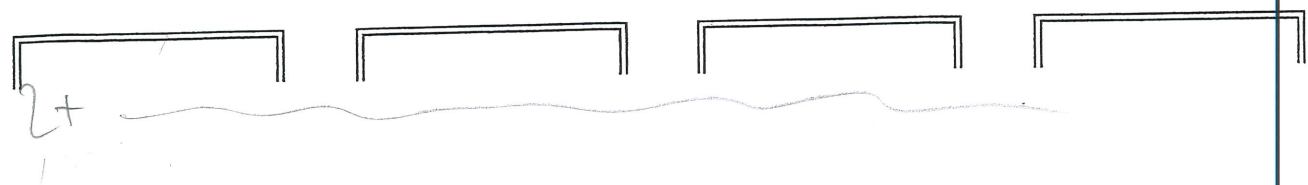
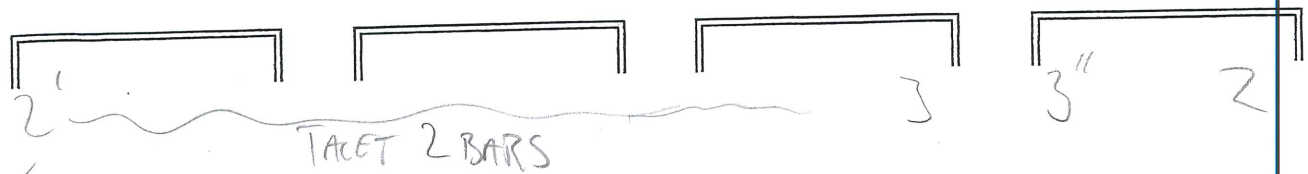
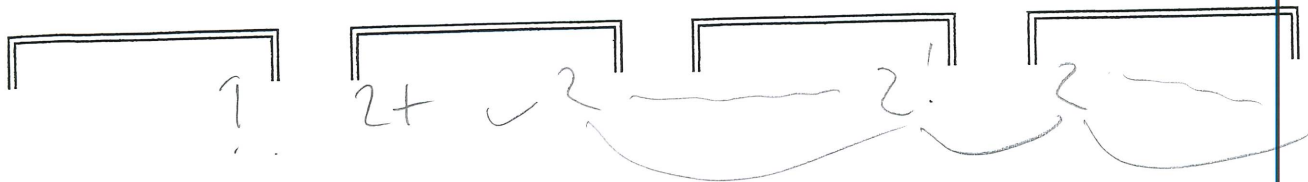
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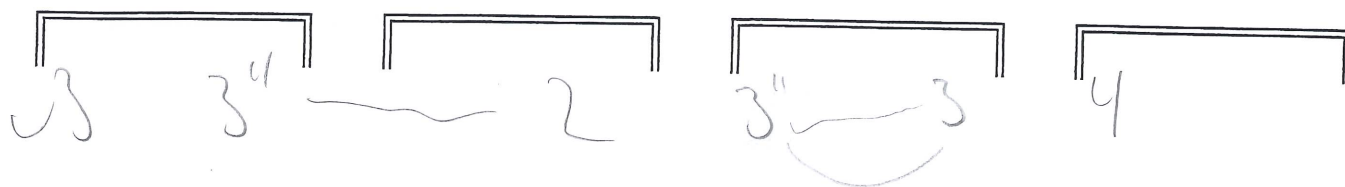
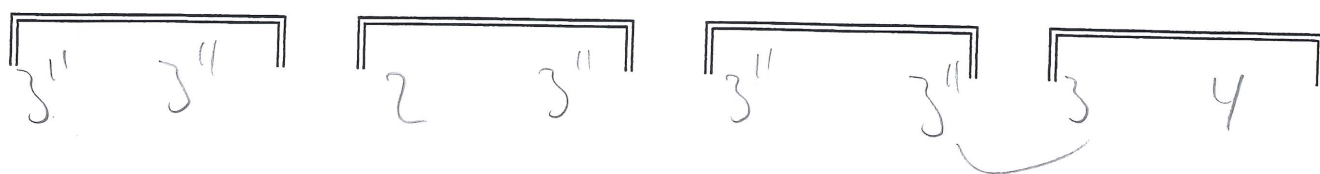
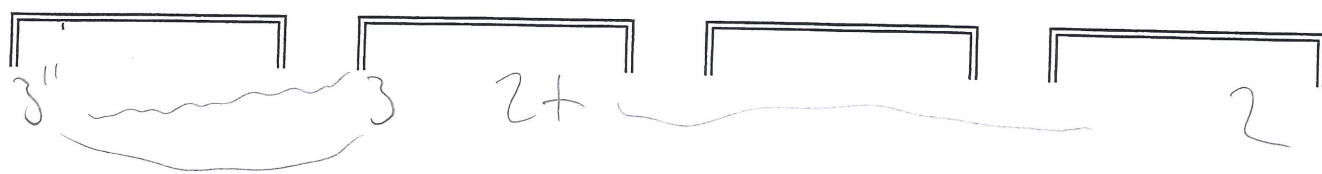
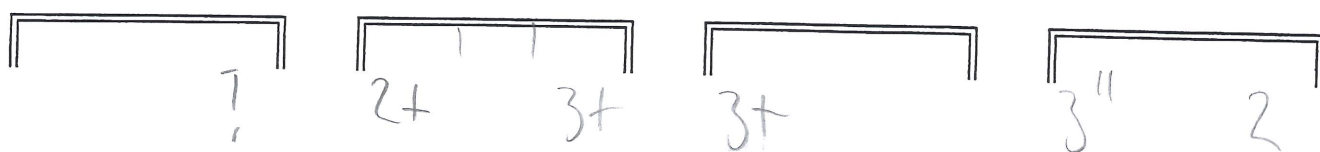
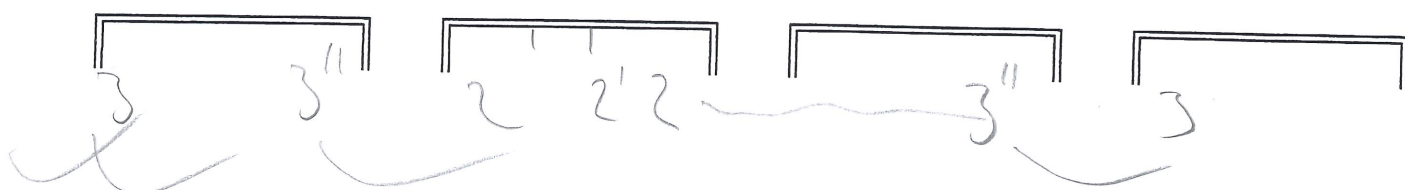
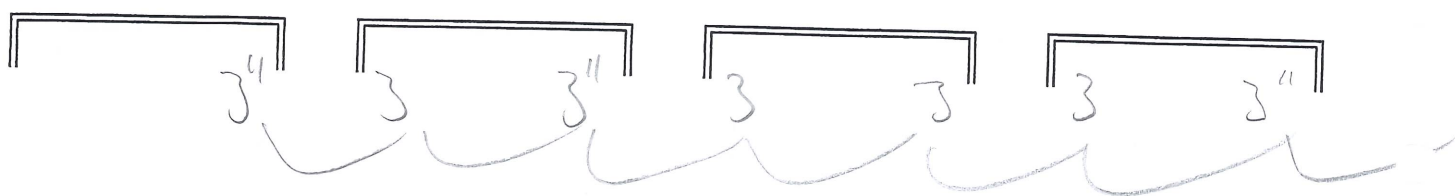
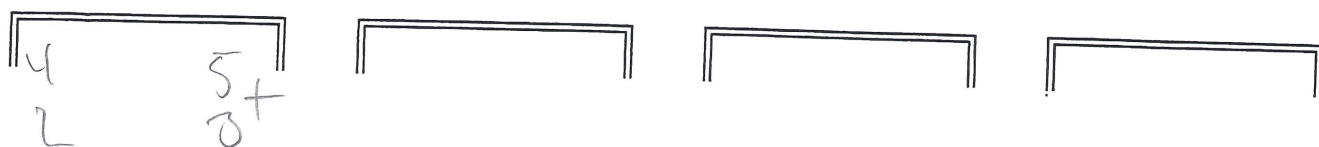
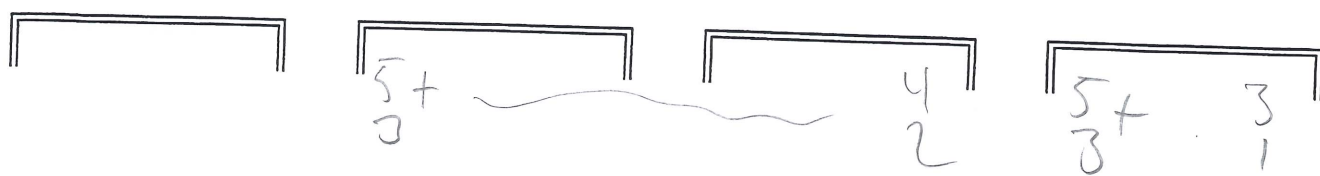
5  
1.13

# SOUL SONGS

Fills



⑥ (D5)  
1.44



7

2.00

# Soul Song

|         |         |         |             |
|---------|---------|---------|-------------|
|         | 5+<br>3 | 4<br>2  | 5+ 3<br>3 1 |
| 4<br>2  | 5+<br>3 |         |             |
|         | 3"      | 3 3"    | 3 3         |
| 5+<br>2 | 4<br>1  | 3       | 3" 2        |
| 2+ 1 1  | 3+ 2+   | 3 3"    | 2 2         |
| 3 4     | 6+<br>3 | 5+<br>2 |             |
| 2       | 3" 2    | 4 3     | 3"          |
| 2       |         |         | 5+<br>3     |

8

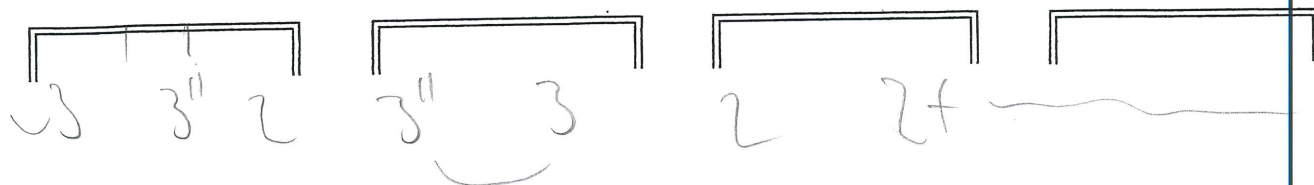
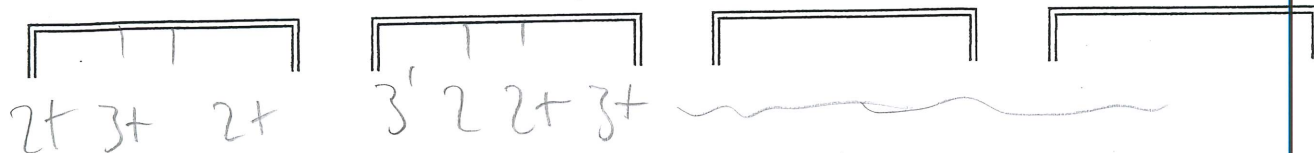
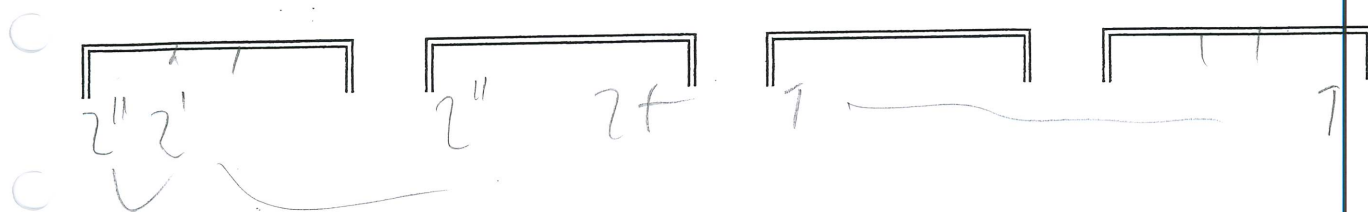
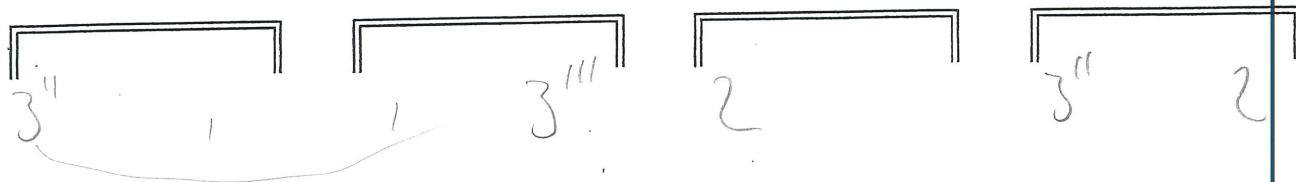
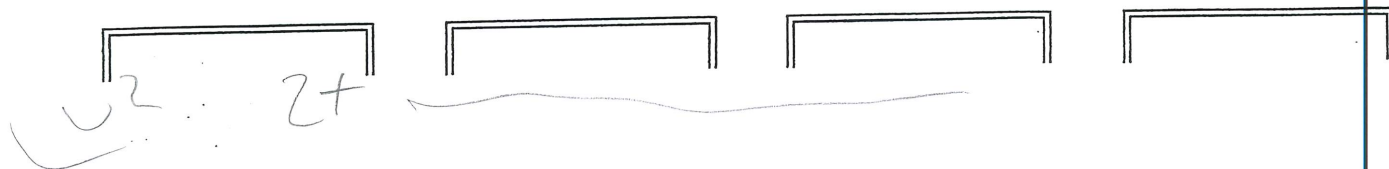
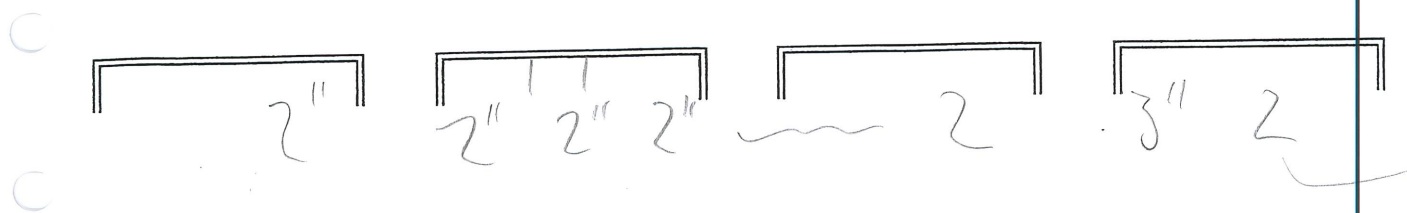
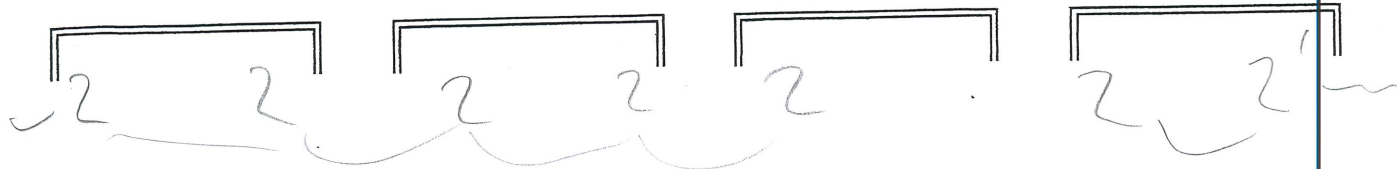


