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Studio
Spike Island
Bristol BS1 6UX

born, Gorseinon 1973

EDUCATION

2011-2016 PhD Experimental Media Research: *3D Print as Poetic Praxis*. Bournemouth University
2007-2009 MA *Contemporary Arts Practice and Dissemination*, Dartington College of Arts
1995-1997 Foundation in Art and Design, Fine Art Photography, Birmingham Institute of Art & Design
1991-1994 B.Soc.Sc. (First Class Hons) *Media, Culture and Society*, The University of Birmingham

SOLO EXHIBITIONS

Zero Landscape Test Space | Spike Island and The Control Room, Redcliffe Bridge, Bristol 2016
Sculptural objects and print works that consider the body's spatial positioning by both medical and geo-locational technologies, to reflect on the mediation of global and interior landscapes.

Pure Flow 2.0 Plymouth Arts Centre 2011
Work exploring the poetics of data visualisation, navigation and digital displacement
Installation, sculpture and print work, made during residency at iDAT Plymouth University

Pure Flow 2.0 Permanent Gallery Brighton 2011
Launch of *Pure Flow* as a mobile APP for smartphones: part of Brighton Digital Festival
Public artwork - projection visible 24 hours a day for the duration of the festival

Untitled_Force Test Space | Spike Island Bristol 2011
Work made during iDAT residency, exploring the poetics of data visualisation
Supported by Spike Island Associates.

Pure Flow Exeter Phoenix 2009 Digital media installation
Light-based and sonic environment, visualising the data fluctuations between satellites and a stationary GPS device, as poetic static. Software programmer Dr. Duncan Rowland
Shown with supporting video works, sculpture and drawings
Commission awarded by Exeter Phoenix Digital Media Art Bursary

Bound The Herbert Coventry 2007 Four screen Audio Visual installation
Moving image work exploring the biological bond between mother and child
Made in collaboration with choreographer Andrea Barzey and sound artist Helena Gough
Supported by Fracture (Dance on Screen) and Arts Council England

Afterglow VIVID Birmingham Centre for Media Arts 2007
Video collage exploring Spaghetti Junction: as a site of leakage and striated space
Made in collaboration with sound artist Helena Gough
Commission through the Interdisciplinary Support Programme (ISP) 2005-2007

Aureole The New Art Gallery Walsall 2005 Multi-screen Audio Visual installation
Moving image work exploring mediated choreography and medical practices of foetal scanning.
Made in collaboration with dancer Andrea Barzey and sound artist Helena Gough
Commissioned by Capture. Supported by Arts Council England

SELECT GROUP SHOWS

- 2017 (Forthcoming) *SPAGHETTI CODE - Exposing the black boxes of contemporary finance*: Kunsthalle Exnergasse Vienna: Curator Giulia Pistone (including Ami Clarke, Paolo Cirio, Femke Herregraven)
- 2015 *CONTACT /SURFACE*, Exeter Phoenix: Artists commission with Double Elephant print studio
ReDefining Print Symposium, Catalogue and Edition Print
- 2013-14 *The Lumen Prize Exhibition*, International Tour: New York Institute of Technology, The Space, Hong Kong, OCC Athens, Chelsea Space London, ArcadeCardiff
- 2013 *Transmediale* Berlin: Exhibition and Performance: Curator Jacob Lillemose
- 2013 *3D PrintShow*, Exhibition: 3D Print Industry and Design Conference, London. Curator Carmen Salas
- 2013 *Generative Constraints*, Exhibition, Royal Holloway and Kingston Universities, London
- 2012 *The Right to Know (and Copy)* IMPAKT, Netherlands: Curator Sabine Niederer
- 2012 *NeoReplicants* Exeter Phoenix: 3D Print commission: Curator Matt Burrows
- 2011 *Performance Studies International*, Utrecht, Netherlands: with Ayara Hernandez Holz
- 2011 *Y Lle Celf, The National Eisteddfod of Wales*: Curator Alessandro Vincentelli
- 2011 *Three Corners of a Triangle Squared*, Spike Island, Bristol: Curator Sacha Waldron
- 2010 *Salon Video Art Prize*, Matt Roberts Arts, London: Curators Mike Sperlinger and Zineb Sedira
- 2010 *Tipping Points* HBC, Berlin: Curator Bill Leslie
- 2008 *Screenings in Unexpected Spaces*, Live Art Falmouth. Self-curated site-based video works
- 2008 *Dance Film Festival*, ZAIM Yokohama, Japan: Curator Naoto Iina
- 2008 *WHIPPIT* Elevator Gallery, Hackney, London
- 2008 *1,442,666 Schritte*, Frankfurt, Germany
- 2007 *Concrete Cannot Stop Them*, BBC Big Screen and Radio 3 Festival of Ideas, Liverpool

RESIDENCIES

- 2015 *The Arctic Circle*: Art and science expedition to the remote Arctic archipelago of Svalbard
3-week research residency. Selected by International Jury
- 2013 *OUTLANDIA* Remote Artists Field Station, Glen Nevis, Scotland
Selected by London Fieldworks and Tracey Warr
- 2011 *Synthesis*: Synthetic Biology Exchange Lab. Arts Catalyst, UCL, SymbioticA
10-day intensive. Lab-based practical workshops, discussions and events
- 2010-11 University of Plymouth, Centre for Interdisciplinary Arts & Technology (iDAT). 12 months
Lab-based workshops in Atomic Force Microscopy and Bio-data visualisation.
- 2008-09 *l'Animal a l'Esquena*: Centre for Body-Based Practice and Research, Celrà, Spain. 6 months
Workshops, labs and work space