①

②

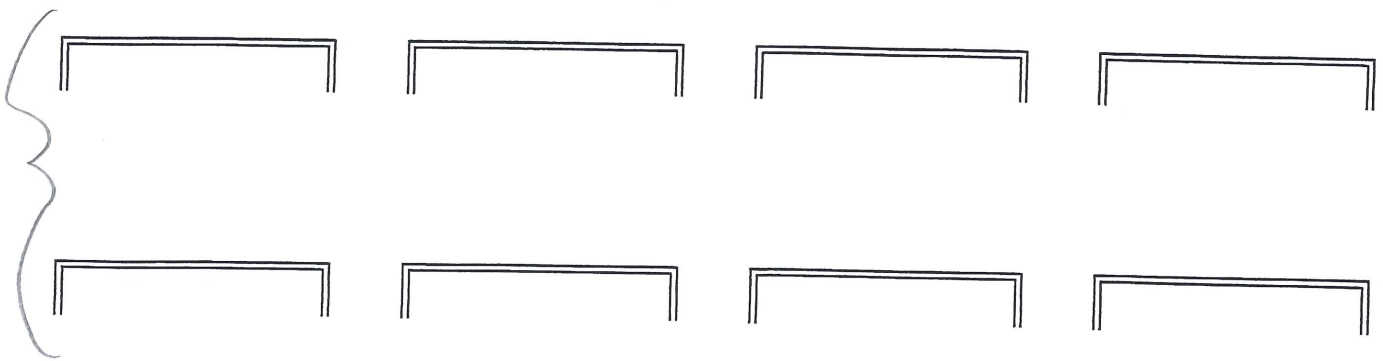
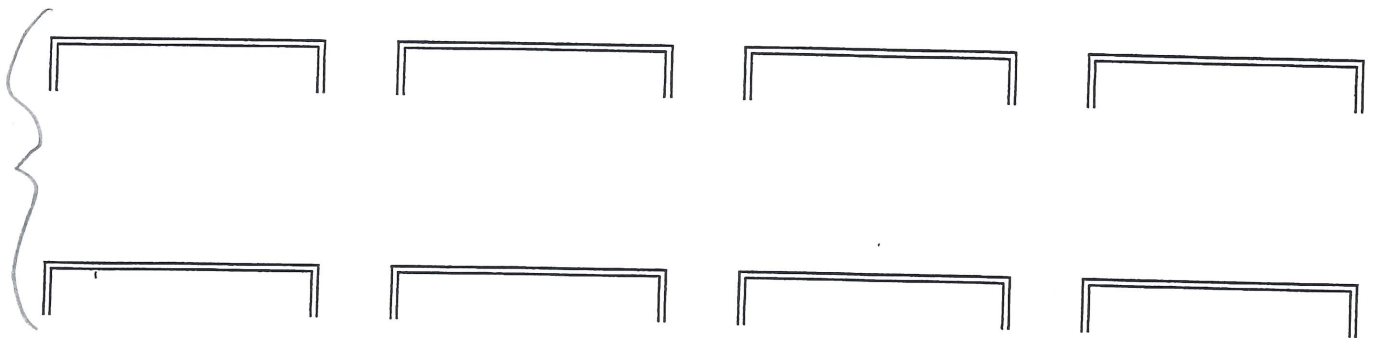
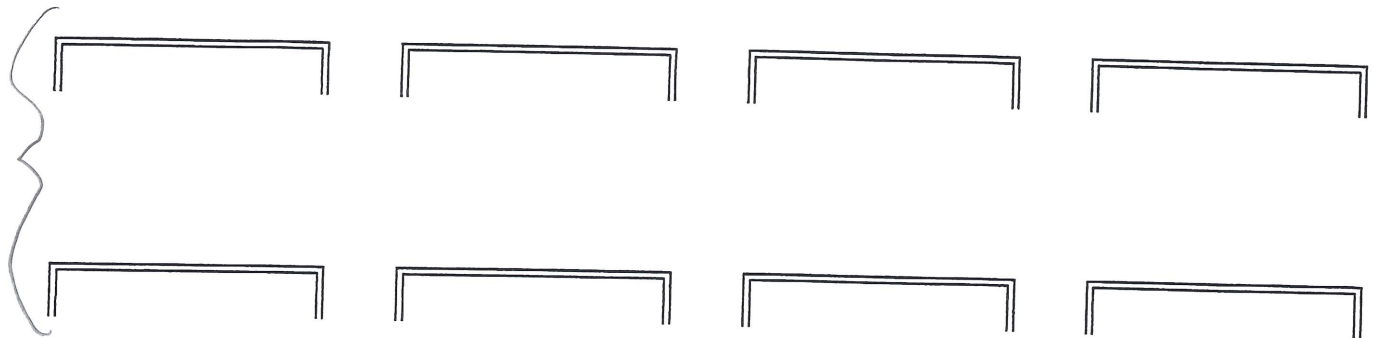
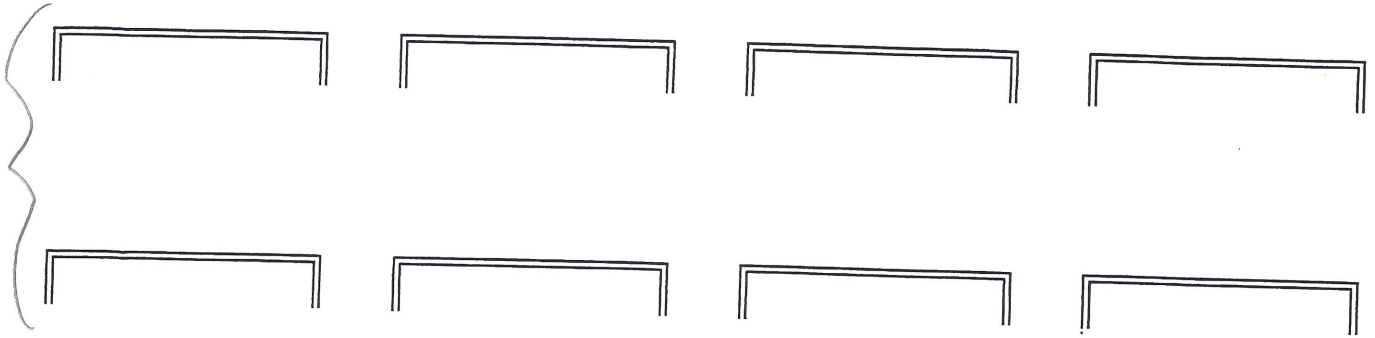
Something

Charlie McCot  
F, D



© MB 2018

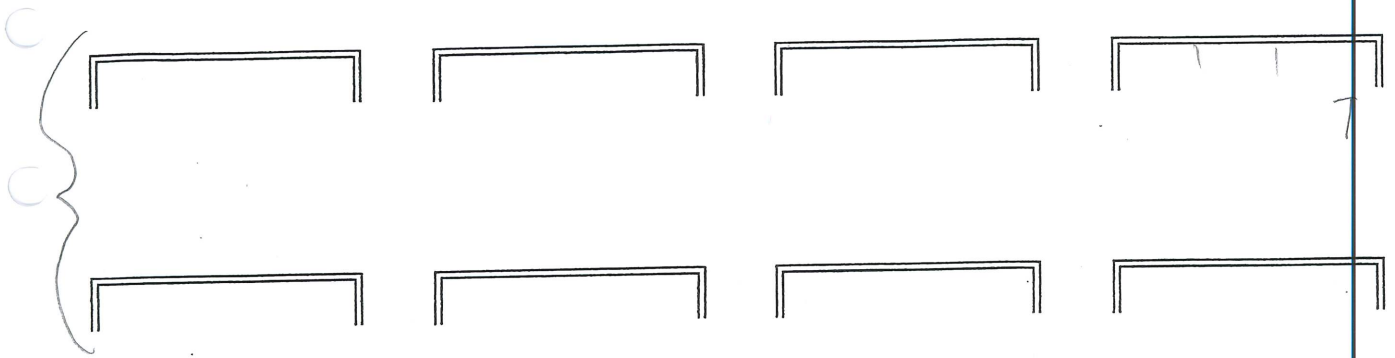
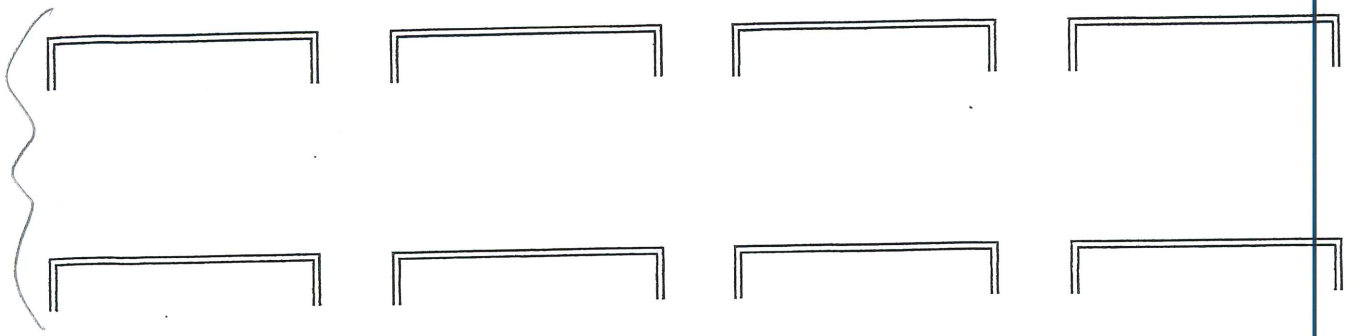
②  
0.36





③  
0.50

# SOMETHING



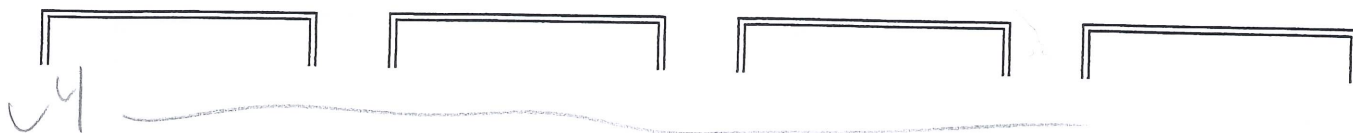
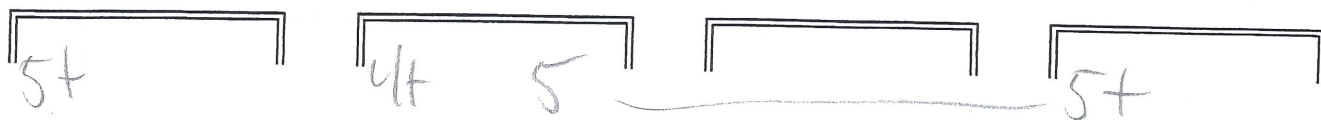
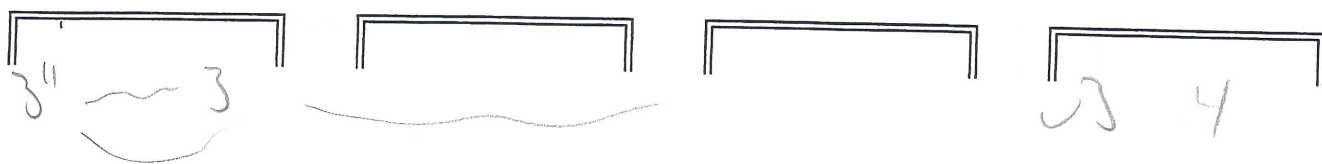
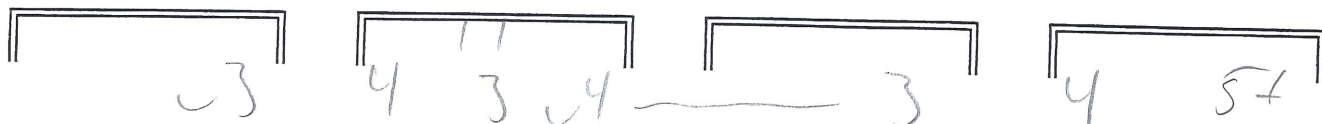
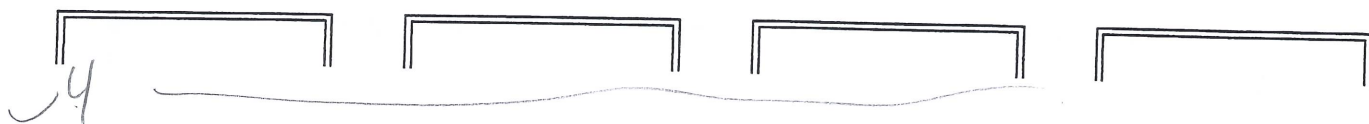
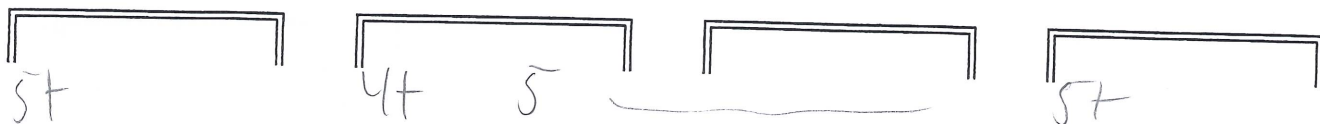
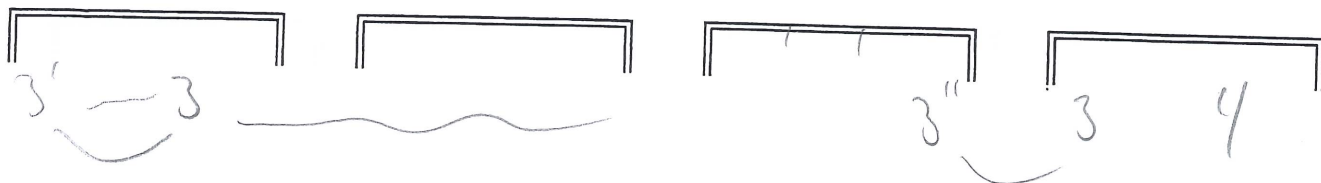
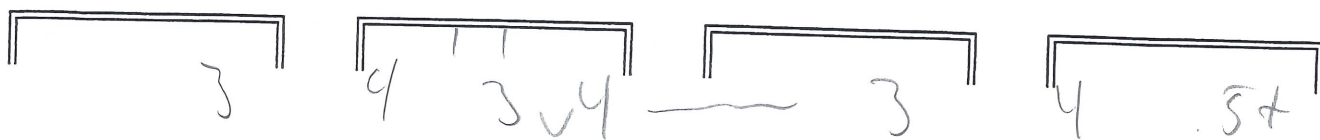
$2+3+2$     $3' 2 2+3$     $3' 3 4'$

$3' \sim 3 4$     $\sim 3 3'' 2$     $3'' 2 2+$



④  
1-10

⑤



5

1.58

F

SOMETHINGS

?

2+3+ 2+

3' 2 2+3+

3 4 5+6+

6 7 8 6+5+4+

3" 2

3" 2 2+

D

?

3' 3" 2

3'''

3''

3 / 3' (reprise)

ELLER

F

2+

2' 2" 2+

2"

2'

3''' / 2 (reprise)

\_\_\_\_\_



①  
0.17

CHARLIE McCoy

# Minor Minor

D 5th, 2nd  
7

2+3+ 3" 2

3 4 3

5+(4) 6+ 5+

4 3 3" 2

3 5+

4 3 3" 3

5+(4) 4 3

3" 2 2+

1 2+ 2' 2

3" 3 4+ 4'

4 (3) 5+(4)

4 3 3" 2

6+(5) 5 5+

4 3 3" 2

3 3 4

3" 2 3" 2

2+3+ 3" 2

3 4 3

5+(4) 6+ 5+

4 3 3" 2

3 5+

4 3 3" 3

5+ 4 3

3" 2 2+

1 2+ 2' 2

3" 3 4+ 4'

4 3 5+

4 3 3" 2

6+ 5 5+

4 3 3"

2

2+ 3+ 3"

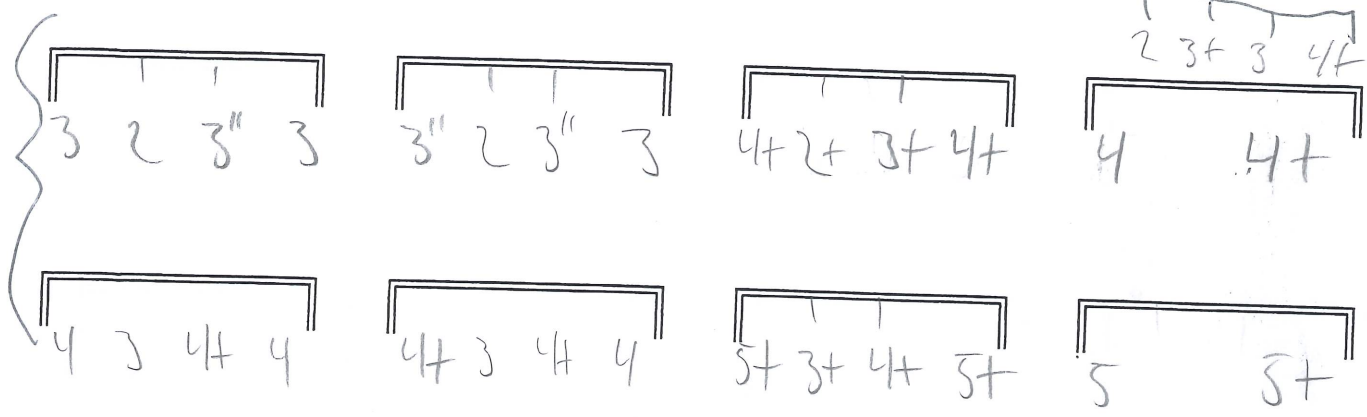
100 %

© MICHAEL BACHMAN 2018

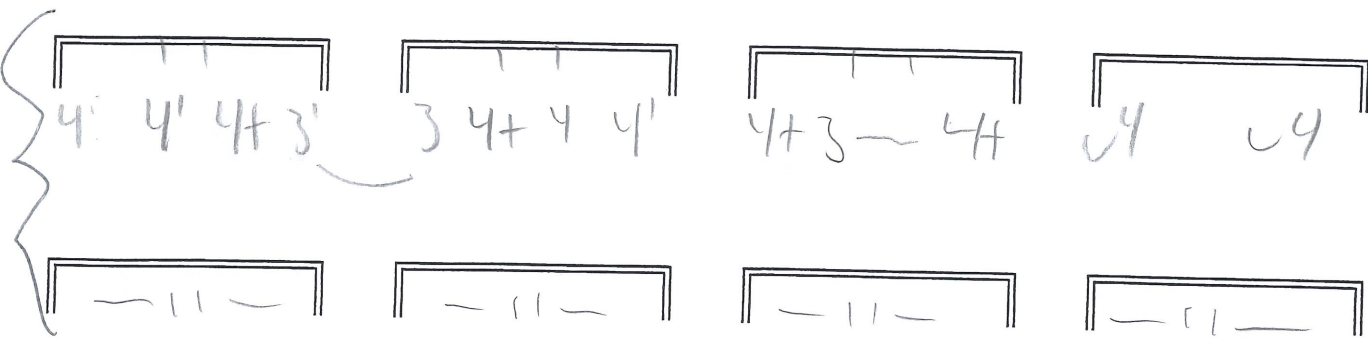
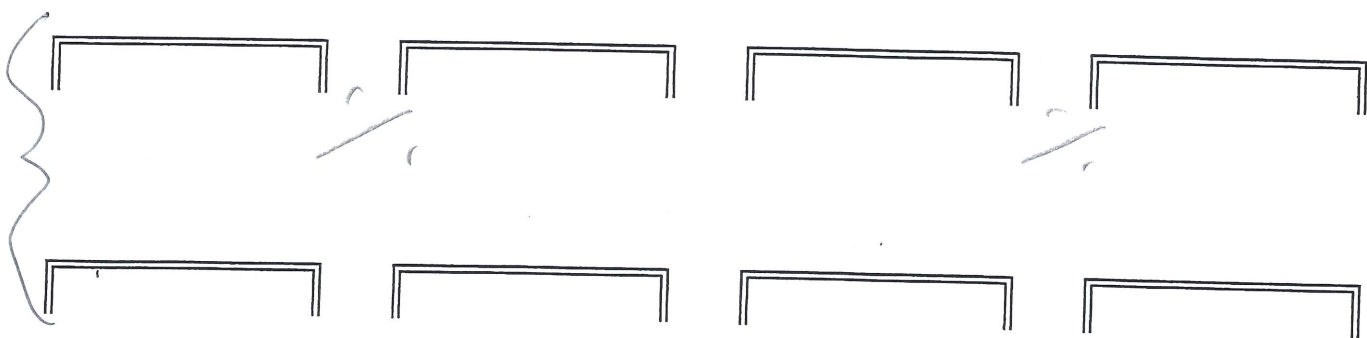
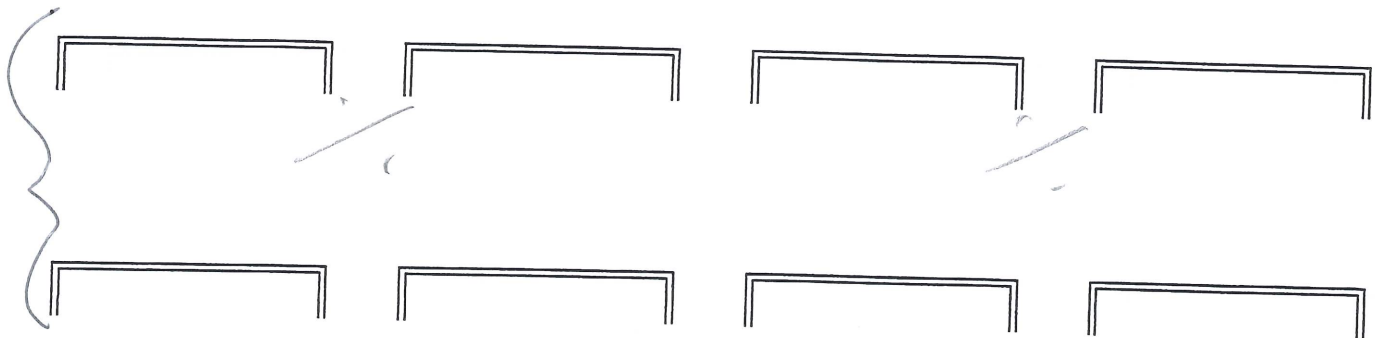
②

0.35

12+3+3  
2 3+3 4+



2

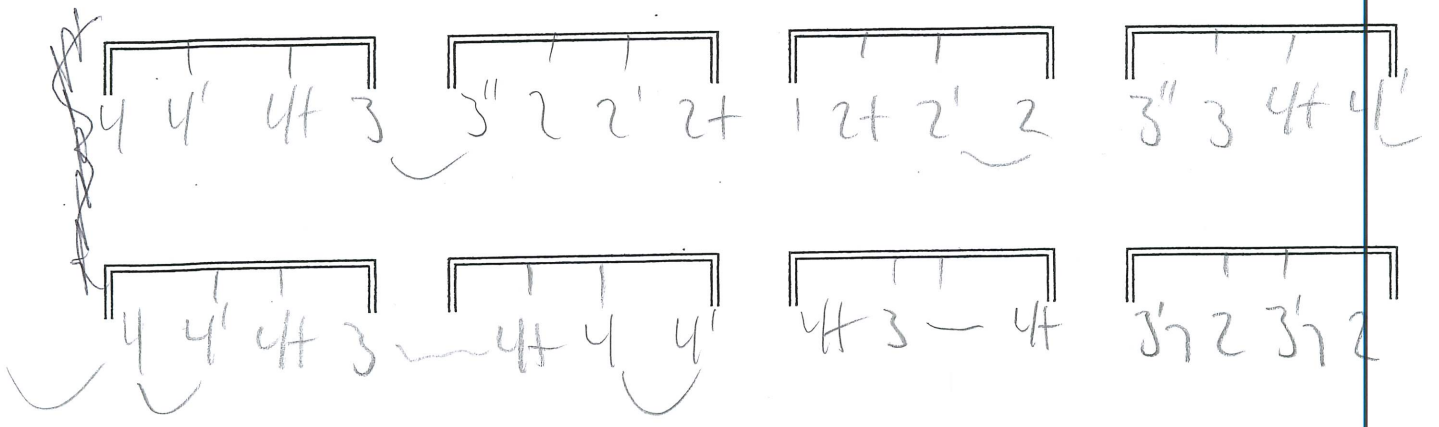
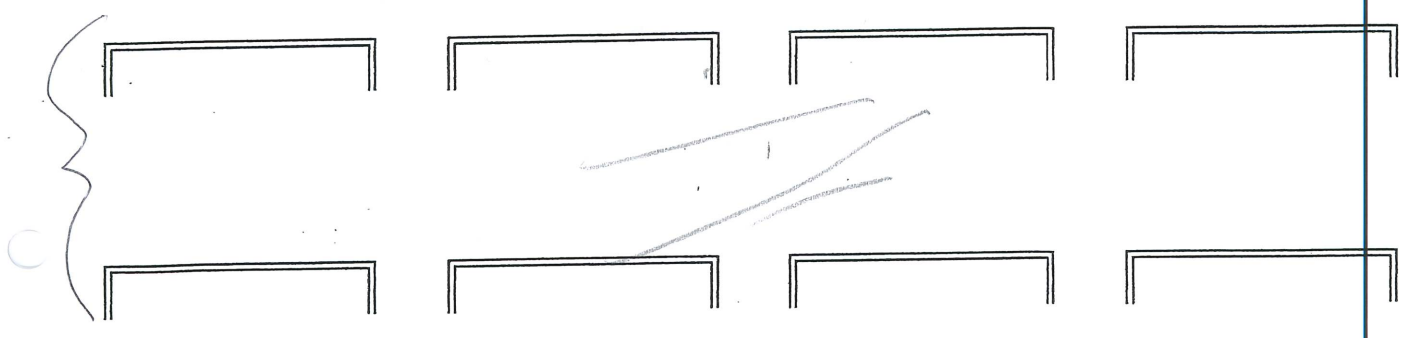
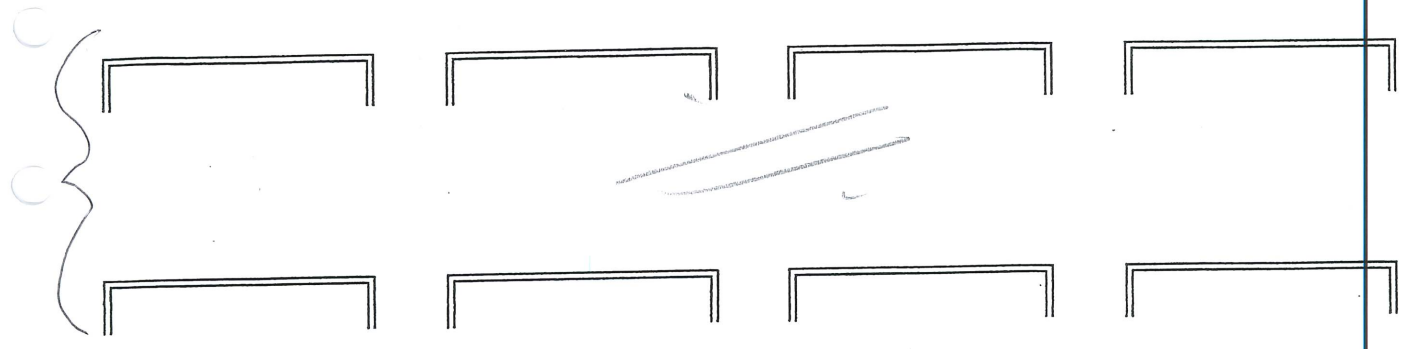
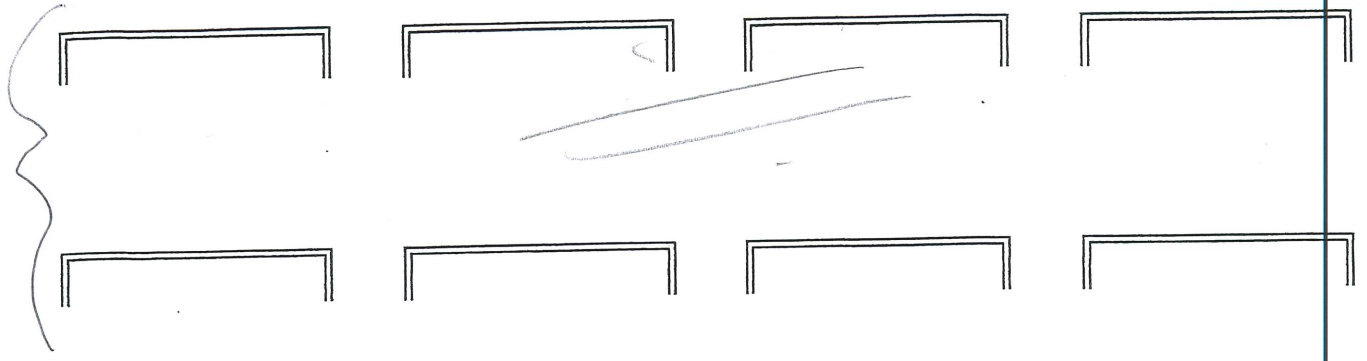


100 %

3

0.44

# MINOR MINER



180 %



---

4 3 3' 2

3" 2 2 + 3

4 3 3'' 2

2

|  |
|--|
|  |
|--|

|  |
|--|
|  |
|--|

100 /



(5)  
2.00

# MINOR MINER

7

2+ 3+ 3" 2

3' 2 2+ 1

2+ 2+ 2+

1 2+ 3+

3" 2 3" 3

3" 2

3-3

3"

3 4 5+

5+

5+ 4

3" 2 2+

3-3 4

3-3 4

3" 2 2+ 2+

2+ 2+

3 4 5+

5+ 5+

6+ 5+ 4 3

3" 3'

3 4 3"

3" 2 3"

3-3

7 6 6+ 6 6+ 5+

6+ 5+ 4 5+ 4 3

4 3 3" 3

3" 2 2+ 1

3-3 4

3-3 4

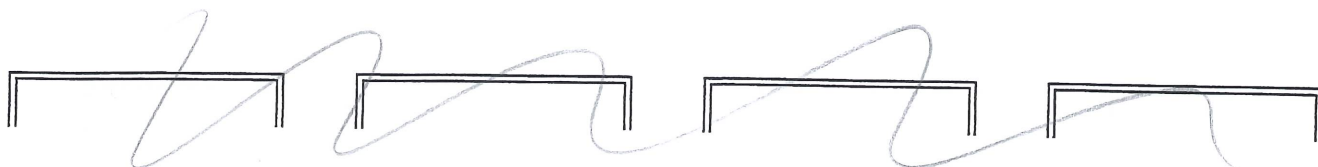
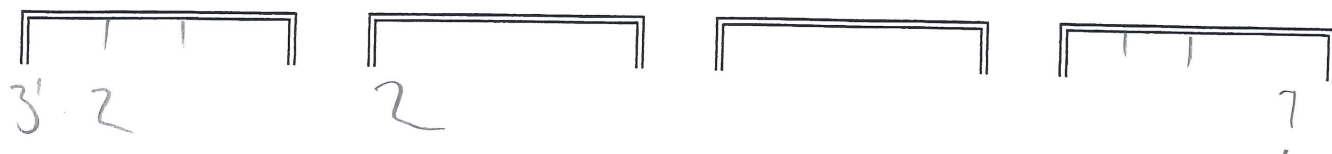
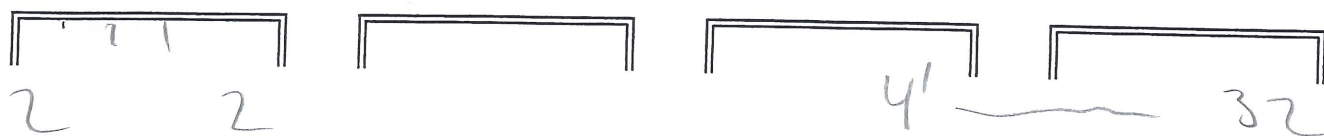
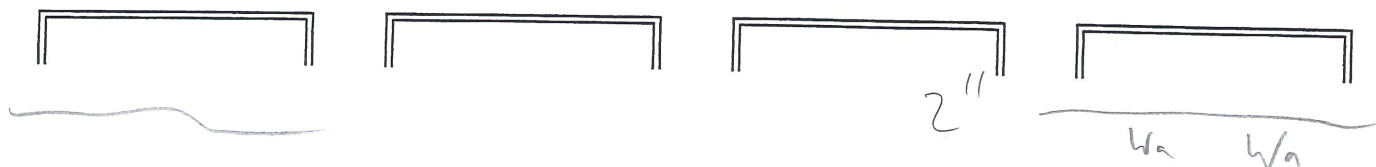
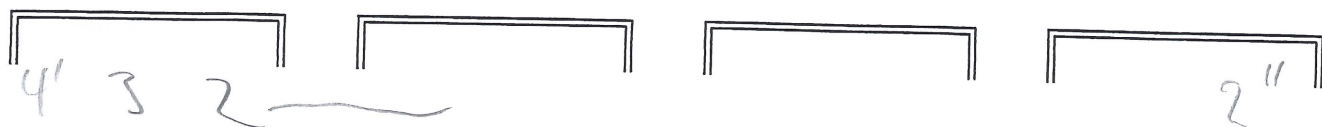
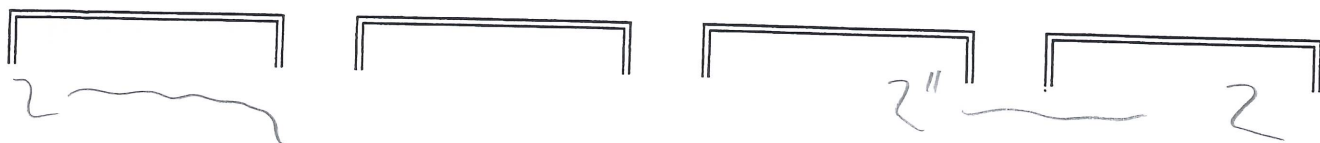
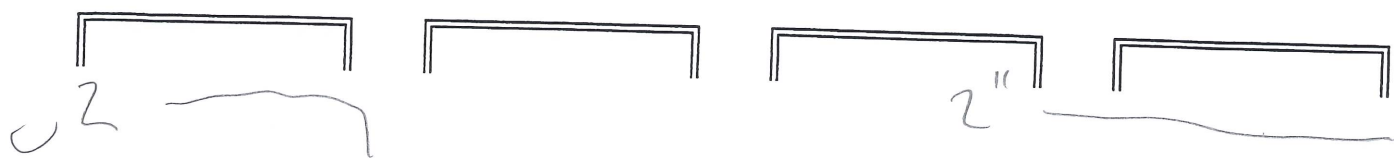
3-3 4 3