AWARDS

- 2013 Lumen Prize - Shortlisted Artist (International Jury Panel)
- 2013 Santander Mobility Award: 3D Print work with Exeter University
- 2012 Exeter Phoenix: Digital Media Art Bursary
- 2012 Spike Associates. Research visits to *Manifesta 9*, Limburg and *DOCUMENTA 13*, Kassel
- 2011-15 Arts & Humanities Research Council: PhD Research (full funding)
- 2011 Arts Council England: Grants for the Arts
- 2009 Exeter Phoenix: Digital Media Art Bursary
- 2007-09 Arts & Humanities Research Council: Masters Research (full funding)
- 2007 Arts Council England: Grants for the Arts
- 2006 *VIVID* Birmingham. Research visits to *Ars Electronica* and *Transmediale* Berlin
- 2005 Arts Council England: Grants for the Arts

CURATED PROJECTS

- 2016 *Marking Time*. Exhibition of selected print works from Spike Print Studio. OPEN, Spike Island, Bristol
- 2013 *Art in the Expanded Field; Digital Media, Networks and Technology*. Bournemouth-based series of talks
- 2012 *LIVENESS*. Co-curator. Conference and event lab with subsequent publication. Keynote, Sally O'Reilly
- 2010-11 *Sam West Studio Residency*. Co-curator. Bristol, Helsinki and Tallinn. Recipient of NAN Bursary
- 2008 *Live Art Falmouth*. Co-curator. Festival of site-sensitive performance, dispersed throughout the town

PUBLICATIONS

- 2016 (Forthcoming) *The 3D Additivist Cookbook*. Morehshin Allahyari and Daniel Rourke
2016 *Becoming Nylon through 3D Print*. Conference paper and forthcoming chapter: *Bodily Matters*, UCL
2015 *Remote Performances in Nature and Architecture*. Tracey Warr. Ashgate: Cover Photograph
2013 *Translating Practice: Journal of Writing in Creative Practice*, Intellect Books: Vol 6, issue 1
2012 *From Solid-Light to Satellite: the Moving Image as Broadcast Signal and Data*
Published by e-permanent gallery, Brighton. Presented at *The LUX Biennial of Moving Image*, ICA London
2011 Artist Interview: BBC *Click*, The World Service
2011 *Human Geography v1.0 BiOs*. iDAT and Liquid Press
2008 *Desiring Machines*. Review by Dr. Mark Greenwood. A-N Artists Newsletter

PROFESSIONAL TRAINING

- 2015-16 Visual Arts South West Mentoring Network, with Mentor Ros Carter, John Hansard Gallery
2013-14 Selected Participant for the Visual Arts South West Leadership Programme
2009-10 PGCert (20 credits) *Learning & Teaching in Higher Education*, Plymouth University
2005 *Planning, Preparing & Delivering Arts-Based Learning Programmes*, Birmingham City Council
2000 Skillset: X3 Certificate of Health & Safety Risk Assessment
1998 *Multiskill in TV and Video Production*, Second Sight, Birmingham

ACADEMIC POSTS

- 2016-Present Associate Lecturer, BA Fine Art, Oxford Brookes University
2010-12 Associate Lecturer *Digital Arts*, BA Fine Art Contemporary Practice, University College Falmouth
2009-11 Lecturer *Media and Digital Fine Art*, BA Fine Art, Plymouth College of Art
2006-07 Visiting Lecturer *Visual Communication*, Foundation Diploma, Birmingham Institute of Art & Design
2003-06 Visiting Lecturer *Producing for the Screen*, HND Film making, University of Worcester

PARTICIPATORY ARTS & EDUCATION PROJECTS

- 2011 *Digital Film Reviews*: Spacex Gallery and Exeter College students
2007 *Before I Could Remember*: Participatory film with young people at risk (16-25 years) First Light
2006-07 *Building Schools for the Future*: Birmingham City Council and city schools
2005-06 *Creative Innovator: Medical Technologies Research Project*:
North Staffordshire Health Authority, Keele University, Arts Council England
2005 *Can Creativity Be Taught in the classroom?* Participatory video and paper. CAPE UK
2005 Participatory video workshops: Oxford Deaf Children's Society and Fusion Arts, Oxford
2004-07 *Moving Image in Schools*: Video workshops. Creative Partnerships and Birmingham city schools

OTHER PROFESSIONAL EXPERIENCE

- 2007-09 Contemporary Archive Project, Dartington College of Arts:
Video and photo documentation of events, talks and live art performance
2002-04 Independent Creative Producer: Short films for Screen West Midlands and UK Film Council
1998-2004 Freelance Television Production: BBC, Maverick TV, Endemol, MBC, Catalyst, Hi8us Projects

REFERENCE

Professor Neal White, Director of Experimental Media Research, Bournemouth University Media School