3" 2 2+ 1

94 %

6

2.17

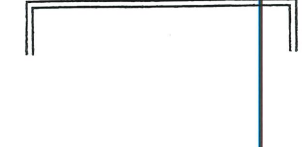
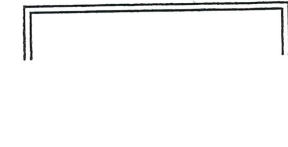
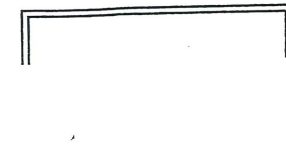
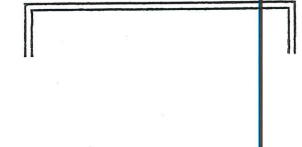
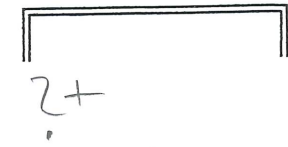
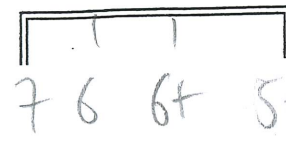
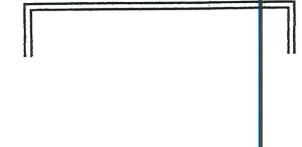
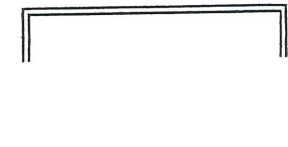
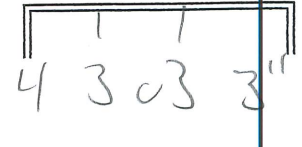
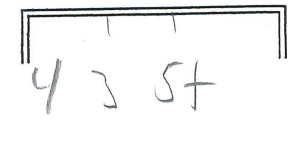
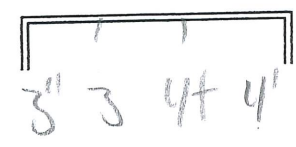
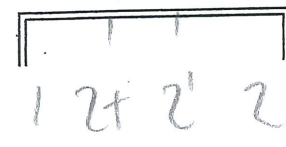
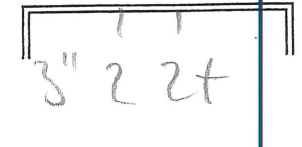
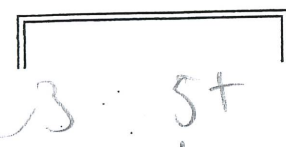
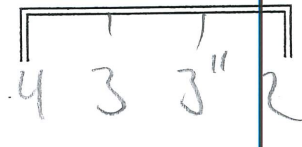
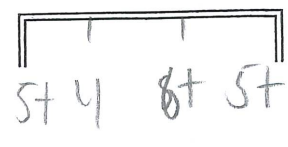
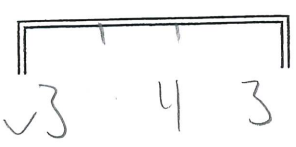
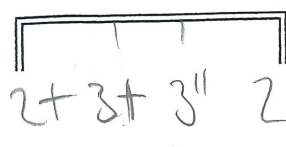
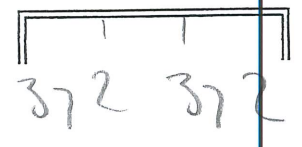
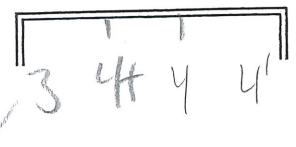
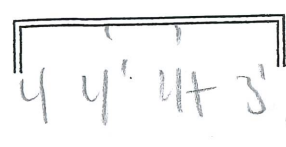
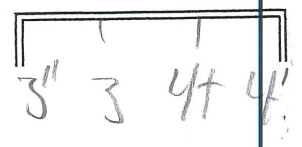
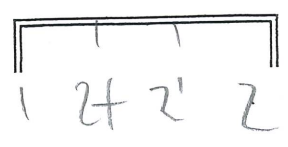
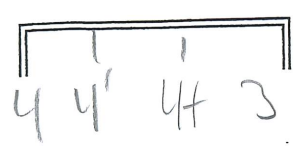


100 %

7

2.33

# MINOR MINER



100 %



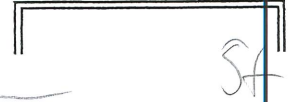
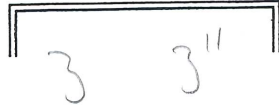
1

# Don't Touch Me

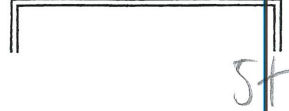
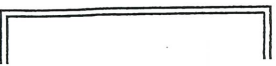
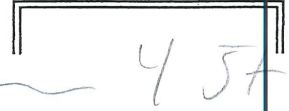
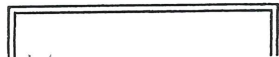
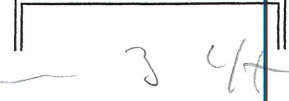
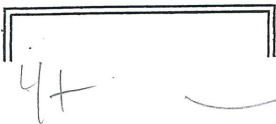
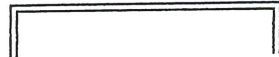
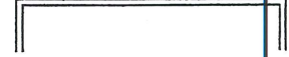
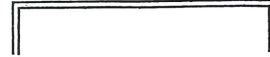
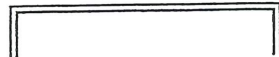
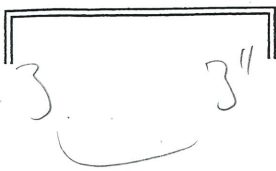
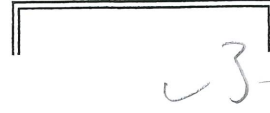
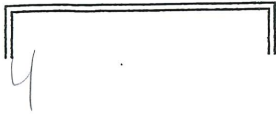
Charlie McCoy

G 2nd  
5+

RUB



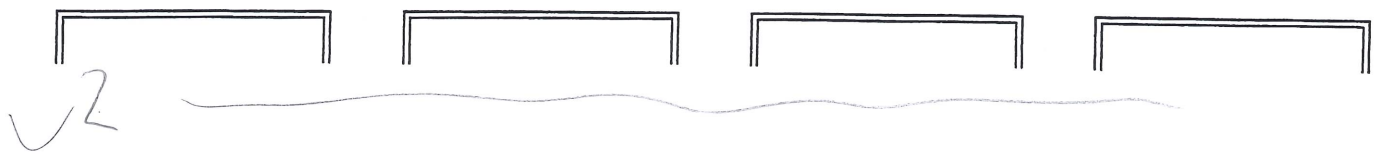
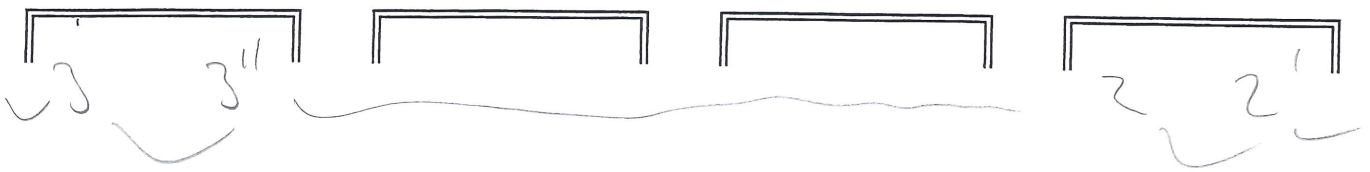
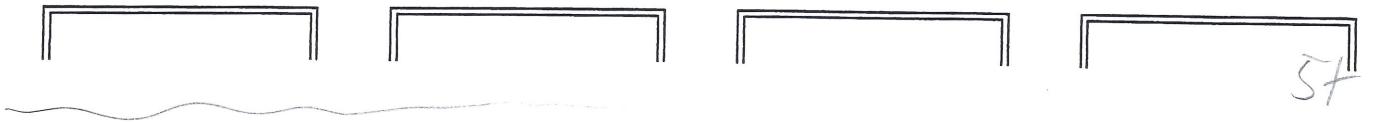
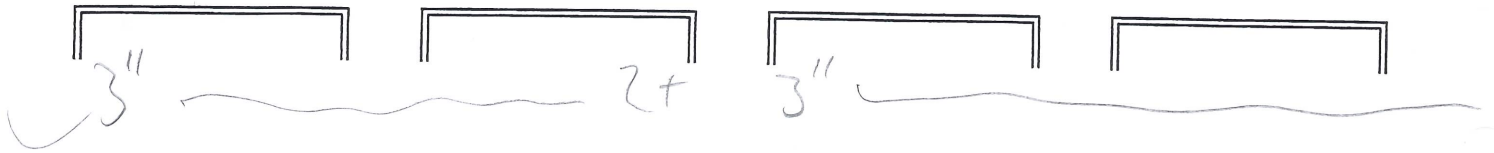
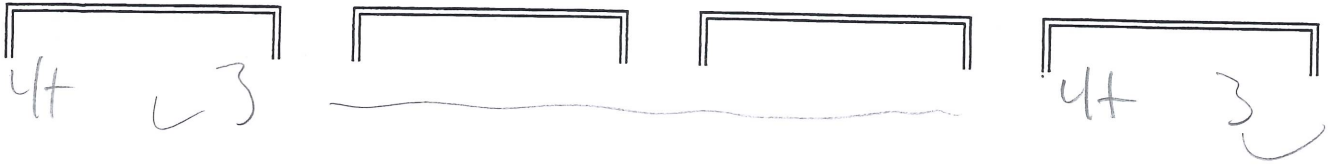
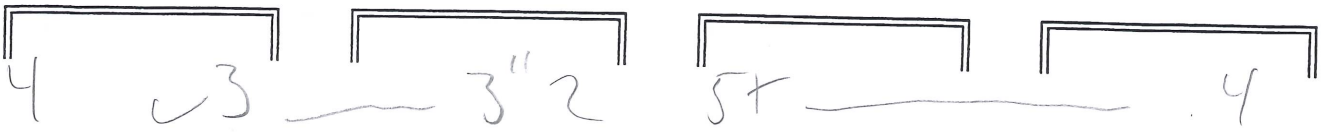
A Tempo



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②

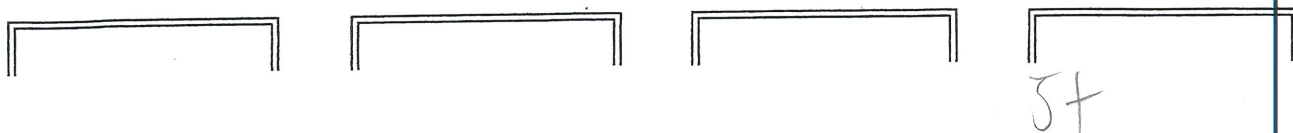
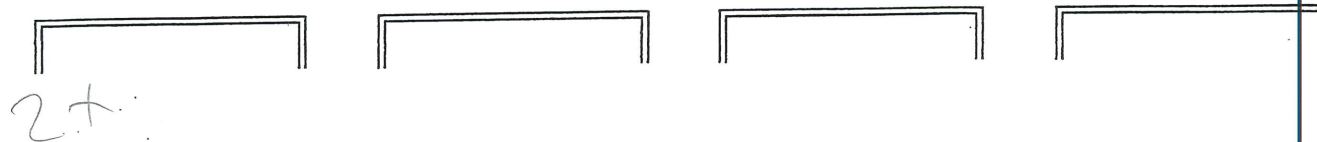
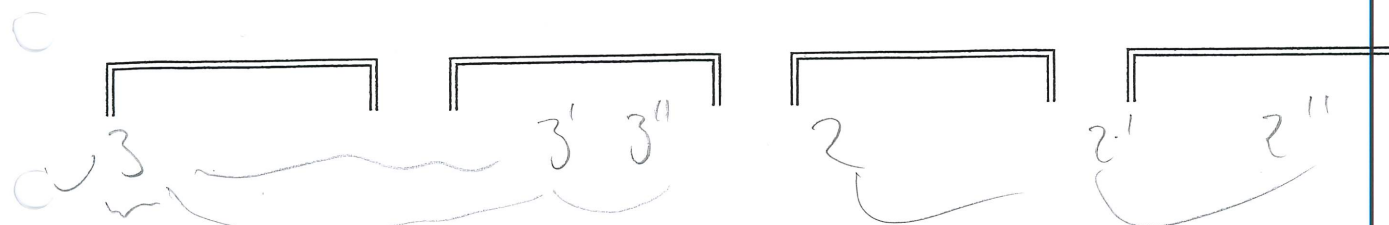
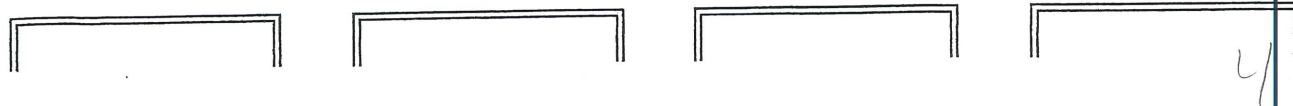
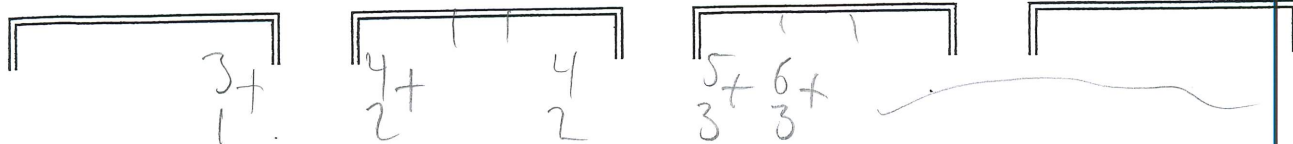
0.32



1.05

## Fills

# DON'T TOUCH ME

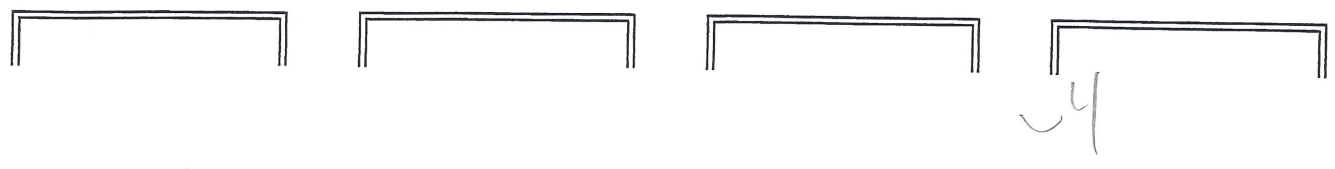
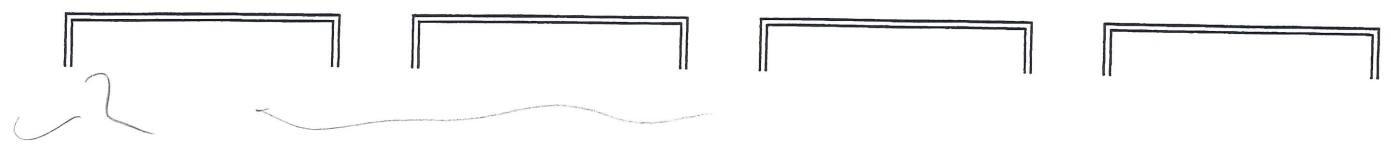
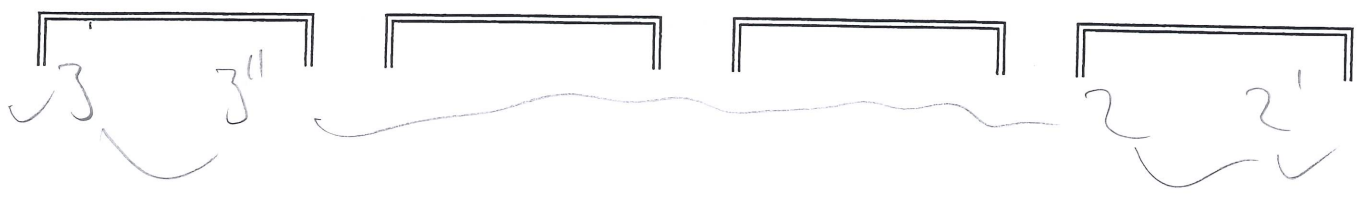
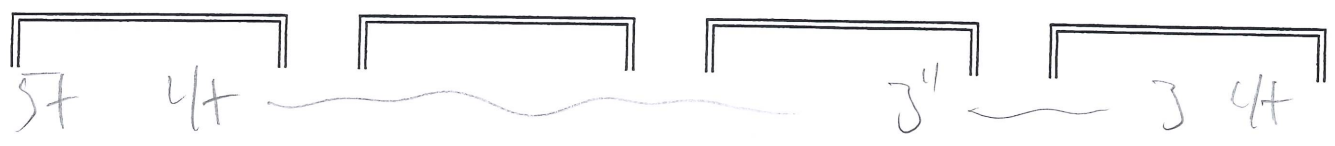
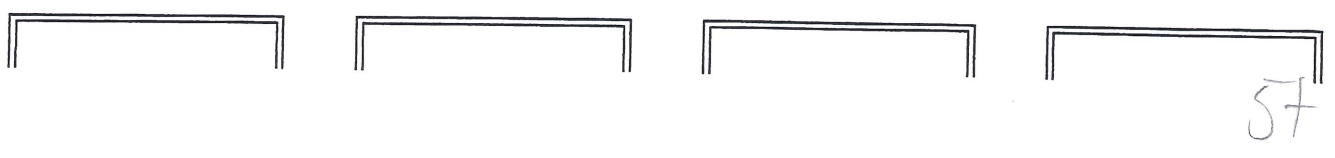
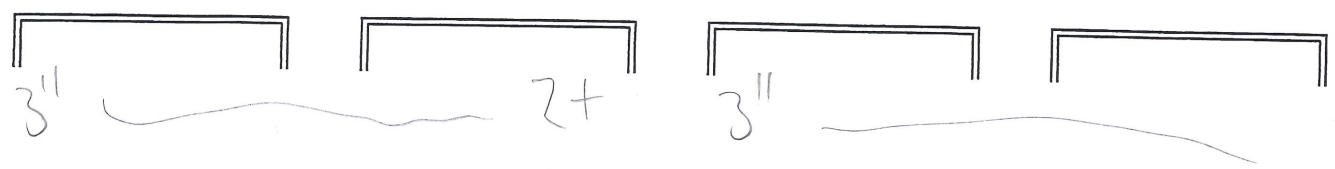
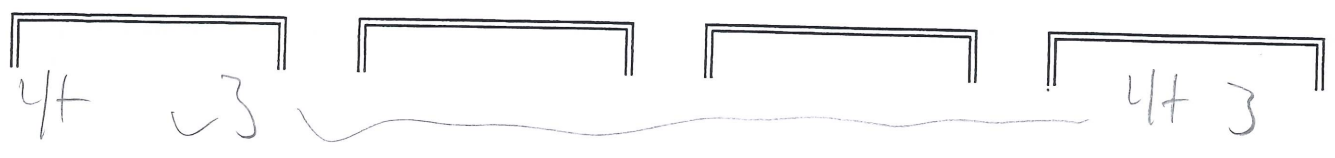
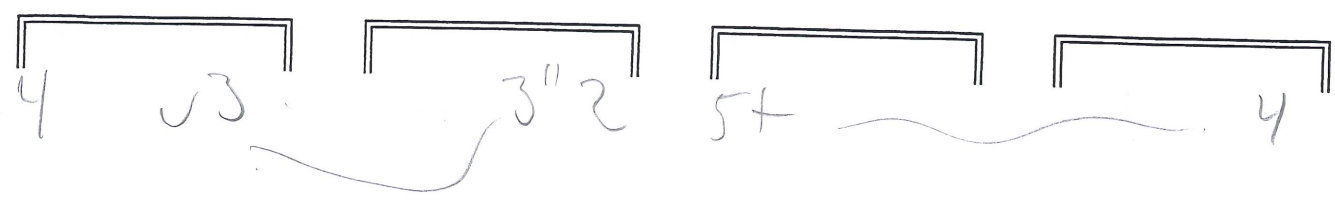




4

1.35

5+



5

2.03

# DON'T TOUCH ME

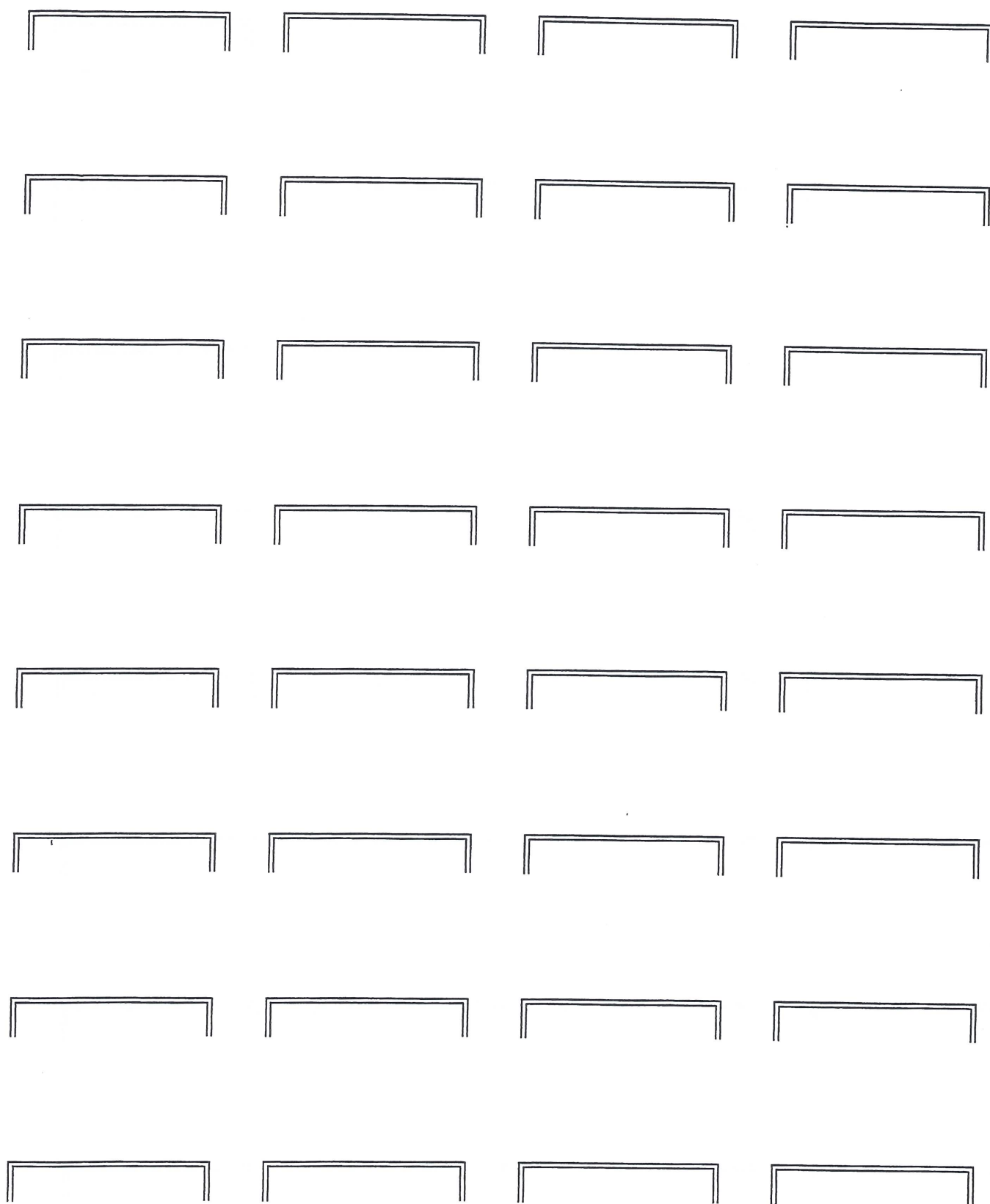
54

5+ 4+ 3" 3 4+

RUBATO

3 3" 2 2'

5+ 4 4+ 5+ 4 4+ 3<sup>4</sup>



①

CHARLIE MCCOY

# JOHN HENRY

DRE 2<sup>nd</sup>

GOOD TIME CHARLIE

RUBATO

INTRO



✓ 4 5+



6+ 6+ 6+ 6+ 5+ 4



5+ 6+ ✓ 4 5+



6+ 6+ 6+ 6+ 5 5+



4' 4 ✓ 4 5+



6+ 6+ 6+ 6+ 5 4



4' 3 2 3' 2 ✓ 2 3 2



3 4 4 3' 2 2" 2 3' 2 2

© MIKAEL BACKMAN 2018

②

0.35



1

2+ 3+

Artemis



3

3



4

3



3'

2

2+



1

2+



2 2



4 57

$$\begin{array}{r} 5 \\ 2 \end{array} + \begin{array}{r} 4 \\ 1 \end{array}$$

5 +  
2

5 57

4 5+

|    |   |
|----|---|
| 5+ | 4 |
| 2  | 1 |

2

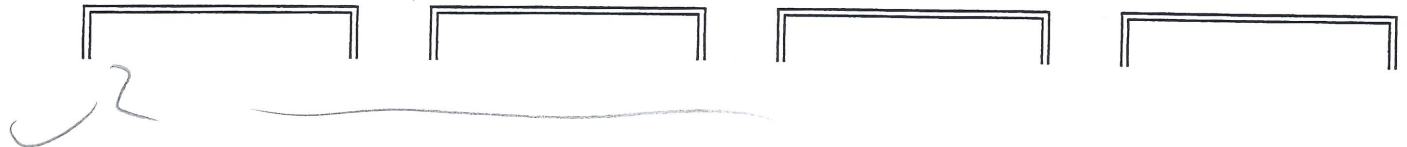
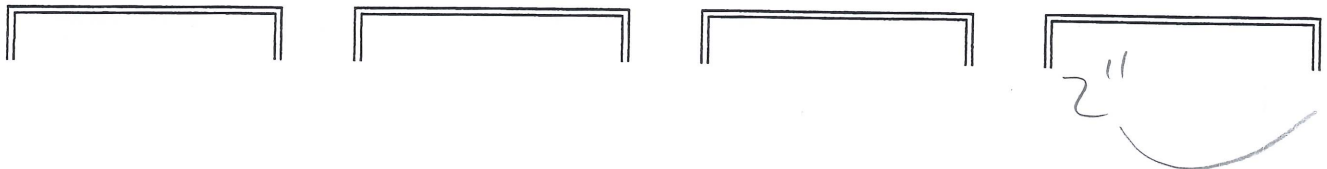
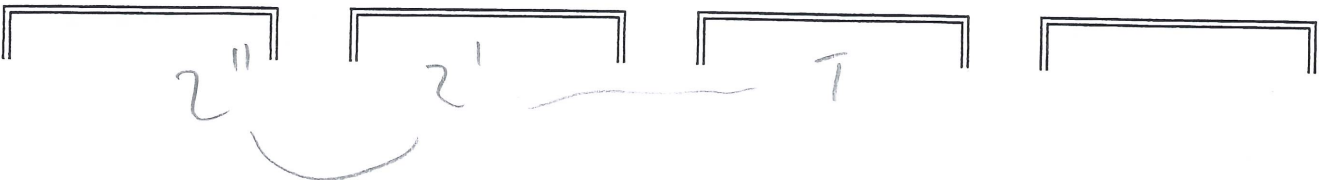
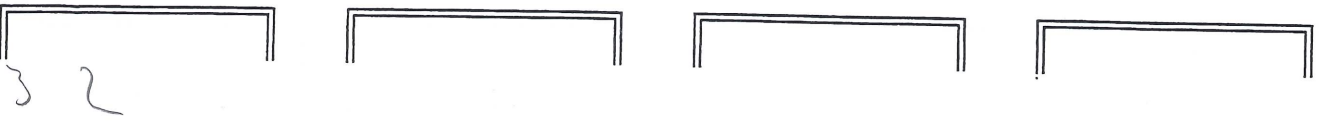
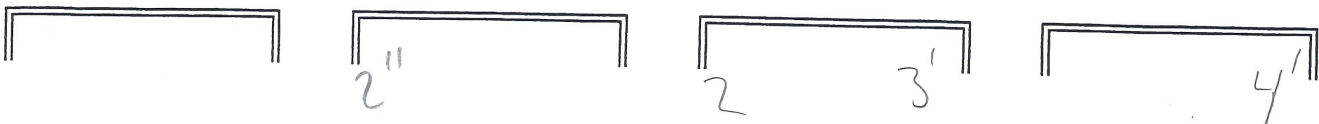
$$2+ \quad 3+$$

|  |
|--|
|  |
|--|

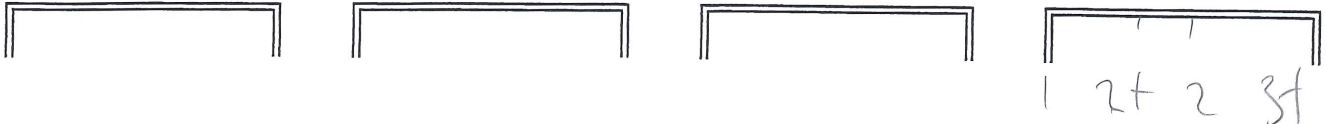
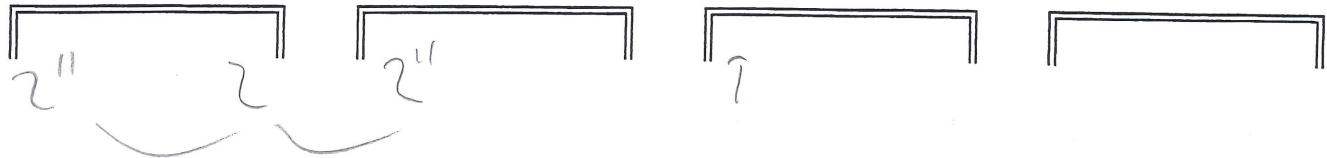
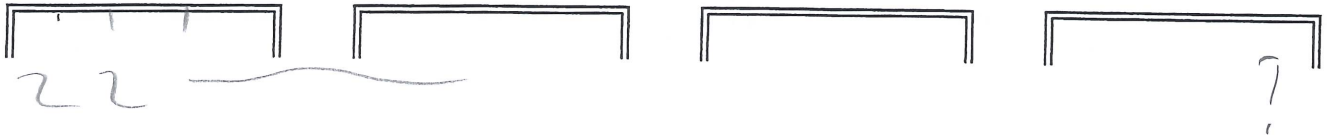
2+ 3+

4  
1,03

FILLS



TACE T. BAR





5  
1.18

7570

JOHN HENRY

3 3 4+4'

4 3 5+

5 4 5+ 4+

4 3 4+

3' 2 3+2

1 2+2 3+

3 2 5+(4+)

4 3 3" 2

6+5+5 5+

4 3 5+

4 3 3

3' 2 2+2

4' 4 5 4'

4 5 4' 4

4' 4 5 4'

4+ 3

6 5 6+5+

5 4 5+ 4+

4 3 4+

3' 2 3+2

1 2+2 3+

3' 2 4+

4' 3 4+

3' 2 3+ 3

1 2+2 3+

4 3 5+

4 3 3" 3

3" 2 2+2

3' 2 4+

4' 3 4+ 3+

3' 2 2+<sup>3</sup>4

2 3+2

6+ (5+) 5 5+

4 3 5+

4 3" 3

3" 2 2+2

4 4 4'

3 4+

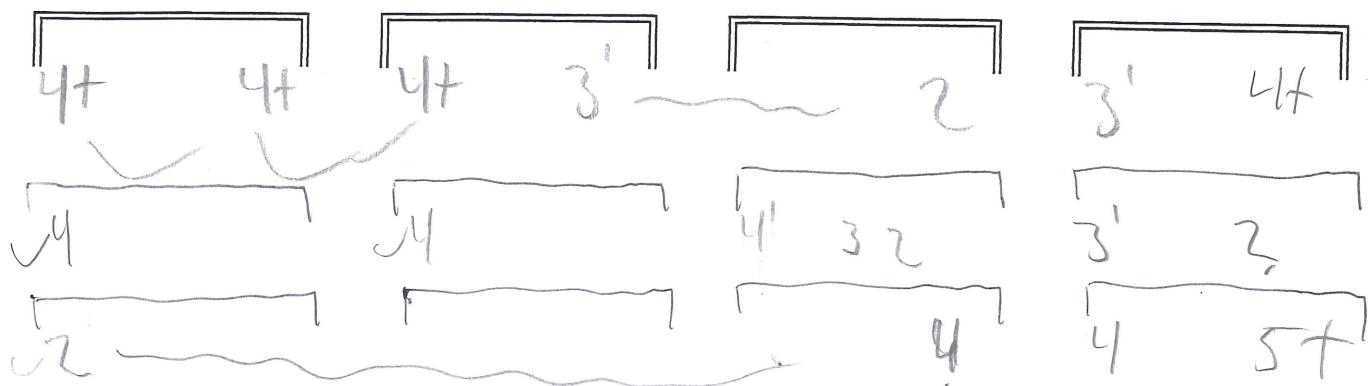
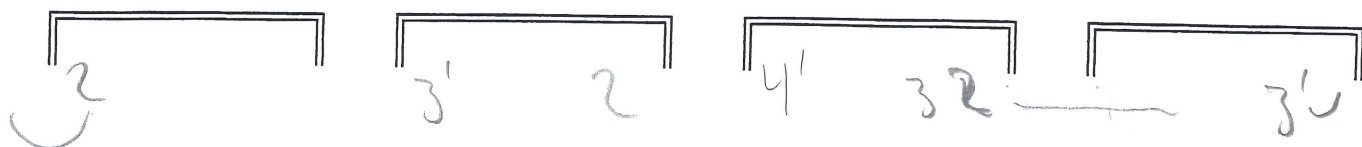
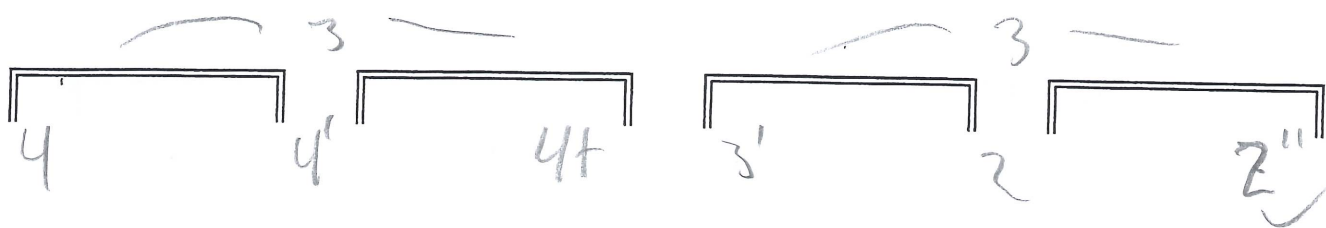
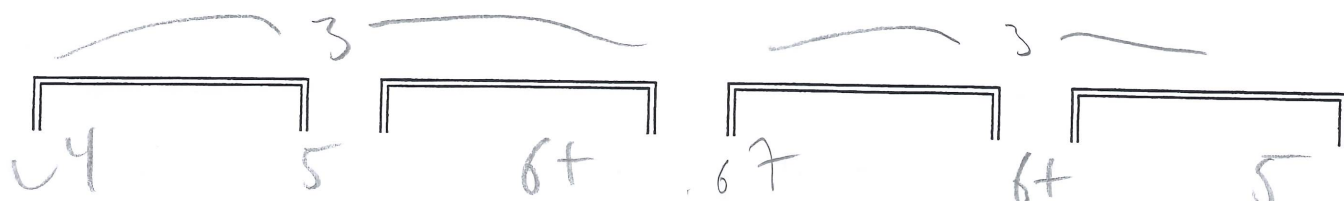
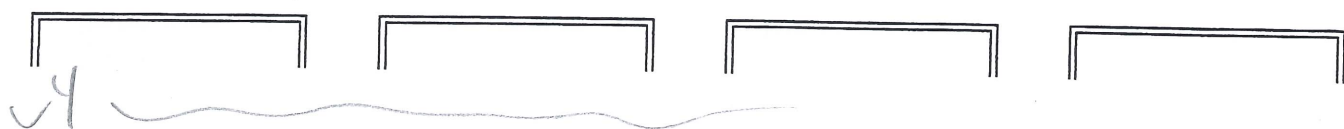
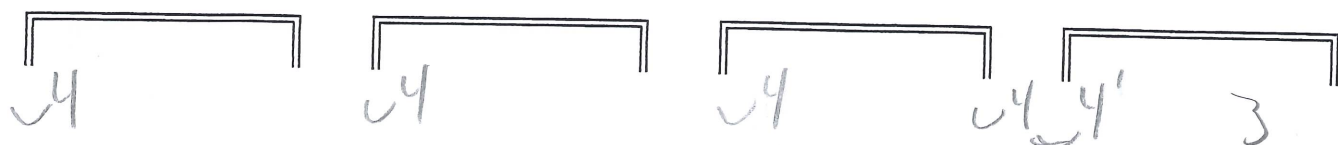
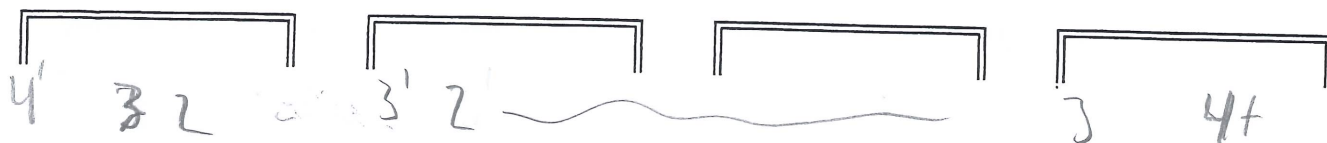
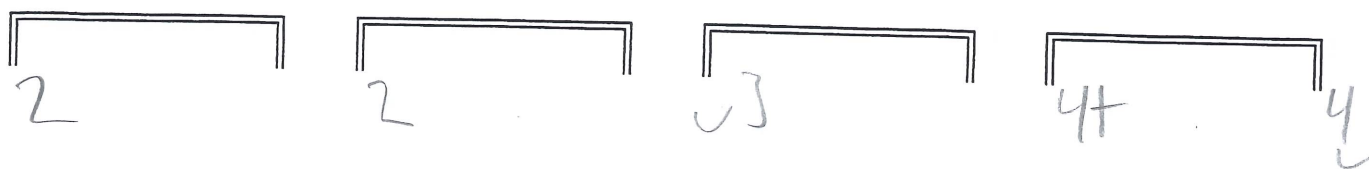
3' 2 3+

1 2+2

2

6

1.57  
E-harp



④

2.16

JOHN HENRY

4 4 5+

6+ 6+ 5+ 6+ 5+ 4

5+ 4 3 3" 2 5+

6+ 6+ 5+ 6+ (4) 5 5+

4 4 4 5+

ROBATO

6+ 6+ 6+ 6+ 5 4

4' 3 2 3' 2 2

3 4 4 4' 3 2 3' 2 2" 2

ATempo

1 2+ 3

8  
2.35

$\sqrt{3} \quad \sqrt{3}$     $\sqrt{\quad \quad \quad 4 \quad 3}$     $\sqrt{3'' \quad 2 \quad 2+}$     $\sqrt{1 \quad 2+}$

$\sqrt{1 \quad 2+ \quad 2 \quad 2+}$     $\sqrt{2 \quad 3+ \quad 3+}$     $\sqrt{2 \quad 2 \quad 3+ \quad 3+}$     $\sqrt{2 \quad 3+}$

$\sqrt{3} \quad 5+$     $\sqrt{4 \quad 3 \quad 3'' \quad 3}$     $\sqrt{4 \quad 3 \quad 3'' \quad 3}$     $\sqrt{3'' \quad 2 \quad 2+}$

$\sqrt{6+ \quad 5+ \quad 5 \quad 5+}$     $\sqrt{4 \quad 1+ \quad 5+ \quad (1+)$     $\sqrt{4 \quad 3 \quad 3'' \quad 3}$     $\sqrt{3'' \quad 2 \quad 1+ \quad 1+}$

$\sqrt{7 \quad 6 \quad 6+ \quad 5+}$     $\sqrt{6+ \quad 5+ \quad 4 \quad 3}$     $\sqrt{4 \quad 3 \quad 3''}$     $\sqrt{?}$

$\sqrt{\quad \quad \quad}$     $\sqrt{\quad \quad \quad}$     $\sqrt{\quad \quad \quad}$     $\sqrt{\quad \quad \quad}$

$\sqrt{\quad \quad \quad}$     $\sqrt{\quad \quad \quad}$     $\sqrt{\quad \quad \quad}$     $\sqrt{\quad \quad \quad}$

$\sqrt{\quad \quad \quad}$     $\sqrt{\quad \quad \quad}$     $\sqrt{\quad \quad \quad}$     $\sqrt{\quad \quad \quad}$

①

CHARLIE McCOT  
DB 2<sup>nd</sup>

# TILL I GET IT RIGHT

2+ 3+ 3" 3" 3

2+ 3+ 3" 3

2+ 3+ 3" 3 2+

1+ 2+ 2 3"

1 2+ 2' 3"

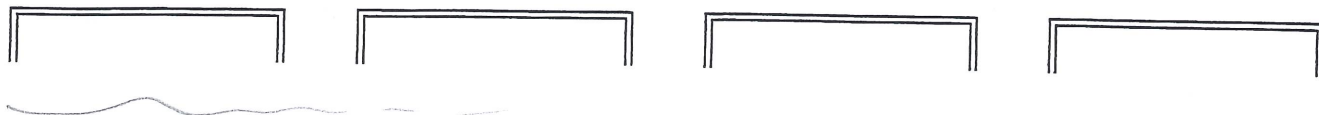
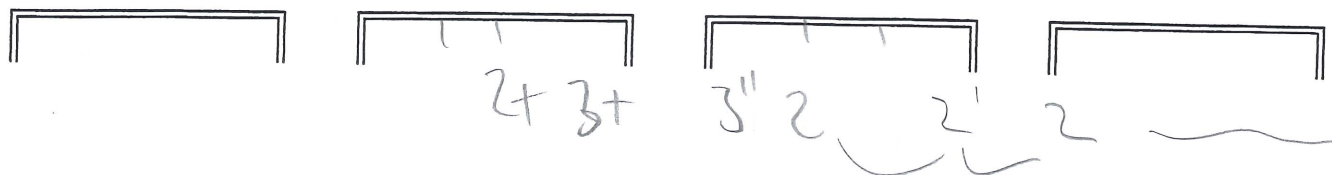
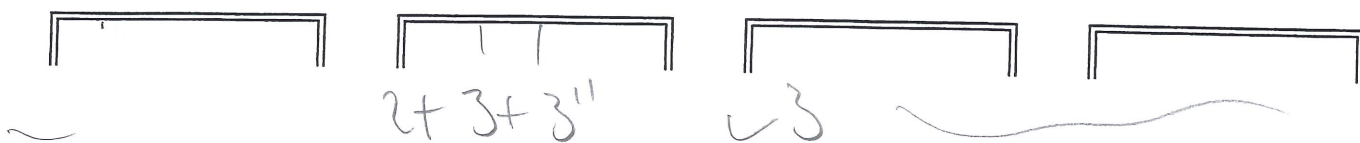
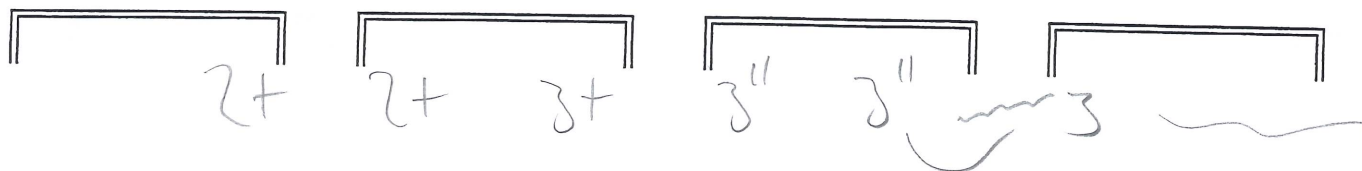
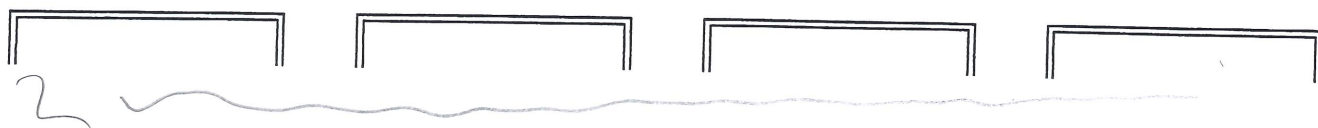
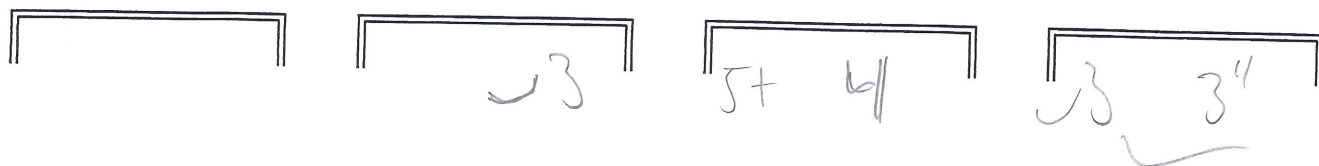
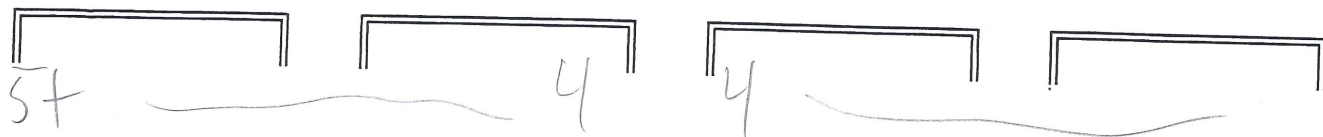
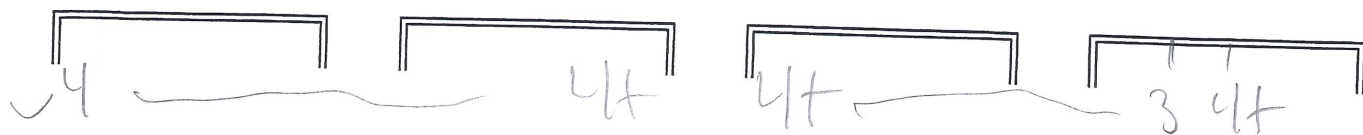
3" 3 3" 3 4

2 3" 3

© MB 2018

2

0.43





3

1.11

# TILL I GET IT RIGHT

1 2+ 2 3" 3

1 2+ 2 3" 3 3" 2

3" 3 2+

1+9+ 2+ 2 3"

1 2+ 2' 3" 3"

3" 3 3" 3 4

2 3" 3

④  
1.39

4 4+ 4+ 3 4+

5+ 4 4 5+

3 4 5+ 4 3 3"

2

2+ 3+ 3" 3" 3

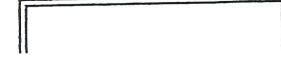
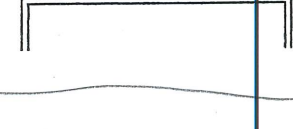
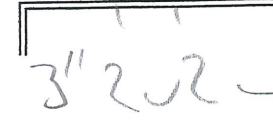
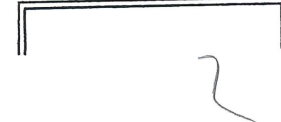
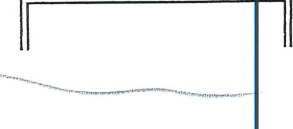
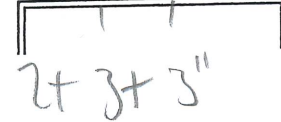
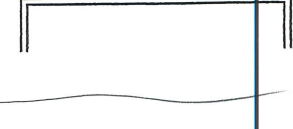
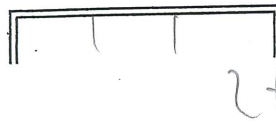
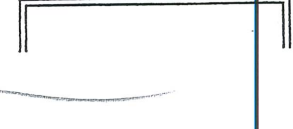
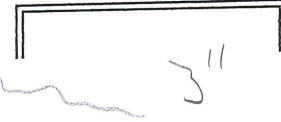
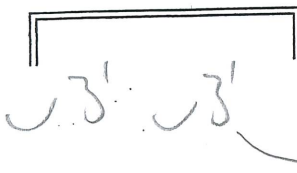
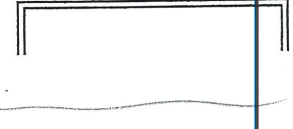
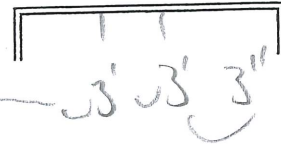
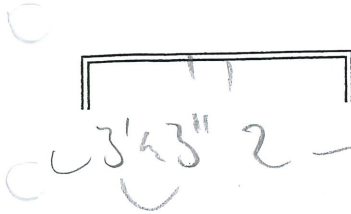
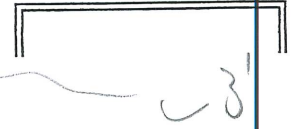
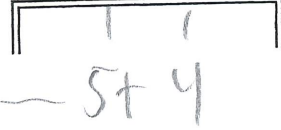
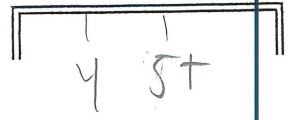
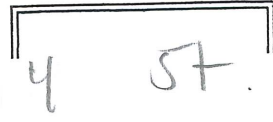
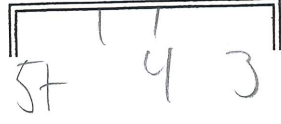
2+ 3+ 3" 3

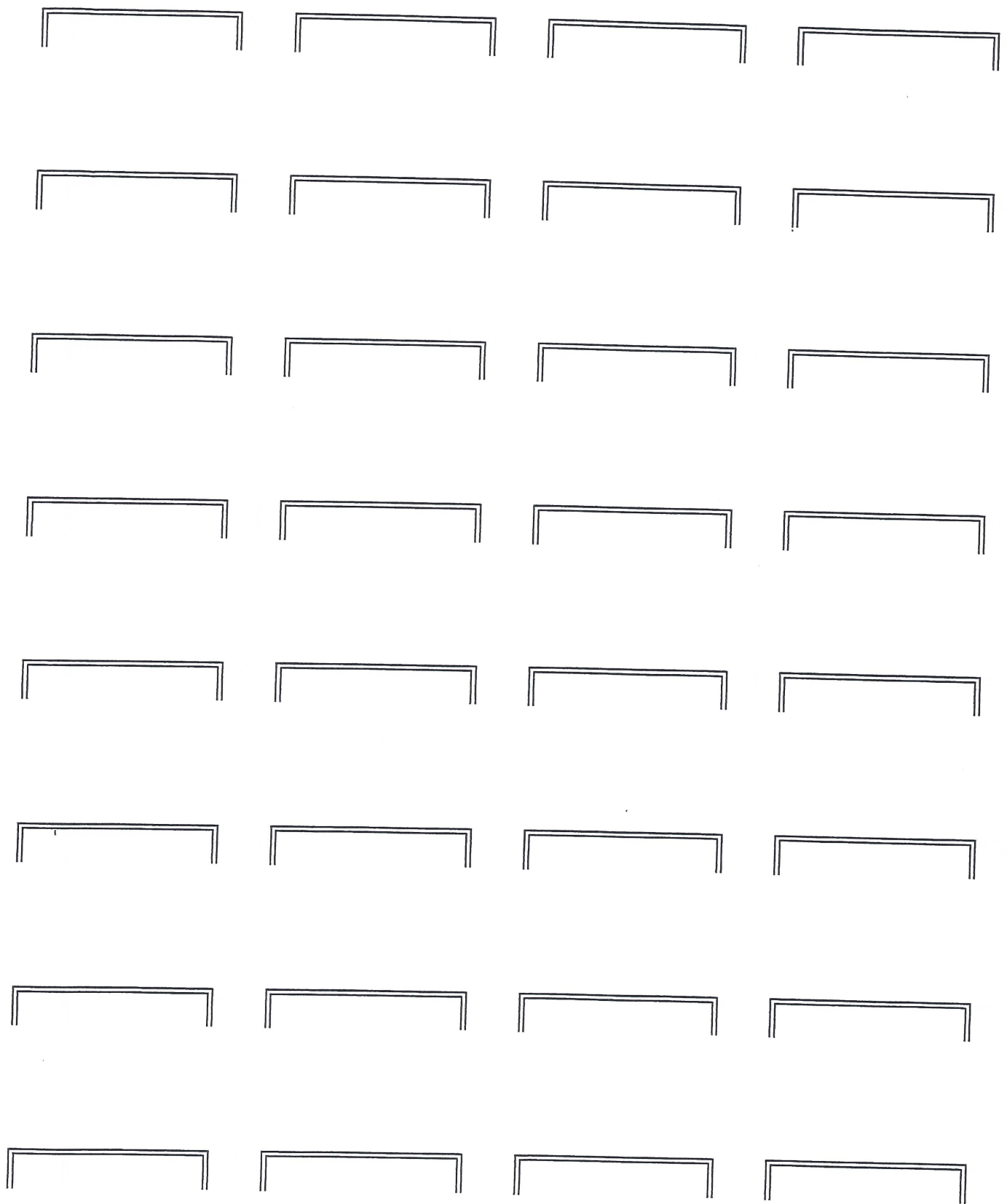
2+ 3+ 3" 2 2



5  
206

# Till I Get It Right





①  
0.14

# LOUISIANA MAN

CHARLIE MCCOY  
D, H-345

|   |     |   |   |   |         |
|---|-----|---|---|---|---------|
| 2 | 3'' | 3 | 4 | 5 | 5+ (4+) |
|---|-----|---|---|---|---------|

|   |    |   |   |   |     |
|---|----|---|---|---|-----|
| 4 | 5+ | 4 | 3 | 3 | 3'' |
|---|----|---|---|---|-----|

|   |     |   |   |    |    |   |   |
|---|-----|---|---|----|----|---|---|
| 2 | 3'' | 3 | 4 | 6+ | 5+ | 4 | 3 |
|---|-----|---|---|----|----|---|---|

|   |   |   |     |   |  |
|---|---|---|-----|---|--|
| 4 | 3 | 3 | 3'' | 2 |  |
|---|---|---|-----|---|--|

|   |     |   |         |   |   |   |   |
|---|-----|---|---------|---|---|---|---|
| 2 | 3'' | 3 | 4+ (2+) | 4 | 2 | 4 | 3 |
|---|-----|---|---------|---|---|---|---|

|   |    |   |   |   |     |
|---|----|---|---|---|-----|
| 4 | 5+ | 4 | 3 | 3 | 3'' |
|---|----|---|---|---|-----|

|   |     |   |       |   |   |   |    |
|---|-----|---|-------|---|---|---|----|
| 2 | 3'' | 3 | 4+ 2+ | 4 | 2 | 4 | 5+ |
|---|-----|---|-------|---|---|---|----|

|   |   |    |     |   |  |
|---|---|----|-----|---|--|
| 4 | 3 | 3' | 3'' | 2 |  |
|---|---|----|-----|---|--|

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|   |   |
|---|---|
| 4 | 3 |
| 2 | 1 |

3" 2

$$\frac{6}{3} + \frac{5}{2}$$

2 2+

$$\frac{1}{3} +$$
$$\begin{array}{r} 5 \\ 3 \end{array} + \begin{array}{r} 4 \\ 2 \end{array}$$
$$\begin{array}{r} 5 + 4 \\ 3 + 2 \\ \hline 1 \end{array}$$
$$\begin{array}{r} \boxed{4 \quad 3} \\ 2 \quad 1 \\ \hline 2. \quad \boxed{4 \quad 4 \quad 3} \end{array}$$

③  
0.52

2 3" 3 4+ 4 4 3

4 5+ 4 3 3 3" 2

3 4 4 (3) 5+ 6+ 6+ 5+

4 3 3 3" 2

2 3" 3 4+ 4 4 3

4 5+ 4 3 3 3" 2

5+ 6+ 6+ 6+ 5+ 4 3

4 3 3 3" 2

Dr. Bresh  
Academy Solo

4

1.37

1 2+ 2 2+

3 4  
1 1

4  
1

3 4  
1 1

4 3  
1 1

5+ 6+  
3+ 3+

6+ 6+  
3+ 3+

5+ 6+  
3+ 3+

6+ 6+  
3+ 3+

6 7

7 6

6+ 5+

4 3

4 3

3 3

2

2 2+

1 2+

2 2+

3 4

4 3

4 5+

4 3

3 4

4 3

5+ 6+

6+ 5+

4 3

5+

4 3

3 3

2 2

2 2+

5  
1.50

# Louisiana Man

$$\begin{array}{|c|} \hline 4+ \\ \hline 1 \end{array}$$

$$\begin{array}{|c|} \hline 5+ \quad 4+ \\ \hline 2 \quad 1 \end{array}$$

$$\begin{array}{|c|} \hline 5+6+6+ \\ \hline 3 \quad 3 \quad 3 \end{array}$$

$$\begin{array}{|c|} \hline 6+ \quad 5+ \\ \hline 3 \quad 3 \end{array}$$

$$\begin{array}{|c|} \hline 6+ \quad 6 \\ \hline 3 \quad 3 \end{array}$$

$$\begin{array}{|c|} \hline 6+ \quad 5+ \\ \hline 3 \quad 3 \end{array}$$

$$\begin{array}{|c|} \hline 6+ \quad 5+ \\ \hline 3 \quad 3 \end{array}$$

$$\begin{array}{|c|} \hline 5+ \quad 4+ \\ \hline 3 \quad 2 \end{array}$$

$$\begin{array}{|c|} \hline 4 \quad 5+ \\ \hline 2 \quad 3 \end{array}$$

$$\begin{array}{|c|} \hline 5+ \quad 4+ \\ \hline 3 \quad 2 \end{array}$$

$$\begin{array}{|c|} \hline 4 \quad 5+ \\ \hline 2 \quad 3 \end{array}$$

$$\begin{array}{|c|} \hline 5+ \quad 4+ \\ \hline 3 \quad 2 \end{array}$$

$$\begin{array}{|c|} \hline 4 \quad 4+ \\ \hline 2 \quad 2 \end{array}$$

$$\begin{array}{|c|} \hline 5+ \quad 4 \\ \hline 3 \quad 2 \end{array}$$

$$\begin{array}{|c|} \hline 4+ \\ \hline 2 \end{array}$$

$$\begin{array}{|c|} \hline 4+ \quad 3+ \\ \hline 2 \quad 1 \end{array}$$

$$\begin{array}{|c|} \hline 4+ \\ \hline 2 \end{array}$$

$$\begin{array}{|c|} \hline 5+ \quad 4+ \\ \hline 3 \quad 2 \end{array}$$

$$\begin{array}{|c|} \hline 5+6+ \\ \hline 3 \quad 3 \end{array}$$

$$\begin{array}{|c|} \hline 6+ \quad 5+ \\ \hline 3 \quad 3 \end{array}$$

$$\begin{array}{|c|} \hline 6+ \quad 6 \\ \hline 3 \quad 3 \end{array}$$

$$\begin{array}{|c|} \hline 6+ \quad 4+ \\ \hline 3 \quad 2 \end{array}$$

$$\begin{array}{|c|} \hline 5+ \\ \hline 3 \end{array}$$

$$\begin{array}{|c|} \hline 5+ \quad 4+ \\ \hline 3 \quad 2 \end{array}$$

$$\begin{array}{|c|} \hline 4 \quad 5+ \\ \hline 2 \quad 3 \end{array}$$

$$\begin{array}{|c|} \hline 5+ \quad 4+ \\ \hline 3 \quad 2 \end{array}$$

$$\begin{array}{|c|} \hline 4 \quad 5+ \\ \hline 2 \quad 3 \end{array}$$

$$\begin{array}{|c|} \hline 5+ \quad 4+ \\ \hline 3 \quad 2 \end{array}$$

$$\begin{array}{|c|} \hline 4 \quad 4+ \\ \hline 2 \quad 2 \end{array}$$

$$\begin{array}{|c|} \hline 5+ \quad 4 \\ \hline 3 \quad 2 \end{array}$$

$$\begin{array}{|c|} \hline 4+ \\ \hline 2 \end{array}$$

$$\begin{array}{|c|} \hline 4 \quad 4+ \\ \hline 3 \quad 3 \end{array}$$



6

2-03

Hi-6  
D



7

2-16

# LOUISIANA MAN

|      |   |   |      |
|------|---|---|------|
| 1 2+ | 2 | 2 | 2 2+ |
|------|---|---|------|

|   |      |      |     |
|---|------|------|-----|
| 2 | 2 2+ | 3' - | 3 2 |
|---|------|------|-----|

|      |   |   |        |
|------|---|---|--------|
| 1 2+ | 2 | 2 | (2 2+) |
|------|---|---|--------|

|          |          |   |      |
|----------|----------|---|------|
| 3' 3'' 2 | 3' 3'' 2 | 2 | 2 2+ |
|----------|----------|---|------|

|      |      |       |      |
|------|------|-------|------|
| 1 2+ | 2 2+ | 1 3 4 | 1 2+ |
|------|------|-------|------|

|      |     |     |     |
|------|-----|-----|-----|
| 2 2+ | 3 4 | 4 3 | 4 3 |
|------|-----|-----|-----|

|      |      |     |      |
|------|------|-----|------|
| 1 2+ | 2 2+ | 3 4 | 4 5+ |
|------|------|-----|------|

|     |       |   |  |
|-----|-------|---|--|
| 4 3 | 3 3'' | 2 |  |
|-----|-------|---|--|

2.29

[illegible]

(9)  
2.42

# LOUISIANA MAN

1 2+

3 4  
1 1

4  
1

4 3  
1 1

4 3  
1 1

4 3  
1 1

4  
1

4 3  
1 1

5+ 6+  
3+ 3+

6+ 6+  
3+ 3+

5+ 6+  
3+ 3+

6+ 5+  
3+ 3+

4 3

4 3

3 2 2+

2 2+

3 4  
1 1

4  
1

3 4  
1 1

4 3  
1 1

5+ 6+  
3+ 3+

6+  
3+

5+ 6+  
3+ 3+

6+  
3+

6 7  
4 4

7 7  
4 4

6 7  
4 4

7 6 6+

5+ 4

3 2 2

2

10  
2.55

1 2+

2 2+

3 4  
1 1

4 3  
1 1

5+ 4  
2 1

3' ✓

3' 2 2+  
1 1

2

3 4  
1 1

4 5+  
1 2+

6+ 5+  
3 2+

4 3 5+  
1 2+

4 3 ✓ 3  
1 1 1

3'' 2 2+  
1 1

3' 2 2+  
1 1

2

①

# SHENANDOAH

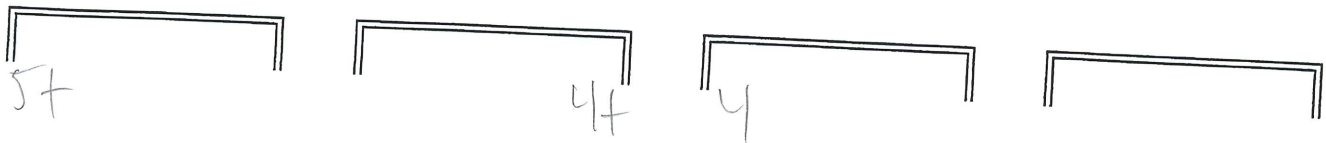
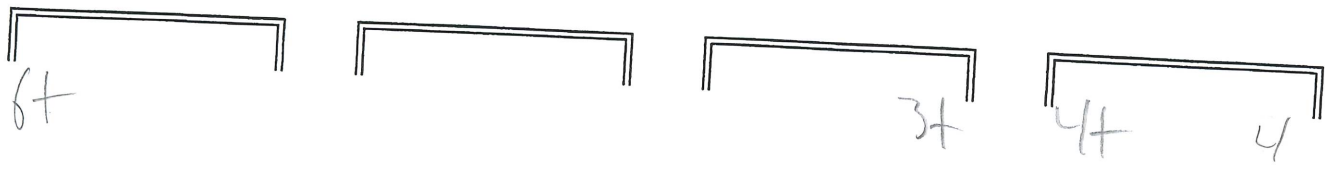
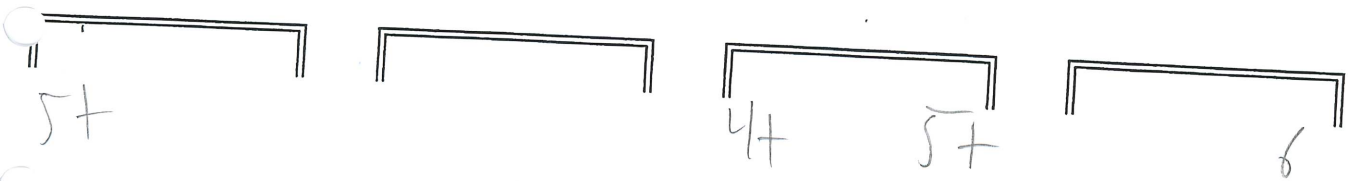
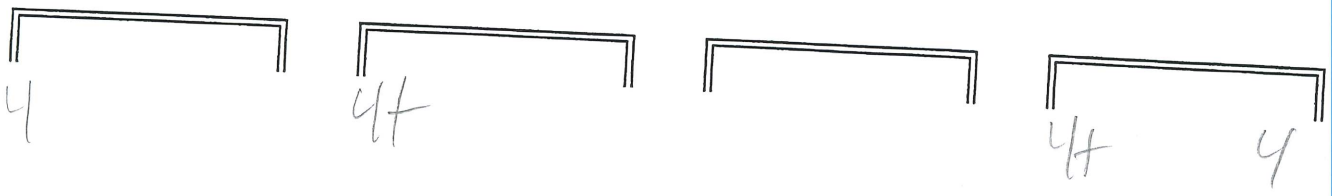
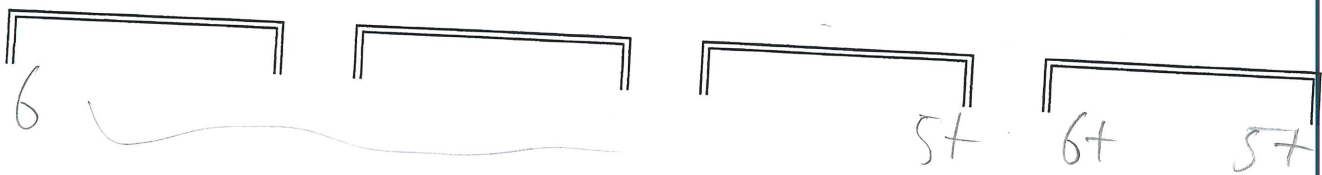
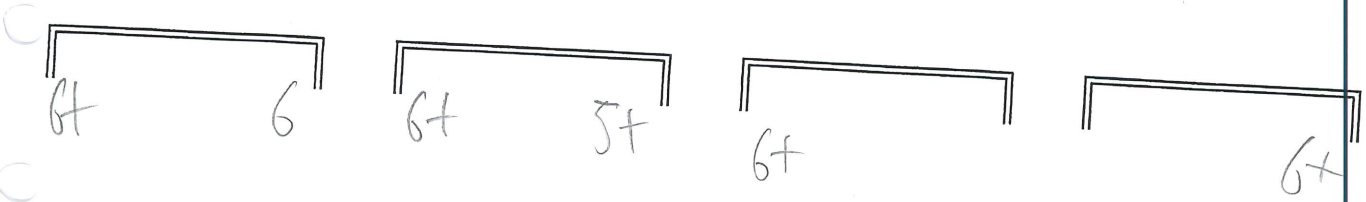
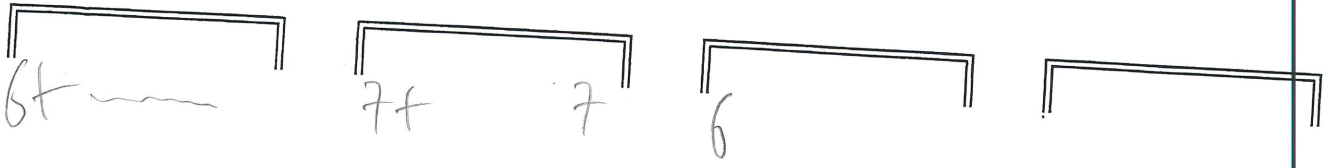
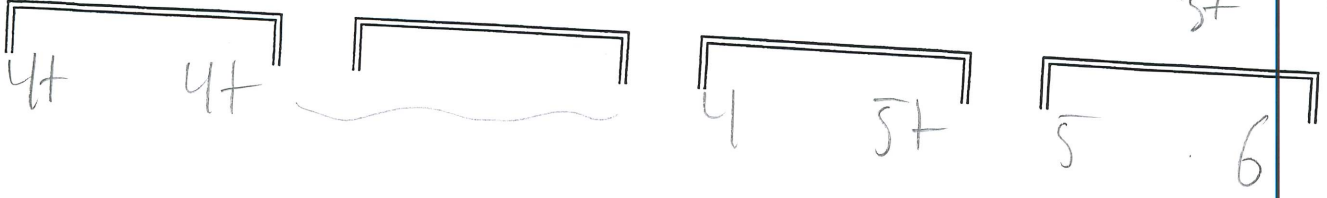
CHARLIE McCoy

D, D<sup>b</sup> ~~24~~

D<sup>b</sup>

RUBATO

3+



© MB 2018

2

1.33

1

A Tempo

3+

4+ 4+

4+

4

5+

5

6

6+

7+

7

6

6+

6

6+

5+ 6+

6+



3

2.05

# SHENANDOAH

6 ~~~~~

~~~~~ 5+ 6+ ~~~~~ 5+

4 ~~~~~ 4+ ~~~~~

~~~~~ 4+ 4

5+ ~~~~~

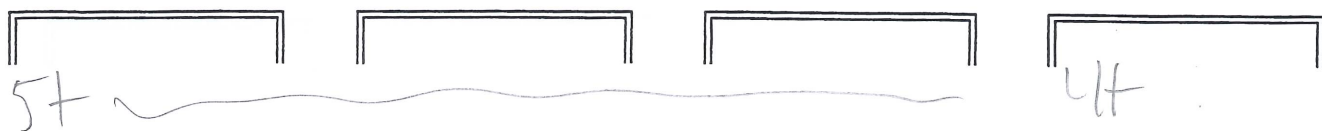
~~~~~ 4+ 5+ ~~~~~ 6

6+ ~~~~~

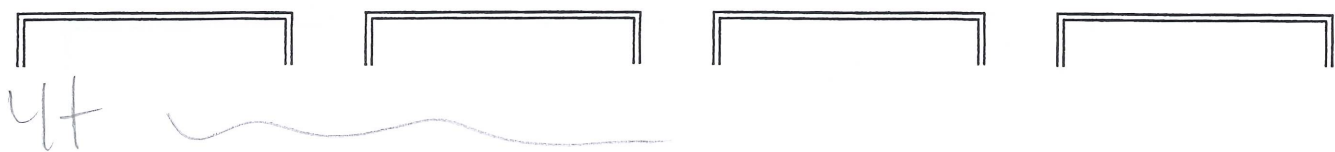
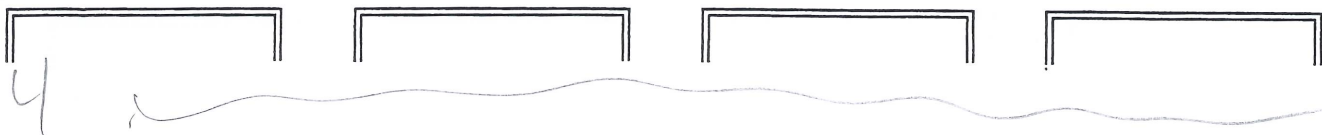
~~~~~ 3+ 4+ 4

4

2.37



PIRATO



①

# ORANGE BLOSSOM SPECIAL

CHARLIE MCCOY  
GOOD TIME CHARLIE  
F, B, b

F

4  
3

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C

4 4  
3 3

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4 4 3 4 4

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C

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C

4 4 4 4 4' 3'

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① MB 2015

100%

②  
0.17

4 4 — 5 4 4 4' 4 —

4 4 — 5 4 4 4' 3'

2 — Ah DA Hu DA  
+ +

(★)

★ ★ ★ ★

★ ★ ★ 2 2 +  
1 1

3 4 3 3" 2 Hu DA Ah Hu Du  
+ + + +

3 4 3 3" 2 Hu DA ★ Ah DA Hu +  
+ +

100%

3  
0.30

O.B.S.

5+ 4 3

3" 2 Hu Du  
+ +

~~★~~

AH DA Hu  
+

5+ 4

3" 2 Hu  
+

AH Hu  
+

AH Hu  
+

6+ 5+ 5 5+

4 AH 5+ TA  
+

5+ 4 ✓ 3

3" 2 2+

6+ 5+ 5 5+

4 5+

4 3 ✓ 3

3" 2 3+ 7~

~ 2+ 2 2+

3' 3 5+ 4+

4 3 3" 3

4 3 3" 2

6+ 5+ (TAH)

4 (TA) 5+ (TA)  
+

4 3 3" 3

3" 2 2+ 2

4  
✓ 3 ~~~~~

4 4  
✓ 3 ✓ 3 ~~~~~

Ⓚ EDIT

3-4 77%

④  
0.42



4 4  
3 3

3" 2

4  
3

3 3"

2

2"

2+

1

tu  
+

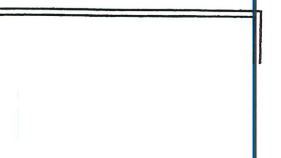
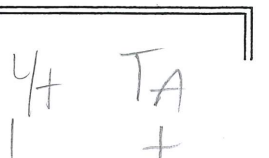
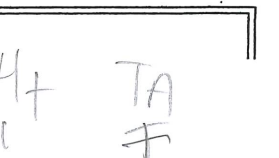
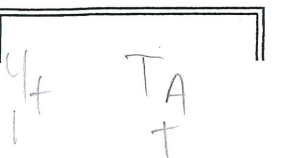
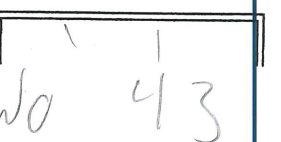
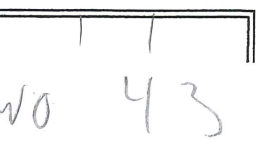
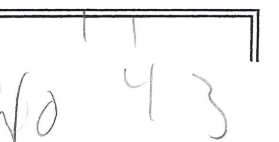
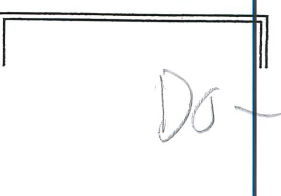
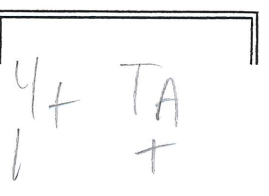
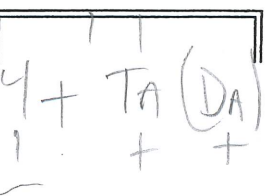
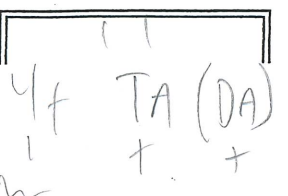
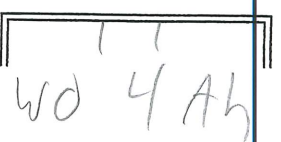
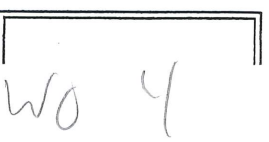
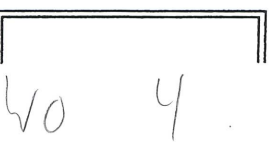
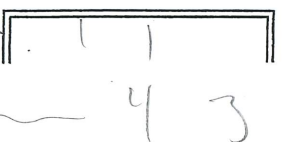
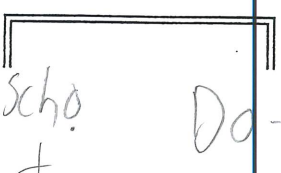
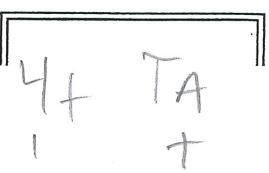
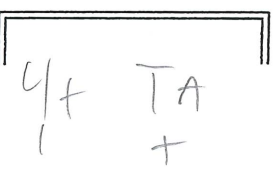
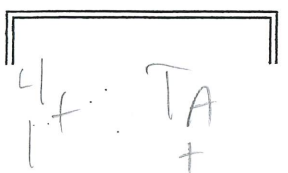
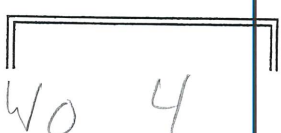
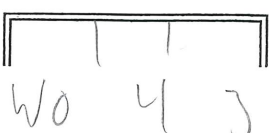
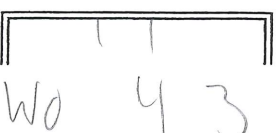
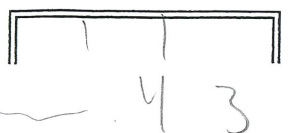
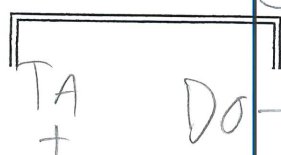
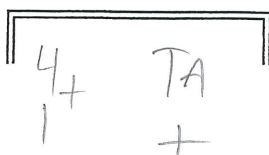
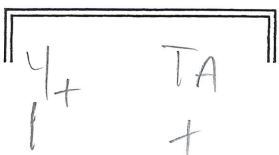
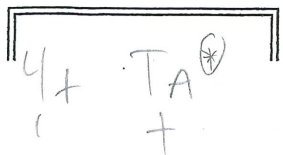
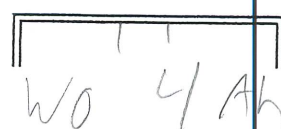
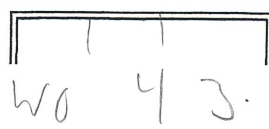
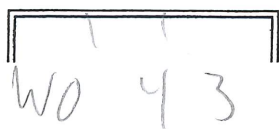
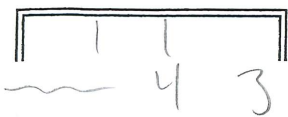


5  
0.47  
Bb

O.R.S.

Do

(F)



\* 5+ top note

79 %



6

0.59

$$\overbrace{4+4 \quad 5+4}$$

$$\overbrace{6 \quad 6+5+4}$$

$$\overbrace{4+4 \quad 5}$$

$$\overbrace{6 \quad 6+5+4}$$

$$\overbrace{4+4 \quad 5+4}$$

$$\overbrace{6 \quad 6+5 \quad 5}$$

$$\overbrace{5 \quad 4}$$

$$\overbrace{\quad \quad \quad}$$

$$\overbrace{6+6 \quad 8+8}^{-3-}$$

$$\overbrace{8 \quad 8+7 \quad 6}$$

$$\overbrace{\quad \quad \quad}$$

$$\overbrace{\quad \quad \quad}$$

$$\overbrace{6+6 \quad 7 \quad 7}$$

$$\overbrace{7 \quad 7+7 \quad 6}$$

$$\overbrace{6+6 \quad 6+5}$$

$$\overbrace{5+4+4 \quad 3}$$

$$\overbrace{4+4 \quad 5+4}$$

$$\overbrace{6 \quad 6+5+4}$$

$$\overbrace{4+4 \quad 5+4}$$

$$\overbrace{6 \quad 6+5+4}$$

$$\overbrace{4+4 \quad 5+4}$$

$$\overbrace{6 \quad 6+5 \quad 5}$$

$$\overbrace{6 \quad 5}$$

$$\overbrace{\quad \quad \quad}$$

$$\overbrace{7+4 \quad 7+}^{+}$$

$$\overbrace{7 \quad 7+ \quad 7+}^{+}$$

$$\overbrace{6+4 \quad 6+}^{+}$$

$$\overbrace{6 \quad 6+5 \quad 5+}$$

$$\overbrace{4 \quad 5+5 \quad 5+}$$

$$\overbrace{4 \quad 3+ \quad 4}$$

$$\overbrace{4+}$$

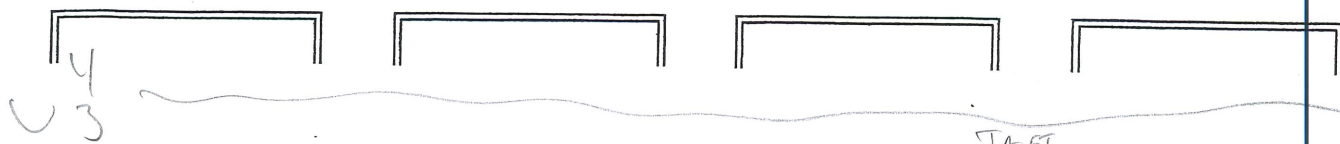
$$\overbrace{\quad \quad \quad}$$

75%

(7)

1.12

O.B.S.



TARGET  
2 BARS



79%

8  
1.27

6+(TA) 5+

4 5+

4 3 3' 3

3'' 2 3+

6+(TA) 5+(TA)  
+ +

4(TA) 5+(TA)  
+

4 3 3'(3)

3'' 2

1

2'' 2

3' 4+

4'

4 5

6+

6 7 8

8+

9 8+

8

7 6

6+ TA  
+

5 5+

4 3

3'' 2

?

4' 4 5 4'

4 5 4' 4'

4' 4 5 4'

5 4' 4'

4' 4 5 4'

4 5 4' 4'

4' 3 TA

?

95%

9  
1.40

O.B.S.

$\overbrace{4'454'} \quad \overbrace{454'4} \quad \overbrace{4'454'} \quad \overbrace{454'4}$

$\overbrace{4'454'} \quad \overbrace{3'HA+} \quad \overbrace{3'2} \quad \overbrace{2Hu+}$

$\overbrace{7665} \quad \overbrace{6+5+54} \quad \overbrace{5+4+43} \quad \overbrace{4+(3')}$   
 $(TA) \quad (TA) \quad (TA) \quad (TA)$

$\overbrace{3''343} \quad \overbrace{3''(3)5+(4+)} \quad \overbrace{433''3} \quad \overbrace{3''2HuA++}$

$\overbrace{76} \quad \overbrace{6+TA5} \quad \overbrace{5+(TA)4(TA)} \quad \overbrace{4+4}$

$\overbrace{343} \quad \overbrace{5+(TA)43} \quad \overbrace{343} \quad \overbrace{3''Hu+}$

$\overbrace{4'44'} \quad \overbrace{4'3'HA+} \quad \overbrace{3'23+2} \quad \overbrace{12+23+}$

$\overbrace{3'44'} \quad \overbrace{34+3+} \quad \overbrace{3'23+2} \quad \overbrace{A+DAHu+}$

65%

(10)  
1.52

DO HU  
+

DA DA HU  
+

3 DA 5+ 4

4 3 3" 2

5+ (Ta) 4 (DA)  
+

3" 3 4 3

3" 3 4 3

3" 2 HU  
+

4  
3

4 4  
3 3

4 4  
3 3

3" 2

4  
3

4 3"  
3

2

2"

2+

1

HU  
+

93%

76

O.B.S.

Du.

|    |    |    |    |
|----|----|----|----|
| 4  | 3  | 2  | 1  |
| 40 | 30 | 20 | 10 |

|   |   |   |
|---|---|---|
|   |   |   |
| w | y | z |

|    |   |   |
|----|---|---|
| W0 | 4 | 3 |
|----|---|---|

|    |   |   |
|----|---|---|
| HV | 5 | 4 |
| +  | 2 | 1 |

|    |   |   |
|----|---|---|
| Hu | 5 | 4 |
| +  | 2 | 1 |

$$\begin{array}{r} 54 \\ + 27 \\ \hline \end{array}$$
$$\frac{5}{2} + \quad$$

Do 43

|   |   |   |   |
|---|---|---|---|
| W | O | 4 | 3 |
|---|---|---|---|

|    |   |   |
|----|---|---|
| 50 | 4 | 3 |
|----|---|---|

|    |   |   |
|----|---|---|
| 40 | 4 | 3 |
|----|---|---|

$$\begin{array}{r} 100 \\ + 50 \\ + 20 \\ + 10 \\ + 5 \\ + 4 \\ + 1 \\ \hline 190 \end{array}$$
$$\begin{array}{r} 140 \\ + \quad 52 \\ \hline \end{array}$$
$$\begin{array}{r} 40 \\ + \end{array} \quad \begin{array}{r} 5 \\ + \\ 2 \end{array}$$

|            |  |   |   |
|------------|--|---|---|
| (Toh<br>+) |  |   |   |
|            |  | 4 | 3 |

|    |   |   |
|----|---|---|
| 50 | 4 | 3 |
|----|---|---|

W0 43

Wd 93

50 4

$$\begin{array}{r} 10 \\ + \\ 52 \\ \hline \end{array}$$

DO 5  
+ 2+

$$\begin{array}{r} 54 \\ + 21 \\ \hline 75 \end{array}$$

Do Don

43

W0 43

|    |    |
|----|----|
| 40 | 43 |
|----|----|

1 1  
20 4 3

|    |   |       |   |
|----|---|-------|---|
|    | 1 | 1     |   |
| HU |   | TA NA |   |
| +  |   | +     | + |
| -4 |   | 2-5   |   |

Itu Tah  
+ +

$$\begin{array}{cc} \text{Hu} & \text{Ti} \\ + & + \end{array}$$

\_\_\_\_\_

89 10



(12)  
2-16

|                                               |                                                |                                                      |                                               |
|-----------------------------------------------|------------------------------------------------|------------------------------------------------------|-----------------------------------------------|
| <div><div></div><div>4+ 4 5+ 4+</div></div>   | <div><div></div><div>6 6+ 5+ 4</div></div>     | <div><div></div><div><del> </del></div></div>        | <div><div></div><div><del> </del></div></div> |
| <div><div></div><div>4+ 4 5+ 4+</div></div>   | <div><div></div><div>6 6+ 5 5+</div></div>     | <div><div></div><div>5 4</div></div>                 | <div><div></div><div> </div></div>            |
| <div><div></div><div>6+ 6 7 7+ 8+</div></div> | <div><div></div><div>7 7+ 7 6</div></div>      | <div><div></div><div><del> </del></div></div>        | <div><div></div><div><del> </del></div></div> |
| <div><div></div><div>6+ 6 7 7+ 8+</div></div> | <div><div></div><div>7 7+ 7 6</div></div>      | <div><div></div><div>6+ 6 6+ 5</div></div>           | <div><div></div><div>5+ 4+ 4 3</div></div>    |
| <div><div></div><div>4+ 4 5+ 4+</div></div>   | <div><div></div><div>6 6+ 5+ 4</div></div>     | <div><div></div><div><del> </del></div></div>        | <div><div></div><div><del> </del></div></div> |
| <div><div></div><div>4+ 4 5+ 4+</div></div>   | <div><div></div><div>6 6+ 5 5+</div></div>     | <div><div></div><div>5 6 5</div></div>               | <div><div></div><div> </div></div>            |
| <div><div></div><div>7+ 7+ 6+</div></div>     | <div><div></div><div>6 7+ TA<br/>+</div></div> | <div><div></div><div>6+ TA 6+ TA<br/>+ +</div></div> | <div><div></div><div>6 6+ 5 5+</div></div>    |
| <div><div></div><div>4 5+ 5 5+</div></div>    | <div><div></div><div>4 3 4+ 4</div></div>      | <div><div></div><div>4+ ~~~~~<br/>~~~~~</div></div>  | <div><div></div><div> </div></div>            |

80%



(13)  
2.28

O.B.-J,

4  
3

DU HU DU  
+ +

DU DU DU HU DU  
+ +

DU DU DU HU DU  
+ +

6+5+5 5+  
4 AH 5+TA  
+ 3 3" 3 3" 2 3+2

6+3+5 5+  
4 AH 5+TA  
+ 4 3 3" 2 3+3

1 2" 2 3' 4 4'

85%

14

241

|               |                        |                 |                |
|---------------|------------------------|-----------------|----------------|
| 4' 3 2        | /                      |                 |                |
| 7 6 6 5       | 6+ TA 5 TA<br>+        | 5+ TA 4 TA<br>+ | 4+ TA 4 3<br>+ |
| 3" 3 4 3<br>✓ | 5+ 4+ 4 3<br>(TA)<br>+ | 3" 3 4 3<br>✓   | 3" 2 HA<br>+   |
| 6+ TA<br>+    | 5 5+                   | 4 5+            | 4 3            |
| 3 3" 2<br>✓   | 3 3"<br>✓              | 2               | 1 2+<br>✓      |
| TA            | TA                     | TA              | TA KA          |
| TA TA         | TA TA                  | TA KA TA        | TA             |
|               |                        |                 |                |

92%